
TANNER FASTS 11 DAYS; AIMS AT 80

LOS ANGELES, Feb. 18.—Dr. Henry M. Tanner, eighty-one years old, the well-known advocate of prolonged fasting as a cure for disease, celebrated the eleventh day of the fast which he will endeavor not

[illegible]

Specials
 98c — The new
 one-piece, short-sleeved
 blue stripes
 59c — A new one-piece
 short-sleeved, short
 material
 98c — A new lot of
 one-piece, short-sleeved
 blue stripes
 59c

Mark-Down Sale
 Linens, Domestic
 And Wash Goods

Table Linen Set, consisting of cloth 2x7 1/2 yards, and 1 dozen 20-inch Napkins to match, pure linen; value \$5.89; for set **3.69**

Hemstitched Pure Linen Much

Towels, 20x35, all white; value \$1.99; for set **25c**

20 yds. wide, val. \$1.50, dozen. **98c**

Gray Wool-Finish Blankets,
large size 72x84, val. \$3, pr. **1.98**

\$1.50 Hemmed Bed Spreads **1.10**

\$2.00 Hemmed Bed Spreads **1.10**

\$2.25 Knotted Fringe Spreads **1.50**

Bleached and Unbleached Sheet,
2 1/2 yards wide, value 30c, choice, **25c**
yard.

10-Inch Unbleached Sheet,
2 1/2 yards wide, value 8c, **8c**
yard.

Mini Lengths, yard wide English long
cloth, 4 to 10 yard pieces, value
15 and 17c, **10 and 12c**
yard.

White Dotted Swiss Mullin,
2 1/2 inch dots, val. 1 yard **12c**

New Quilt, Gingham, in a dozen

**Wash
Dresses
At
Less Than
Wholesale Price**
 Made of same
quality percale
as those that
sell for **\$3.00.**

neck, in checks, stripes and plain colors.

1.49

Gloves

\$1.00 and \$3.00 Values Another lot of Imported Ladies' Gloves half the lot is real French kid, handsomely embroidered. **79c**

\$1.00 Silk Gloves, 16-to-length, long, 2-clip monastique, black and white. **59c**

Knit Underwear

25c Women's Medium Weight Cotton Vests, long and short-sleeved. The full extra value. **14c**

Women's 25c and 35c Silk Lisle Vests, long and short-sleeved. The full extra value. **14c**

30c and \$1.00 Vests, Pants and
 Union Suits, white and ecru... **29c**
 35c and 50c Children's Vests, warmly
 flowered, with collar, carry a gar-
 ment over... **9c**

Women's Shoe Dept.
 Temperatures on Second Floor
 100c to 1.50c Women's Lace and Button
 Shoes. None worth less than \$2.00
 and a great many worth \$2.50 to \$3.00.
 LOT 1... **1.00**
 LOT 2... **1.50**

BOYS' SHOES
 High Cut Storm
 Boots, white \$2.50.
 Sizes 4 to 6.
 Also Satin Call



heavy soles, like cut:
sizes 11 to 5 1/2. Value
\$1.75. Your choice of
either style.

139



Girls' Dept

13 Girls' Coats, odd sizes, 6 to 14
yrs., \$1.30 and \$0.00 value,
to close. **2.98**

Girls' Serge Sailor Suits, 6, 8,
10-yr. sizes, \$5 value, to close **1.69**



RICH YACHTSMAN SUED FOR DIVORCE

GREENWICH, C. Feb. 18.—Alexander Stein, millionaire sportsman, member of the Indian Harbor Yacht Club, and of the New York Seventh Regiment, has been married to Miss Alice Fairchild, County Supreme Court judge's daughter, of Sayville, Long Island. His wife was formerly Miss Alice Reubacher of New York, and the two were married in 1894.

The wife, who has a family of their only child, Alexander, Jr., aged five years, and William. While habitual intemperance is the charge upon which the suit is based, the charge has been proved by the testimony of Stein that for four her life is the real

**NO MORE INDIGESTION, DYSPEPSIA
OR SOUR, GASSY, UPSET STOMACH.**

Every year regularly more than a million stomachs suffer in the United States, England and Canada from indigestion, heartburn, not only immediate but lasting relief. This harmless preparation will digest your food, soothe your sour, gassy or out-of-order stomach five minutes afterwards.

It is pleasant, comfortable, or what you eat lays like a lump of lead in your stomach, or if you have a headache, or feel nervous.

Get from your Pharmacist a 60-cent bottle of Pepp's Diapipan and take a dose after each meal. It will be as if no sour risings, no belching, no undigested food, no acid with acid, no stomach gas or heartburn, fullness or heavy feeling in the stomach, Nausea, Debilitating Headaches, Dizziness, or intestinal cramps. It will do all go, and besides, there'll be no sour food left over in the stomach to rot and cause odors.

Pepp's Diapipan is a certain cure for out-of-order stomachs, because it takes hold of your food and digests it the same as at your stomach; wasn't there?

Relief in five minutes from all stomach troubles, no matter how severe the drug store.

These large sized cases contain enough medicine to satisfy to thoroughly cure almost any case of Dyspepsia, Indigestion or any other stomach disorder.

2500 Pairs Dutch Scrim

2,000 Fans Dutch School

Curtains At a Pair

98c

We Purchased 10,000 Yards of Mission Open Work Scrim From an Overstocked Boston Jobber and Made Them Up into very pretty Dutch Curtains, and we are therefore able to sell you curtains for which you have always paid \$2.00, at 98c a pair. This jobber, who is located on Canal street, this city, is known among the manufacturers for the high-quality merchandise he handles. These curtains make very pretty hangings for any room, and are all ready to hang; white or cream.



\$3.50 Hand-made
Linen Cluny
Lace Curtains

Casement Cloths
36 inches wide, in floral and clothed daisies, 100 feet; regular 150 val marked at 1.00, yard **6c**

Cretones
34 inches wide, in a large assortment of styles and colors. 150 yards, at a yard **8c**

China Silks
Plain and figured, 27 inches wide, brilliant colors; lengths to 25 yards, 30c, yard **25c**

500 Pairs The Regular \$1.50 New Scrim Curtains

Art Dept. — The English Cash Center Pieces, stamped and tied to embroidery. 100c and The Trimmed Pill Cushions, finished with red lace. 25c

10c Washable Beiting yard. 5c

35c Trimmed English Crash Pill. 10c

10c Silks, ready for use. **1.40**

75c Tinted Linen and Grass Center Pieces, lace trimmed; 1.00



with insertion and edge made in Paris. French cable lace. **\$1**

made to resemble lace; acorns; design like illustration and

ANOTHER MUSLIN UNDERWEAR SALE **NEW SPRING MILLINERY**

VELVET SELLING Second Floor

REGULAR \$1.25

NO GRADES, AT

98c

Choice of

Green, blue, black, white, tan, pink, navy, olive, and black.

White Skirts, lace trim

Combinations, in all colors and sizes.

Princess Skirts, in all sizes and colors.

All Regular

1.75 Value at

98c

AT VERY SPECIAL LOW PRICES

It will only be a few weeks at the most when you will have to buy your new hat for the spring or intermediate wear, so why not take advantage of these special introductory prices, which mean a saving of from \$1.00 to \$5.00 on every hat.

Suit Hats

Exclusive models in all the new rough or fine brims. Sharply trimmed with imported feathers or lace. Feather effect.

\$7.50

Ready-to-Wear

Made of very good quality jap and other rough brims in the most up-to-date styles. Every one's great value at

\$2.50 & \$3.50

Tailored Hats

Made of nacre jap brims, and cleverly trimmed with wings, quills and veils or laces. Very smart and becoming.

\$5.00

Special

Braid Turbans

Made of Ruff quality pyramidal brims, with very neat trimming of wings and quills. Exceptionally good value at.....

98c



Second Floor

\$25 BRASS BEDS In This February Sale.. **\$16.50**



\$50 Parlor Suite \$33.50

This is one pattern. There are others. Some three pieces, some five pieces. You should see our complete assortment before buying. Great February Sale Price **\$33.50**

Extra Special Just 100 of these \$10.00 Parlor Mirrors to Sell in This Sale at



\$3.95

This parlor mirror is an ornament of which it can be said, "Nothing can take its place."

ONLY 50 TO SELL



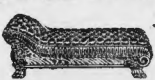
This magnificent two-inch continuous post bed, with seven one-inch fillers, "T" ball rod ends.

\$22.50 Morris \$10.75 Chairs, at

It is absolutely of no use for any other merchant to compare with this. Chestons all hair, frame both finishes. Chests at ... **\$10.75**



\$25 COUCHES \$16.50 50 TO SELL



The best couch we have ever offered, upholstered in morocceen, and will outwear medium grade leather. Our Special Price **\$16.50**

\$7.50 Iron Beds \$4.95



You can have these very beauties at almost iron beds in all silences for our sale. They always retail at \$7.50, so we consider them good values at this price.

\$19.90 Sliding Couches, Complete \$7.65

With wool mattress and pillow: can be used as one bed or two; mattress covered with good lighting. Special February Sale Price **\$7.65**



Henry Siegel Co., Washington and Essex Sts., Boston, Mass. Mail and Telep

Monday and Tuesday Specials. **Food Prices Marked Extremely Low** 5th Floor Phone Oxford 2600
The reductions from regular prices are large and the list of specials represents the very best quality.
Mail Orders

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MEWEN'S GOALS IN REVEALED BY BYRNES

One Great Railroad System for New England and a Bigger and Busier Territory.

The goal of Charles S. Mewen and Thomas E. Byrnes, vice-president of the New England Railroad, is to create a great railroad system for New England and a bigger and busier territory. Mr. Byrnes was asked if the next big step in the consolidating of the New England system will not be the taking over of the Boston & Albany, now owned by the New York Central.

Mr. Byrnes has a laugh. "Is there a similar arrangement between the New York Central and the Boston & Albany?" he asked. "The Boston & Albany is a part of the New York Central system," he replied. "The Boston & Albany is a part of the New York Central system," he replied.

Mr. Byrnes said: "The Boston & Albany is a part of the New York Central system. The Boston & Albany is a part of the New York Central system. The Boston & Albany is a part of the New York Central system."

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B. & M. ROAD IS SHOWN AS A BREAKER IN THE BARRIERS

EXPOSURE BY BRADLEY

CONCORD, N. H., Feb. 18.—The starting point for the Boston & Maine Railroad, as shown by the exposure of the Boston & Maine Railroad, is a break in the barriers. The Boston & Maine Railroad is a break in the barriers. The Boston & Maine Railroad is a break in the barriers.

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CITY HALL SALARIES UNDERGO A REVISION

More Than 75 Employees Affected by Sweeping Changes of Commissioner Rourke.

Commissioner of Public Works Rourke has completed the latest revision of the salaries of City Hall employees. The revision is a sweeping change. The revision is a sweeping change. The revision is a sweeping change.

Mr. Rourke said: "The revision of the salaries of City Hall employees is a sweeping change. The revision of the salaries of City Hall employees is a sweeping change. The revision of the salaries of City Hall employees is a sweeping change."

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WALKER STOPS C. O. P. GERRYMANDER PLAN

Upsets Republican Machine by Word He Will Equally Divide Redistricting Committee.

Speaker Joseph Walker, who for the past week has been turning back the wheels of the Republican machine, has upset the Republican machine by word he will equally divide the Redistricting Committee. The Republican machine is upset. The Republican machine is upset. The Republican machine is upset.

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MRS. GEORGE VENN, OF LYNN, WHO WAS FOUND IN RIVER



Mrs. George Venn, wife of the assistant engineer of the Lynn Water Works, was found dead yesterday morning in the Lynn Water Works. The death was a tragedy. The death was a tragedy. The death was a tragedy.

Mr. Venn said: "The death of my wife was a tragedy. The death of my wife was a tragedy. The death of my wife was a tragedy. The death of my wife was a tragedy. The death of my wife was a tragedy."

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WOOD IS OUT FOR SECRETARY OF STATE

Representative Russell A. Wood, Cambridgeshire, last night announced his candidacy for the Republican nomination for Secretary of State next fall. Mr. Wood is a prominent politician. Mr. Wood is a prominent politician. Mr. Wood is a prominent politician.

Mr. Wood said: "My candidacy for the Republican nomination for Secretary of State is a great honor. My candidacy for the Republican nomination for Secretary of State is a great honor. My candidacy for the Republican nomination for Secretary of State is a great honor."

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ARE YOUR KIDNEYS TRICKED?

Thousands of Men and Women Have Kidney Trouble and Never Suspect It.

Nature warns you when the track of health is not clear. Kidney and bladder troubles compel you to pass water often during the day and get up many times during the night.

Unusually kidney causes lumbar, rheumatic, catarrh of the bladder, pain or dull ache in the back, joints or muscles at times have headache or indigestion, at times pass water with a yellow complexion, puffy or dark circles under the eyes, sometimes feel that the water is not clean, or that the water is not clean, or that the water is not clean.

Prevalence of Kidney Disease. Most people do not realize the alarming increase and remarkable prevalence of kidney disease. While kidney disease is the most common disease that prevails, they are almost entirely ignorant of its nature and its symptoms. The result is that they are almost entirely ignorant of its nature and its symptoms.

A Trial Will Convince Anyone. If you feel that your kidneys are the cause of your troubles, or if you feel that your kidneys are the cause of your troubles, or if you feel that your kidneys are the cause of your troubles, or if you feel that your kidneys are the cause of your troubles, or if you feel that your kidneys are the cause of your troubles.

Swamp-Rot is Pleasant to Take. If you are already convinced that Swamp-Rot is what you need, you can get it in the regular fifty-cent and one-dollar size bottles at all drug stores. Don't make any mistake. The name Dr. Kilmer's Swamp-Rot is on the wrapper. Buy it at once. Buy it at once. Buy it at once.

SPECIAL NOTICE.—To prove the wonderful merits of Swamp-Rot, we have a sample bottle of Swamp-Rot sent absolutely free by mail. The book contains many of the thousands of letters received from men and women who have cured their kidney troubles by taking Swamp-Rot. The value and success of Swamp-Rot is so well known that our readers are advised to send for a sample. Address: Dr. Kilmer & Co., Binghamton, N. Y. Be sure to say you saw this advertisement.

'FORTY PANAMA CANAL' SAYS ELDER

Samuel J. Elder, the distinguished Boston attorney, began yesterday with a bang a new series of lectures on the Panama Canal. The Panama Canal is a great work. The Panama Canal is a great work. The Panama Canal is a great work.

Mr. Elder said: "The Panama Canal is a great work. The Panama Canal is a great work. The Panama Canal is a great work. The Panama Canal is a great work. The Panama Canal is a great work."

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R. and G. Corsets Give Julian Eltinge a Pretty Feminine Figure

We Pictured Him in These Corsets In a Striking Window Display

It was a showing that created very favorable comment. It proved conclusively that a woman's form depends largely upon the corset she wears. It was a display which created a lively interest in the corset and the man. There were many inquiries for miniature duplicates of the life-size pictures shown in the window.

We'll Distribute These Pictures in the Following Manner

Picture No. 1 will be distributed on the 4th floor Annex. Picture No. 2 will be distributed in the Basement. Picture No. 3 will be distributed on the 2nd floor Annex. Picture No. 4 will be distributed on the 3rd floor Annex. Picture No. 5 will be distributed in Hamilton Pl. Annex. Picture No. 6 will be distributed on a street floor. Dress Goods Section. Picture No. 7 will be distributed on the 2nd floor. Millinery Section. Picture No. 8 will be distributed in Hamilton Pl. Annex. Picture No. 9 will be distributed on the 2nd floor. Picture No. 10 shows him as he really is.

DOUBLE LEGAL STAMPS FORENOONS

Store of New Merchandise

WASHINGTON ST. WINTER ST. HAMILTON PLACE

BOSTON OPERA PLANS FOR THE NEXT SEASON **DUCKING FOR WOMEN: WHIP WIFE BEATERS**

not during the last ten years the salaries of artists has increased enormously. The American people are not satisfied with great singers—they want great stars. They come by this honestly. It is their English blood.

[illegible][illegible]

Realize Three Companies

The necessity of producing space in

three languages—German, French and Italian—of the most famous opera houses to maintain practically three opera companies. The Italian opera companies are the most famous. The French articles are foremost in Italian opera, and the German companies are the most famous in German opera and the German companies are the most famous in French opera. The expense of such a trifling effort is not great, and the results are of great value. It is not a trifling effort to read the Italian opera companies, and it is not a trifling effort to read the French opera companies. The expense of such a trifling effort is not great, and the results are of great value. It is not a trifling effort to read the Italian opera companies, and it is not a trifling effort to read the French opera companies.

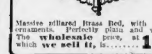
Furniture at Wholesale Prices

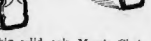
Furniture at Wholesale Prices

Having made some purchases at big discounts, we are able to offer to our customers reliable Furniture and Carpets at the wholesale prices paid by many dealers. Every article is exactly as shown in the pictures. Compare our prices before you buy.

5.49 Brass Bed

7.95

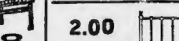
		
This big solid oak Morris Chair, upholstered in a new way, with spring seat and back. As comfortable as a Turkish Chair.	Mattress offered Dress Bed, with lower brass runner. Perfectly plain and clear. Also <i>The whole lot in stock, at the price</i> which we sell it, for 11.50	This handsome carriage, with wood body, painted black red, green or blue, leather seats and wheels. Very stylish.

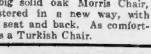


5.98

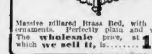
This simple, yet most looking, Cottage Bed, one square foot. Complete with mattress and bed **5.98**

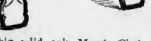
2.00





Would You Like a New

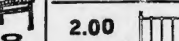
		
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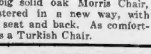


5.98

This simple, yet most looking, Cottage Bed, one square foot. Complete with mattress and bed **5.98**

2.00





Would You Like a New



Dining Table?

We'll stand for your old one and you may pay the difference in actual money price.

This one has a heavy solid oak pedestal base, with clear feet, and handsome rounded oak top, 48 inches in diameter, 30 inches square, 17.50

Mail Orders
Given Prompt
Attention

THE PLIMPTON HERVEY CO.

21 to 37 WASHINGTON STREET

CASH OR CREDIT OPEN SATURDAY EVENINGS

DON'T FAIL TO SEE OUR \$7.50 BRASS BED

We make a specialty of Complete Home Furnishings. Goodies for young married couples at unusually low prices. Our parlor room outfit for \$800 is famous throughout New England. We can show you a bedroom outfit that will compare with it. We have a dining room set at \$100 outfit on application.

Our Prices are
Dug Are the
Lowest in Boston

POISONER'S LIFE TO GO WITH ENLE, ALSO

Heroic Countess de Lassy Affirms Belief in Husband Just Convicted.

ST. PETERSBURG, Feb. 18.—The famous trial which has been going on for several days in the city of St. Petersburg, Russia, has reached a new stage. The Countess de Lassy, who is the wife of the man convicted of the murder of her husband, has been called to the witness stand. She has affirmed her belief in the innocence of her husband, and has also stated that she is willing to go with him to the gallows.

Words indicate Guilt. The Countess de Lassy, who is the wife of the man convicted of the murder of her husband, has been called to the witness stand. She has affirmed her belief in the innocence of her husband, and has also stated that she is willing to go with him to the gallows.

Great Interest in Trial. The trial has attracted a large number of people to the courtroom. The Countess de Lassy's testimony has been the subject of much discussion.

JURY OF TWELVE PROMINENT BOSTON WOMEN VOTES NINE TO THREE AGAINST LAW TAXING BACHELORS

Here are the women, a majority of whom are opposed to legislation taxing single men



legislation on Beacon Hill this session has attracted such general attention. The Legislature is at sea on the matter, as forewarned by the deliberations in committee. A good many people do not take the matter seriously. When the bill is reported a spirited debate is expected. While the measure has been the subject of humorous comment, it is the cause of much serious discussion.

For the Bill. A bill to tax bachelors and thus induce matrimony is, of course, of less interest to women. The Sunday AMERICAN has called a jury of twelve women to pass upon the bachelor tax proposition from the feminine standpoint. To-day the AMERICAN gives the result of this jury poll. The verdict is as follows:

Reasons Given for Stand by Each Member on the "Bachelor" Jury. AGAINST. Mrs. Susan V. Fitzgerald, Miss Alice Stone Blackwell, Mrs. John P. Fitzgerald, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates.

For the Bill. Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates, Mrs. John L. Bates.

These 25 watches 12.75. Jason Weiler & Son. 384 Washington St. Open Saturday Evenings. 17-Jewel Adjusted. 12.75. 183 Jewels, with case. 66.75. 228 Jewels, with case. 13.75. 445 Jewels, with case. 22.50.

DEATHY ARNOLD TRACED TO MISSION

Girl Believed to Be Missing Heir Appointed for Shelter In New York City.

NEW YORK, Feb. 18.—It is believed that the girl who was believed to be missing, has been traced to a mission in New York City. The girl is believed to be the daughter of a wealthy family, and is believed to be missing from her home in New York City.

New Crew is Admitted. The new crew of the ship, which was believed to be missing, has been admitted to the ship. The crew is believed to be the same crew that was believed to be missing from the ship.

Expelled Girls Get \$15,000. The girls who were expelled from the school, have been given \$15,000. The money is believed to be the same money that was believed to be missing from the school.

Navy Has New Trouble. The Navy has new trouble. The trouble is believed to be the same trouble that was believed to be missing from the Navy.

Discovery of Real Power of Big Guns Proving Embarrassing. The discovery of the real power of the big guns, is proving embarrassing. The power is believed to be the same power that was believed to be missing from the guns.

USE EYE REX. AN EYE TONIC. NOTHING LIKE IT IN THE FIELD OF EYE NOURISHMENT. Many times a drop of EYE REX will take the place of hours of sleep. Try it. It is useful.

EVERETT. LAWRENCE. LYNN. NEWTON. WAKEFIELD. WATERTOWN. WINTHROP. YORUBA. ZEPHYRUS. 183 Jewels, with case. 66.75. 228 Jewels, with case. 13.75. 445 Jewels, with case. 22.50.

Jason Weiler & Son. 384 Washington St. Open Saturday Evenings. 17-Jewel Adjusted. 12.75. 183 Jewels, with case. 66.75. 228 Jewels, with case. 13.75. 445 Jewels, with case. 22.50.

Filene's
Washington and Winter Sts.

Filene's
Crest Brand Stockings

Filene's
Washington and Winter Sts.

Filene's
Guardian Shoes for Girls

Filene's
Evening and Dress Shoes for Women

Filene's
Neverslip Shoes for Babies

Filene's
Washington and Winter Sts.

These Reductions Mean Extraordinary Values in Furs

IT IS OUR policy to carry over from one season to another practically no furs, except a few staple garments to answer chance call. AND SO we must clear the stocks of furs, but the few pieces above mentioned.

Hence—These Prices

Remember—these are the first furs we have at our own stocks AT THE VALUES QUOTED, and these are not extreme or undervalued pieces, but staple, dependable styles—values for home use only.

15 Fur Sets Reduced
Black Fox, Mole skin, Raccoon, Black Skunk. **Were 37.50 and 50.00**

18.75

25 Fur Sets Reduced
Squirrel, Russian Pony, Caracul. **Were 12.50**

6.25

25 Fur Sets Reduced
Black Fox, Raccoon, Caracul, Black Pony. **Were 18.50**

12.50

18 Fur Sets Reduced
Black Lynx, Black Fox. **Were 37.50**

18.75

16 Fur Sets Reduced
Russian Pony and Russian Calf. **Were 50.00**

25.00

20 Fur Sets Reduced
Marmot, Russian Pony, Caracul. **Were 65.00 to 75.00**

39.50

8 Fur Lined Coats Reduced
Were 29.50

18.50

The only thing to wear with the present fashion of close fitting skirts

A Sale Of Jersey Top Petticoats

No other style of Petticoat fits as satisfactorily. There's no bunching at the hips, no stiffness, and whether you adopt the Tube Style of Skirt or not—a Jersey Top Petticoat is the only satisfactory story.

These lots are particularly worthy of your attention

LOT 1—Silk Jersey Top Petticoats—deep plaid flounces of all silk, ones at one in black and seven of the most favored of the season's colors. **WORTH 3.95**

LOT 2—Taffeta Flounce Petticoats—with cotton jersey tops. Another style with cotton meshed flounce, a new spring material on the order of saten with a messaline finish. **WORTH 2.50 & 2.75**

LOT 3—Jersey Top Saten Flounce Petticoats—plaid with striped flare ruffle and dust ruffle, in black; lengths 38, 40 and 42. **WORTH 1.25**

79c

Girls' and Misses' New Lingerie Petticoats

1.50 and 1.89 VALUES

At 98c

Some have full embroidery flounces; some styles are trimmed with insertions to match; others with the long-wearing linen laces, which are so much in demand.

A Small Lot of Lingerie Waists

WERE 2.00

At 1.29

Butte Waists with yoke and collar of lace. Fronts are tucked and embroidered. Long sleeves and back with cluster tucks and insertion.

Lately the Demand for

Broadcloth Coats

Has Far Exceeded That for Any Other Material

Therefore we have arranged for a special lot Monday.

15.00 AND 16.50 VALUES

At 9.75

New wide sailor collars with inlaid velvet and tabs of broadcloth. Braid, velvet and button used as trimmings, interlined and lined with guaranteed satin. For those who prefer Mixtures we have included some of the much-wanted dark grays. Suits lined to waist. These also are worth 15.00 and 16.50, and will be on sale at 9.75.

Occasionally You Can Buy

Girls' Coats

At Prices as Low, Relatively, as These—

But Not Often

The lots will be ready

Monday Morning at 10

Each lot with mixture of colors. Mixtures of broadcloth and Peria, black and white. Most of them will be made of broadcloth. Each throughout. All do this piece of work and colors.

WERE 10.00 and 15.00 WERE 5.00 and 7.50

5.95

3.50

Infants' White Coats

So attractive, so well made and of such good material that you would estimate them as

WORTH 2.95 TO 3.95

We shall, however, place 38 of them on sale

Monday

At 1.95

They are all white

what everyone is asking for, long and short models.

Mothers Find the

Baby-to-Miss Annex

The Most Complete Specialty Outfitting Establishment in the World, Exclusively for Misses, Girls and Infants

Appointments for Fitting BY THE FILENE IMPROVED Corset Fitting Methods

May now be made by telephone, by mail or in person. It is important to have your corset fitted now so that the new suits and costumes may be tried on over the right made I for this season.

Particular service in fitting very slender and extra large figures.

THE BEST CORSET IN ALL THE NEW YORK CITIES AND AROUND THE WORLD. The best made in all the New York CITIES AND AROUND THE WORLD. The best made in all the New York CITIES AND AROUND THE WORLD.

Filene's Corsets

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400 New Dresses at 6.95 Averaging Less

Than 1/2 Price!



Chiffon Taffeta Panama

Broadcloth Shepherd Check and

Nun's Veiling Dresses

A larger lot and even more extraordinary in value and assortment than on January 23 and 24, when we could not supply all demands—made to sell for 9.98, 12.98, 14.98 and 16.98

6.95

At this price these 400 Dresses shouldn't last long!

22.50 to 27.50 Dresses for evening, theatre, dinner or party wear; white not dresses over silk, crepe de chine in evening shades. **14.75**

New Foulard, Broadcloth, Lingerie, Silk, Vell and Marquise Dresses: Many sample and odd garments—women's and misses' sizes—made to sell for 14.98, 18.98 and up to 25.00. **9.75**

Semi-Tailored Broadcloth Dresses, with silk braid and soutache, and lightweight French serge dresses, sumptuous effect—made to sell for 13.98 and 14.98. **4.90**

Over 500 Girls' Heavy Winter Coats—Made to Sell for From 5.98 to 10.98—All at One Price



(2.95)—To Close Out—Tomorrow!

This includes our Girls' Coat in the Tunnel Bargain Basement reduced to a low bid on our lower in price.

Kersey, Cheviot, Chinchilla, Broadcloth and Caracul Cloth.

Sizes 6 to 14. Plenty of the wanted colors—navy, red and brown.

Over 500 Coats **At 2.95** Over 500 Coats

Divided by sizes on separate racks for convenience in selection.



2.95 2.95

Over 3000 New White Waists

Tailored and Lingerie

Divided Into 5 Extraordinary Lots, as Follows:

CLawn CBatiste CPure Irish CLinen CHighNeck CMany Embroid- ered by Hand					Dutch Neck Long or Short Sleeves Trimmed with imported Laces
65c 45c 1.50 1.00 1.50 2.00	1 2.00 and 2.50 Lingerie and Tailored Waists The former are lace and embroidered trims. 1st. 2nd. 3rd. 4th. 5th. 6th. 7th. 8th. 9th. 10th. 11th. 12th. 13th. 14th. 15th. 16th. 17th. 18th. 19th. 20th. 21st. 22nd. 23rd. 24th. 25th. 26th. 27th. 28th. 29th. 30th. 31st. 32nd. 33rd. 34th. 35th. 36th. 37th. 38th. 39th. 40th. 41st. 42nd. 43rd. 44th. 45th. 46th. 47th. 48th. 49th. 50th. 51st. 52nd. 53rd. 54th. 55th. 56th. 57th. 58th. 59th. 60th. 61st. 62nd. 63rd. 64th. 65th. 66th. 67th. 68th. 69th. 70th. 71st. 72nd. 73rd. 74th. 75th. 76th. 77th. 78th. 79th. 80th. 81st. 82nd. 83rd. 84th. 85th. 86th. 87th. 88th. 89th. 90th. 91st. 92nd. 93rd. 94th. 95th. 96th. 97th. 98th. 99th. 100th. 101st. 102nd. 103rd. 104th. 105th. 106th. 107th. 108th. 109th. 110th. 111th. 112th. 113th. 114th. 115th. 116th. 117th. 118th. 119th. 120th. 121st. 122nd. 123rd. 124th. 125th. 126th. 127th. 128th. 129th. 130th. 131st. 132nd. 133rd. 134th. 135th. 136th. 137th. 138th. 139th. 140th. 141st. 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By C. O'CONNELL GALVIN

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PLAY BALL! NOW IS THE TIME WHEN THE M'SWATS BEGIN TO BLOSSOM



Fullerton Analyzes Boston's Pennant Chances Tenney Braces Rustlers; Red Sox Uncertain

By HUGH S. FULLERTON

National League Team, Strengthened in Outfield, Catching and Hitting, Promises Better Showing.

BOSTON NATIONALS.

Number of players.....	34
Number already condemned to release.....	1
Amount paid for drafted players.....	\$3,750
Amount paid for players in 1910.....	1,750
Amount paid since Tenney became manager.....	5,600
Probable lineup of team:	
Catchers—Granam, Elliott, Rariden.	
Pitchers—Ferguson, Frock, Mattern, Burke, Brown, Evans, Parson, Curtis.	
First Base—Tenney.	
Second Base—Shearn.	
Third Base—Harzog, Getz, Spratt.	
Shortstop—Sweeney.	
Outfielders—Josie Clarke, Roy Miller, Collins, Wilbur Goodie.	
To Select From—Pauze, Parsons, Gallera, Sharpe, Sweeney, Tyler, G. Walsh, R. Good, Barney Joy, McTigue, Burg.	

BOSTON looks healthier since the advent of Fred Tenney, and the club, which has been a dead weight on the hands of the National League, promises to be stronger this season. It will not be a dangerous club, unless an earthquake or some similar outdoor turns the League upside down, but it is likely to be much harder to beat than it has been for four years.

The announcement of Tenney that he will play first base and the reported removal of Herzog with the team makes it look a lot better. Besides that, Tenney appears to have had luck in hitting men into position.

The club is poor and has been for some time, and expects very little money in drafting or purchasing any new players until Tenney was signed to replace Fred Lake as manager. Now Tenney is doing a lot of hustling and has succeeded in picking up some star material that is promising.

The team has been handsomely well-bred, but it has been affected by the pitching staff, which has been a good material. The team was next to last in hitting last season and the objection of Tenney, who is a right-handed pitcher, looks much more formidable with the sticks, as he has only one defeat in his career, and he has only one defeat in his career, and he has only one defeat in his career.

Tenney has only just started his work, but he has been very successful in his first few games, and he has been very successful in his first few games, and he has been very successful in his first few games.

The new manager himself promises to be a big dividend to the betterment of the team. After years of winning baseball in Boston and New York, Tenney was shipped over the Atlantic last season and was put to the job as a minor league manager.

Tenney a Credit to Game.

Tenney is an old personality in baseball. He is well educated and a gentleman, and he is well educated and a gentleman, and he is well educated and a gentleman.

Read Fullerton Daily and Get a True Line On Big League Clubs

NOW is the time to get your baseball education for the 1911 season. The first few weeks will see all the major league teams in training for the coming season. Many of the stars will be tried out by the various clubs, and the caliber of these recruits depends, to a large degree, upon the quality of the coaching staff. It is hard for every baseball lover to get information about the prospects, and for this reason Hugh S. Fullerton is writing the Red Sox AMERICAN a series of expert articles on the prospects of the National and American League teams which will give the fan a true line on what may be expected from the world's foremost baseball critic.

He has made a careful study of all the players who will be tried out by the various clubs, and he has made a careful study of all the players who will be tried out by the various clubs, and he has made a careful study of all the players who will be tried out by the various clubs.

THE AMERICAN now and he is of getting the greatest series of expert baseball articles yet offered to the public.

Same Burg Has a Good Record.

Among the youngsters accounted, the three most promising are said to be Burns, McFie and Walsh. Odd, but it is true, that Burns has been a good player, and he has been a good player, and he has been a good player.

It is true that Burns has been a good player, and he has been a good player, and he has been a good player.

Doves Have Permanent Camp.

The training arrangements for this year are expected to be a permanent training camp in the South, and it is expected that three or four clubs will be in the South.

Elliott a Promising Catcher.

According to the inside information, R. Elliott, the catcher secured from Birmingham, promises to develop into a strong man. It was in plenty of time to get himself in the best of condition, and he has been in the best of condition, and he has been in the best of condition.

American Leaguers Look Strong, but Lack Consistent Pitchers and Are Not Figured in First Division.

BOSTON RED SOX.

Number of players.....	40
Amount paid for drafted players.....	\$7,500
Amount paid for purchased players.....	\$5,500
Probable lineup:	
Catchers—Carrigan, Klenow.	
Pitchers—R. Collins, Karger, F. Smith, C. Smith, Wood, Clotte, Hall.	
First Base—Tenney.	
Second Base—Gardner.	
Third Base—Pauze.	
Outfielders—Speaker, Hooper, Lewis.	
To Select From—Madden, Bradley, Mahoney, Hunt, Moskman, Engle, Busch, McHale, Perry, Williams, Verkes, O'Brien, Elston, Moore, Pierce, Thomas, Rigetti, Bediant, Killian, Stanfield, Nunnemaker, Hollis, Peipke.	

HERE is a problem: Will Joe Doe fall of the wagon this summer, and he does fall, will he be a good runner or mad at most of any? Any one who can answer that can come near telling where the Boston Red Sox will finish.

Two years ago I doped this team to run third. In the training season I met the squad down South. The players were drinking, carousing and tearing things wide open. I telegraphed trying to correct the prediction and place them sixth. Some of them went on the wagon, and some of them were not, and the team ran up where it belonged.

Last Summer I figured the Boston American team to be the best in the League, barring pitchers, and as the pitching strength was much increased, I calculated the Red Sox ought to win.

Disruptions and quarrels within the club, centering around Taylor, Lord and Grogan, and involving half the players, wrecked the team. The new recruited in the last few weeks, and the team was not in the best of condition.

Team Rich in Material.

Here is material for a winning club in my opinion. The team is rich in material, and it is rich in material, and it is rich in material.

Biggest a Terror at Bat.

Riggers, who came from Omaha, is an exception to the material, and he is an exception to the material, and he is an exception to the material.

Men Are Carefully Watched.

Each man in every department of the team is carefully watched by the coach and captain, and he is carefully watched by the coach and captain, and he is carefully watched by the coach and captain.

Phillies Sign up Star Fielder for Long Term.

PHILADELPHIA, Feb. 18.—Shawcross, a star fielder, has signed a long-term contract with the Phillies.

MAJES COMES TO TERMS.

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32 MEN IN CONTEST FOR PLACES ON HARVARD NINE

Veteran and Freshmen Players Not Called Out With Baseball Squad.

By E. V. B. PARKS.

SPRING training of the varsity crew is in progress at Harvard, and the baseball team is also in training.

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AMATEUR BASEBALL NEWS

AMATEUR BASEBALL PLAYERS-ATTENTION

THE amateur and semi-professional teams of Greater Boston are having a busy time. They are in the big league, and are already in the field arranging their schedules for the coming season.

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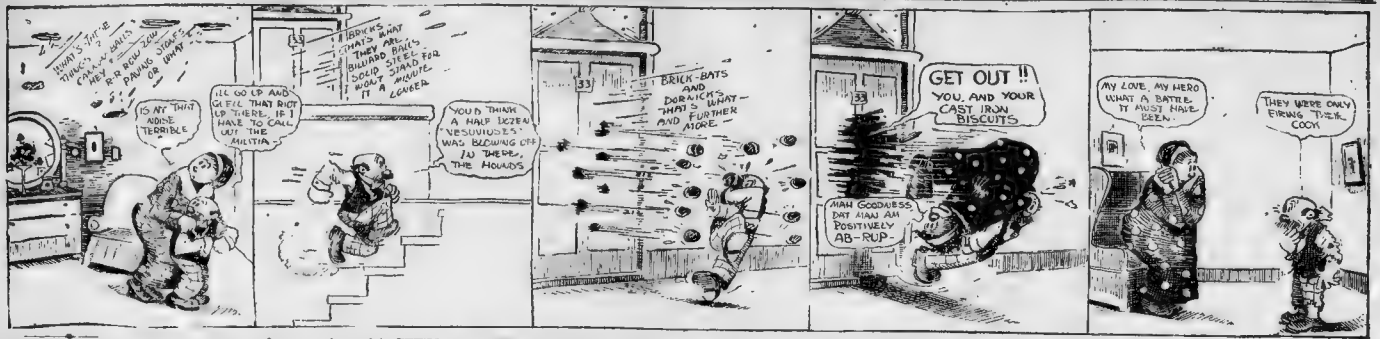
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THE FAMILY UPSTAIRS—DINGBAT STOPS A FEW THINGS HE DIDN'T BARGAIN FOR—By HERRIMAN



REVERE TACKLES CHelsea IN FAST GAME IN GREATER BOSTON BOWLING STRUGGLE

Manay & Irwin Team Gets Chance to Improve Its Standing After These Two Get Together in Clash on the Alleys

By ED COGSWELL.

With Revere tackling Chelsea in the Greater Boston League, the two teams are expected to have some interesting bowling action. The Revere team, which has been in the lead for some time, is expected to have a strong showing in the coming season. The Chelsea team, on the other hand, is expected to have a strong showing in the coming season.

The first bowler on for Revere was the veteran bowler, who has been in the lead for some time. The Chelsea team, on the other hand, is expected to have a strong showing in the coming season.

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LONDON PAPER TRADE LEAGUE.

Team	W	L	T	Pts
London Paper Trade	10	5	1	21
London Paper Trade	10	5	1	21

BOSTON LEAGUE LEAGUE.

Team	W	L	T	Pts
Boston League	10	5	1	21
Boston League	10	5	1	21

ELECTRICAL LEAGUE.

Team	W	L	T	Pts
Electrical League	10	5	1	21
Electrical League	10	5	1	21

LIFE INSURANCE LEAGUE.

Team	W	L	T	Pts
Life Insurance League	10	5	1	21
Life Insurance League	10	5	1	21

WALTHAM WATCH CO. LEAGUE.

Team	W	L	T	Pts
Waltham Watch Co.	10	5	1	21
Waltham Watch Co.	10	5	1	21

NAVY LEAGUE.

Team	W	L	T	Pts
Navy League	10	5	1	21
Navy League	10	5	1	21

STATS STREET CLUB LEAGUE.

Team	W	L	T	Pts
Stats Street Club	10	5	1	21
Stats Street Club	10	5	1	21

BOSTON & MAINE LEAGUE.

Team	W	L	T	Pts
Boston & Maine	10	5	1	21
Boston & Maine	10	5	1	21

NEW BEDFORD LEAGUE.

Team	W	L	T	Pts
New Bedford	10	5	1	21
New Bedford	10	5	1	21

HERSHY MFG. COMPANY LEAGUE.

Team	W	L	T	Pts
Hershby Mfg. Co.	10	5	1	21
Hershby Mfg. Co.	10	5	1	21

Y. M. C. A. LEAGUE.

Team	W	L	T	Pts
Y. M. C. A.	10	5	1	21
Y. M. C. A.	10	5	1	21

BOSTON TRADE LEAGUE.

Team	W	L	T	Pts
Boston Trade	10	5	1	21
Boston Trade	10	5	1	21

CORPORATION LEAGUE.

Team	W	L	T	Pts
Corporation League	10	5	1	21
Corporation League	10	5	1	21

MILTON-MATTAPAN LEAGUE.

Team	W	L	T	Pts
Milton-Mattapan	10	5	1	21
Milton-Mattapan	10	5	1	21

PATTERN MAKERS ASSOCIATION LEAGUE.

Team	W	L	T	Pts
Pattern Makers	10	5	1	21
Pattern Makers	10	5	1	21

BULL-DOG-OLD COUNTY ALLIANCE.

Team	W	L	T	Pts
Bull-Dog-Old County	10	5	1	21
Bull-Dog-Old County	10	5	1	21

Malden and Caruth Are Scheduled for a Lively Match—All the News of the Bowlers of Boston and Suburban Towns

The Malden and Caruth teams are scheduled for a lively match in the Greater Boston League. The Malden team, which has been in the lead for some time, is expected to have a strong showing in the coming season. The Caruth team, on the other hand, is expected to have a strong showing in the coming season.

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ALL-STAR SCHOOLBOY SEVEN SELECTED BY AMERICAN

Three Melrose High Players Win Places on the Honor Roll

The American Hockey League has selected three Melrose High players for its All-Star team. The players are Melrose High players, who have been in the lead for some time. The American Hockey League, on the other hand, is expected to have a strong showing in the coming season.

The American Hockey League, which has been in the lead for some time, is expected to have a strong showing in the coming season. The Melrose High players, on the other hand, are expected to have a strong showing in the coming season.

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Standing of Clubs In Hockey Leagues Intercollegiate.

Team	W	L	T	Pts
Melrose High	10	5	1	21
Melrose High	10	5	1	21

Preparatory.

Team	W	L	T	Pts
Preparatory	10	5	1	21
Preparatory	10	5	1	21

Intercollegiate.

Team	W	L	T	Pts
Intercollegiate	10	5	1	21
Intercollegiate	10	5	1	21

Intercollegiate.

Team	W	L	T	Pts
Intercollegiate	10	5	1	21
Intercollegiate	10	5	1	21

Intercollegiate.

Team	W	L	T	Pts
Intercollegiate	10	5	1	21
Intercollegiate	10	5	1	21

Intercollegiate.

Team	W	L	T	Pts
Intercollegiate	10	5	1	21
Intercollegiate	10	5	1	21

Intercollegiate.

Team	W	L	T	Pts
Intercollegiate	10	5	1	21
Intercollegiate	10	5	1	21

Intercollegiate.

Team	W	L	T	Pts
Intercollegiate	10	5	1	21
Intercollegiate	10	5	1	21

BASKETBALL NEWS NOTES

The schedule of the strong Melrose High team, which has been in the lead for some time, is expected to have a strong showing in the coming season. The Melrose High team, on the other hand, is expected to have a strong showing in the coming season.

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DOCTOR AND INVALID IN STRANGE ROMANCE

Elrose Wedding Follows Mystic Message Giving Aid to Baffled Physician.

romance that dips into the realm of fiction lies behind the marriage of Leslie Turner and Dr. Lawrence F. Keith, both of Melrose. The ceremony took place in the office of Dr. Keith at No. 505 Main street, Melrose, Wednesday, and many of the friends of the young couple did not hear of it until yesterday. The Rev. Thomas J. Connor, pastor of the Pilgrim church at Melrose, formerly of the Unitarian church in Melrose, officiated.

Dr. Keith is a well known teacher in China painting, was arrested, ill with a mysterious ailment on July 5, last, when he was at the home of her father, who lives on Cass street.

Dr. Keith met her with no favorable impression, but he went to a private hospital at Melrose, where he learned from her mother, Mrs. George W. Keith, that she was in the home of Dr. Keith, her father, and that she was waiting there with her mother.

Dr. Keith, who is a member of the medical profession, is a member of the

[illegible]

Miss A. Munn of Washington and of Rochester-by-the-Sea, and Reginald, a graduate of Boston, were married last autumn in St. John's Episcopal Church, Washington society, even to the Freedmen's street, was represented among the guests who were seated in the beautiful church for the bride of one of the most winsome debutantes among the intimate friends of the bride, was Miss Helen Taft. One of the bridesmaids was Miss Ethel Roove. It was just about two years ago months that a report became persistent that Miss Roosevelt's brother, Theodore, was engaged to Miss Carrie Louisa. This report was immediately untrue.

Mr. W. H. Brown is the son of T. Dennis Brown of Beacon street, Boston. He is Harvard man (class of 1901) and a member of the Harvard Club of New York City. He is now in the army at Fort Sam Houston, Texas.

[illegible]

merchandise

and even two hundred;
beginning, compassed very
r-scarred hands; followed
periment, of error, and of
daily fight for even the

the merchandise and its
mony, each becoming more
for nothing is more true

it the very finger print, whose lives have entered that where such businesses are made, there has perfection of workman- the highest business ideal.

Association, Boston,

\$1,000,000 ROBBERY IN BANK OF ROME

Burglars Kill Two Night Watchmen and Loot Vaults of Institution.

It is reported that the burglars succeeded in taking out \$1,000,000, though the exact amount of the cash in the vaults will have to be made before the exact loss is determined. The burglars were seen to enter the vaults by the rear door, and they had either a wagon or a truck to carry away the booty. The burglars were seen to enter the vaults by the rear door, and they had either a wagon or a truck to carry away the booty. The burglars were seen to enter the vaults by the rear door, and they had either a wagon or a truck to carry away the booty. The burglars were seen to enter the vaults by the rear door, and they had either a wagon or a truck to carry away the booty.

going train is searched.
It is believed the burglars are anarchists.
A large number of whom had been in-
tracted to the city by the visit of King
Peter of Serbia.

William Rockefeller Better.
NEW YORK, Feb. 15.—At the office of
William Rockefeller to-day it was noted
that the financier's condition was much im-
proved. He passed a comfortable night.

**Comfort for skin
tortured babies**

and rest for tired, fretted mothers.

A warm bath with Cuticura Soap, followed by a gentle anointing with Cuticura Ointment, is generally sufficient to afford immediate comfort in the most distressing forms of itching, burning and scaly eczemas, rashes, irritations and inflammations of infants and

child and rest for mother, and point to permanent relief when other methods fail. Peace falls upon distracted households when Cuticura Soap and Oint-

so little and do so much.
Sold everywhere. Send to Porter Drug &
Chem. Corp., Boston, for free book on the skin.

**Sticky Sweating
Palms**
after taking salts or cathartics

wear all gone feeling—the pains
of your hands sweat—and rotten
taste in your mouth—Cathartics
only move by sweating your bowels
—Do a lot of hurt—Try a CASCAR-
RET and see how much easier the
job is done—how much better
you feel.

in the world. Million boxes a month.

BLOOD POISON

Cured by the Marvel of the
Century, the Ghastly Cure

[illegible]

Tel. 24 Waltham, Mass.

**RICORD'S VITAL
R RESTORATIVE**

Restores Men's Virility.
Price \$1. At all druggists. At
Wholesale, 100 West 4th St.,
DRUG STORES, Boston. Mail
orders solicited.

ASTHMA

REMEDY BEST OF FREE TRIAL.

If it cures send \$1.00. If not, don't. Give
nearest office. Write to
LAWSON, 400 Ohio Ave., Sidney, O.

PARALYSIS Overcome at East.
Write for Free of
DR. CHAS. B. BLOOD AND KETTES. TABLETS SEND FOR
LAWSON, 400 Ohio Ave., Sidney, O.

SUFFRAGISTS PRAISE THE HEARST PAPERS

Some people think of distribution in an unsound, illogical way. They think if they can get their goods to the jobber, that is all the distributing they need to worry about. Others cut out all intermediary factors and go direct to the retailer. These consider their distributing problem solved when they get their goods on the shelves of the dealer.

Think of the danger they run. Lack of aggressive salesmanship for their product on the part of the intermediary factors or the sales force of helping the consumer often goals are not properly displayed because there is not a demand on the part of the consumer to stimulate a display on the part of the dealer.

The whole solution is general advertising. General advertising is the general method of helping the distributing factors of your business. It is the sound method of reaching the ultimate market, which is the lever on all of the distributing machinery.

Start a strong consumer demand on the dealer and you send the dealer asking the goods either of the manufacturer direct or of the wholesaler, jobber or agent. The greatest difficulty that modern business has to overcome is an inefficient distributing system. When business solves the problem of distribution it will have solved the problem of illegal factories, men out of work and many of the ills and trials that civilization entails.

Advertising is of various kinds, general and intensive. Intensive advertising is the general advertising and the most direct and forceful of all advertising. It is the advertising that reaches the individual consumer than any other kind and goes to him with the introduction of the new product. It is the advertising that first must exist in bringing people into his store and the manufacturer will find it most effective in getting people to ask for his goods. Some papers have great weight in the local field. Some papers reach more people in the country than others.

Take the New England field. There is no paper that has so large a circulation as the Boston American. It reaches almost 400,000 readers each day and it's the paper that reaches the masses and the classes who are the great consumers.

Address for further particulars Trade Ad Department, Boston American.

(Copyright, 1911, by W. E. Blacklock.)

MRS. H. A. STINESS CABLES FOR VOICE

Granddaughter of Ex-Governor
Spare Determined to
Have Knew Out

FART, Feb. 18.—Mrs. Henry A. Stiness, a granddaughter of ex-Governor Charles F. Johnson, has written and edited for Providence a book on "The Voice of the People," and is now in New York, where she is working on the book. Mrs. Stiness was born in Providence, and is the daughter of Mr. and Mrs. Henry A. Stiness, who were prominent in the city. She is now in New York, where she is working on the book. Mrs. Stiness was born in Providence, and is the daughter of Mr. and Mrs. Henry A. Stiness, who were prominent in the city. She is now in New York, where she is working on the book.

Son of Chief Justice
Mrs. Stiness, whose wife is a sister of Chief Justice William D. Thayer, is now in New York, where she is working on the book. She is the daughter of Mr. and Mrs. Henry A. Stiness, who were prominent in the city. She is now in New York, where she is working on the book.

Families Are Foes.
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HOW KILLED MY SUPERFLUOUS HAIR
Even After Beauty Doctors, Electricity, Powders, Pastes and Liquid Detergents Failed

(From a Correspondent)
"Killed" seems a strong word to use, but it is true. I was so afflicted with superfluous hair on my face and neck, that I had to wear a mask. I tried the ordinary treatment and medicine, but found them utterly useless. I then tried a small amount of a certain medicine, and in a few days the hair began to fall out. I continued to use it, and in a few weeks the hair was gone. I am now free from the trouble, and I can say that the medicine is a great success.

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"OH, NO! BROOKTON!" THE SAYS PASSED THE CENSOR: BUT "NO, NO, KID!" SAYS MAYOR

Mayor of Boston, Massachusetts, City
Nervous, no more, not in Brookton, Plymouth County, Massachusetts, City

The first Brookton dandelion which smokes tobacco and stays up all hours—arrayed in a suit of blue and white—has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city.

Now in Boston.
The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city.

Some Ancient History.
The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city.

How to Get Rid of Catarrh
A Simple, Safe, Reliable Way,
It Costs Nothing to Try.

Those who suffer from catarrh know its misery. There is no need of this suffering. You can get rid of it by a simple, safe, reliable way. It costs nothing to try. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city.

Don't Wait
The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city.

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SHOW FIGHT COPPER POOL PLAN

President of the Copper Pool Plan
The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city.

OSCEOLA'S REPORT OUT.
The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city.

Company's Statement Shows It Didn't Earn Dividends.
The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city.

Are Erecting Two-Story Tanks.
The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city. The Mayor of Boston, Massachusetts, City, has been seen in the city.

BUICK OIL CO., Room 420, Marquette Bldg., Chicago, Ill.
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GIRL WHO HUNTS FOR THE OLDEST BOSTON COMMUTER

Travelers With Record Are
Wanted by Miss Amy Lesser.

THOSE that live elsewhere but have their places of business in the city are finally to receive recognition for their hurried breakfasts, and the station to enter the 7:45 and 8:00 trains at night is to be the most of the vast army of commuters to get a slight compensation for their years of struggle with the tables.

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BUICK MIDWAY

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Two Remarkable Glove Bargains

WOMEN'S FINE GLOVES. Hundreds of the regular \$1.00 quality, 1/2 yard and 3/4 yard. 49c

WOMEN'S FINE GLOVES. In black, tan, gray, 1/2 yard and 3/4 yard. 69c

R. H. WHITE CO.

\$3.50 Rimless Eyeglasses \$1.50

INCLUDING EXAMINATION

Special Offer—Latest finger-piece centers, 10-kt. gold filled, fitted with best quality lenses, including an examination by our refractometer. Repair work accurately and promptly done, at the lowest prices.

Our Great February Sale of Standard Notions

Will Continue Another Week, Beginning Monday

Now is the time to fill up work baskets! A great sale of small things starts tomorrow—Notions and Dressmakers' Supplies at less than regular prices. Many of the savings are secured by special arrangement with the manufacturers and importers. Many things of our own reputation are sharply reduced. EVERY ARTICLE IS FULLY UP TO OUR USUAL HIGH STANDARD OF QUALITY. A saving of pennies here and there means a saving of dollars on your spring's supplies. A partial list:

Scam Binding

Taffeta Ribbon, 1/2 and 3/4 yd. 10c
 3/4 yd. 10c
 Prussian Binding, black or white, 1/2 yd. 12 1/2c
 Curved Binding, 1/2 yd. 19c

Tapes

English Twilled Tape, 19-yard 5c
 Bias Seam Binding, regular 19c

Shoe Laces

44, 54 and 64 Shoe Laces, not 12 1/2 inch per pair, regular value 7c
 Ribbon Shoe Laces, in black and tan, 12 1/2 inch per pair, 3c and 5c

Dress Shields

Dressmaker's Special Shields, balmain color, light weight, washable, also ideal especially designed for the garment, sizes 2, 3 and 4, regular price 25c
 Silk Covered Dress Shields, 2, 3 and 4, regular value from 25c to 35c, choice of any size, 15c

Shirt Markers

Shirt Markers, 1/2 doz. per box, 5c
 Shirt Markers, regular price 10c

Hose Supporters

Pin-On Hose Supporters, black, 1/2 doz. 5c
 Pin-On Hose Supporters, made from heavy elastic, button and loop, 1/2 doz. 7c
 Pin-On Hose Supporters, with button tab, made from extra heavy elastic, regular value from 25c to 35c, 10c
 Extra Large Satin Pad, with heavy elastic, in black, blue, pink and white, reg. price 25c, 19c

Whalebone

36-inch All Shell Whalebone, regular price 25c, 17c

Featherbone

Warren's Silk Gros Grain Featherbone, black or white, regular price \$1.00 per box, 69c

Hooks and Eyes

Hooks and Eyes, each card containing 2 doz. extra large, all sizes, black or white, regular price 5c each, 5c
 Snap Fasteners, black or white, regular price 10c, 5c

Faber

Iron Holders, 5c
 Machine Oil, 2c
 Pearl Buttons, 10c
 Shirt Markers, 10c

Men's Negligee Shirts

All new, fresh, spring goods. Regular \$1.50 values, at, 79c

E. AND W. Red-Man Collars—All Sizes—4 for 25c

Regular 2 for 25c E. and W. Red-Man Collars in a complete assortment of styles and sizes at choice Monday only 4 for 25c

Sale of Women's Knit Underwear

AT 1/3 AND 1/2 LESS REGULAR PRICES

A Fortunate Purchase of 3,600 Summer Weight Union Suits for Women—on Sale Monday at the following Unusually Low Prices:

Women's Swiss Ribbed, Bleached White Cotton Union Suits—low neck, sleeveless, lace trimmed wide leg drawers, Regular 20c value, at, 25c
 Women's Jersey Shape Bleached White Cotton Union Suits—High back, long or short sleeves, lace or ankle length; also low neck, no sleeve, ankle length, 20c value, at, 29c
 Women's Swiss or Jersey Shape White Cotton Union Suits—Low neck, sleeveless, lace trimmed wide leg drawers, Regular 30c value, at, 35c
 Women's Jersey Shape White Lisle Thread Union Suits—Low neck, sleeveless, lace trimmed wide leg drawers, Regular 40c value, at, 39c
 Women's Swiss Shape White Lisle Thread Union Suits—Low neck, sleeveless, lace trimmed wide leg drawers, Regular 75c and 1.00 values, at, 48c

Odd Neck Scarfs, Muffs and Children's Sets

At a Fraction of Actual Cost of Skins

1 Beaver Scarf—worth, each, 10.75 EACH
 5 Natural Mink Scarfs—worth, each, 9.50 \$2.98
 3 Sable Squirrel Scarfs—worth, each, 15.00
 10 Set Mouton—worth, each, 16.50
 6 Caracul Scarfs—worth, each, 16.50
 3 Caracul Muffs—worth, each, 12.50
 12 Black Eastern Wolf Scarfs—worth, each, 7.50
 12 Blue Eastern Wolf Scarfs—worth, each, 7.50

Remarkable February Sale of Cut Glass

Brilliant Cut Glass at 1/3 to 1/2 Underprice

A manufacturer's overstock accounts for this splendid collection and sale of newest Cut Glass at a Third to One-Half Regular Prices. Although the space admits mention of but a few of the hundreds of remarkable values this sale offers, you will find many equally as desirable pieces here at surprisingly low prices. Every article is guaranteed of finest quality and sold exactly as represented.

Regular Price	Sale Price	Regular Price	Sale Price
VASES, cylinder shape, 1.20	.80	CELERY TRAYS, 3.25	1.98
DOE FLIES, 1.75	.98	MANICURE SETS, 4.50	1.98
CANDLE STICKS, 1.20	.98	PERIN DISHES, 3.25	1.98
SUPPLIES, square shape, 1.20	.98	KALAH AND BERRY, 3.25	1.98
OLIVE DISHES, oblong shape, 1.20	.98	ROVERS, 3.25	1.98
SUPPLIES, oblong shape, 1.20	.98	RUCAL AND CREAM SETS, 3.00	1.98
CUPBARS, star cut (1 doz.), 2.20	1.20	VASES, 4.00	2.49
PERIN DISHES, 7 1/2 in. size, 2.20	1.25	PERIN DISHES, 7 1/2 in. size, 4.00	2.49
PERIN DISHES, 8 1/2 in. size, 2.20	1.25	PERIN DISHES, 8 1/2 in. size, 4.00	2.49
CANDLE STICKS, 10 1/2 in. size, 2.20	1.25	PERIN DISHES, 10 1/2 in. size, 4.00	2.49

What 5 Cents Will Buy During This Sale

Star Vase, black only, 1c
 Salt 1 lb., 2c
 Broom Vase, 2c
 Broom 1 lb., 2c
 Broom 2 lb., 2c
 Broom 3 lb., 2c
 Broom 4 lb., 2c
 Broom 5 lb., 2c
 Broom 6 lb., 2c
 Broom 7 lb., 2c
 Broom 8 lb., 2c
 Broom 9 lb., 2c
 Broom 10 lb., 2c
 Broom 11 lb., 2c
 Broom 12 lb., 2c
 Broom 13 lb., 2c
 Broom 14 lb., 2c
 Broom 15 lb., 2c
 Broom 16 lb., 2c
 Broom 17 lb., 2c
 Broom 18 lb., 2c
 Broom 19 lb., 2c
 Broom 20 lb., 2c

New and Dependable Linings for Spring

36-inch Satin, in all the desirable shades, guaranteed for two seasons, value 75c, 59c
 36-inch Tulle, in all the desirable shades, value 75c, 59c
 36-inch Percale, in a complete line of colors, including black and white, value 75c, 59c

R. H. White Co's Bargain Basement

\$1.00 to \$2.50

WAISTS 71c

The Surplus and Sample Stocks of New England's Largest Shirt Waist Manufacturer. The majority of these waists are perfectly clean and ready for wear; there are, however, in this lot a few samples which will need laundering.

PLAIN TAILORED SHIRT WAISTS

Plain white or a fine quality madras, white background and black and color stripes, with small, fancy pearl buttons.

FRENCH FLANNEL SHIRT WAISTS

Material, only a few of these, but a most desirable lot.

ALL LINEN TAILORED WAISTS

In white only, button front with tucks, some with pockets on side; also quite a number of linen finish waists, several neat and most desirable styles.

LINGERIE LAWN SHIRT WAISTS

With four rows of hand embroidery in front and back, embroidered sleeve and neck; some handsomely trimmed with ruffles down the front.

Too many styles, too many kinds, too many effects among this lot of about 10,000 waists to describe in full detail suffice to say the cheapest waist this manufacturer made retailed at \$1.00; however, there are very few of these in this lot, mostly better ones. You have bought waists in the past, made by this same manufacturer and paid much more for them.

50c Underwear

25c

Women's shirts and drawers, medium weight, fine ribbed, slight imperfections, otherwise excellent quality; sizes 4, 5 and 6.

75c Underwear

39c

Women's Corset Covers, Night Gowns, Drawers and Shirts; handsomely trimmed with lace and embroidery; good quality material.

\$1.50 Underwear

79c

Women's Night Gowns, Drawers, Combinations, Corset Covers, Skirts and Princess Slips, neatly trimmed with lace and embroidery.

\$1.75 Underwear

98c

Women's Night Gowns, Princess Slips, Combinations, Skirts, Drawers and Corset Covers, daintily trimmed with lace and embroidery.

\$3.00 Underwear

1.39

Combinations, Night Gowns, Skirts and Princess Slips, handsomely trimmed with ribbon, lace and embroidery, finest quality muslin and nainsook.

\$10.00 New Spring

SUITS

\$7.50

Coats 27 inches long, semi-fitted back and loose front; cut on straight line models and lined throughout with a good satin lining. Skirts made in the very latest effect with a 2-yard bottom; material a very fine stripe blue and black serge.

WOMEN'S AND MISSES' \$12.50 SUITS

Coats 27 inches long and cut on long straight line model, semi-fitted back. Skirts cut on the very latest New Spring models; materials blue or black line stripe serges. Mostly plain tailored, but every suit a smart, snappy New Spring model.

WOMEN'S AND MISSES' \$15.00 SUITS

New straight line coats, 28 inches long, semi-fitted effect, suit or collar, lined throughout with a guaranteed lining. Skirts effectively trimmed on the side with buttons; materials a very fine stripe serge, color navy, tan, blue blue or navy, a few black; sizes 14 to 20.

WOMEN'S AND MISSES' \$16.50 SUITS

Coats are 27 inches long, cut in the new straight line effect and lined throughout with Blinzer's guaranteed satin lining. Skirts in plain tailored models, 2 1/2 to 3 1/2 yards wide at the bottom; materials a very fine serge in navy, tan or black colors, sizes 14 to 44.

WOMEN'S \$12.50 SILK DRESSES

Messaline, taffeta and Jap silks in the newest Spring shades and models, some with high necks, others Dutch necks; all handsomely trimmed and have the very latest model skirts.

This manufacturer found many suits in excess of orders, hence this extraordinary opportunity before the season has really opened to purchase your new Spring Suit and SAVE MONEY. Every one of these suits good, clean merchandise, and absolutely the newest Spring Model.



69c Skirts

39c

Women's Flannel Skirts, in plain white, pink, blue and white stripes, deep ruffle, some with silk embroidery on flounce.

\$1.25 Night Gowns

59c

Women's plain white, pink, blue or white stripe flannel, round or square neck, handsomely trimmed; regular sizes.

98c Union Suits

69c

Women's heavy flannel lined, jersey ribbed, slight imperfections, otherwise well made; perfect fitting.

69c Union Suits

25c

Children's heavy weight, in gray only, a very warm garment, slightly imperfect, sizes 8 to 16 years.

75c Dresses

41c

Infants' fine quality lawn, some trimmed with lace and embroidery and tucked yokes; sizes 6 months to 1 year.

\$1.50 Blankets

98c

Wool nap in gray and tan with colored borders, an extra good heavy weight single or double bed size.

15c Wash Goods

8c

White or colored, consists of white lawn, poplin, pique, chambray, mercerized poplin in lengths 2 to 10 yards long.

THE MAN WHO LETS WELL ENOUGH ALONE



*You Will Usually Find Him, at the
End of His Career, Sitting on a Park
Bench and Wondering Where His
Next Meal Is Coming From*

serve beyond the needs of the day, it is time to offer an argument on the other side.

Things were well enough no doubt, from the general point of view when the American continent was occupied by savage natives, whose only occupation was in growing a little corn in haphazard fashion, and whose chief diversion was in taking each other's scalps. The people of the old world looked out at the Western sea and shuddered to think what would become of the foolish mariner whose ship should venture forth upon it so far that at last it must slip over the edge of the world and into space.

Now and then a venturesome mariner announced his intention of sailing west merely to "see what was there." Instantly his friends bade him to let well enough alone and not to risk his own life nor that of an ignorant crew in doing something that had never been done before.

But the thirst for gold, always a moving factor in progress, at last grew so strong that it even defied superstition.

A Genoese sailor, convinced that the world was round and that by going west he would eventually come to the golden East, made up his mind that he was not going to let well enough alone.

His argument that he would be able to bring back untold treasure to enrich the Spanish throne at last resulted in his getting the money needed for the outfitting of a pitiful little fleet.

The result of the journey west that followed was the discovery of the American continent. Columbus did not let well enough alone, and because he did not he became one of the very greatest figures in the history of the world.

Now and then in a community that has been governed for years in the interests of a handful of greedy monopolists arises a man who asks to know why such a thing should be.

He sees not only vice and crime but legitimate business paying tribute to a corrupt politician, who in turn is employed by bigger corruptors, who wear thick cloaks of respectability.

When he suggests that it would be a good idea to overturn these conditions and begin

again on a basis of honesty he is told that the wise man lets well enough alone.

The lawyers and the agents of the corrupt politicians and their supporters sometimes even in pulpits point out that the city has been enjoying an era of prosperity.

"Why disturb it?" they demand. "Why interfere with solid prosperity and turn to something that is untired and unknown?"

Occasionally one of the inquirers has intelligence and, what is more important in that kind of a cause, high courage.

He refuses to let well enough alone. He goes to work quietly and earnestly to let the people know the actual facts. He refuses to be "taken into camp" by the men who want to stop his activities. And in the end he wins, cleans up the city and gets the people some few of their rights. Unfortunately, there is that in human nature which prompts even the beneficiary of a municipal housecleaning to get indifferent by and by. Soon the bosses get back into power, and until the same man starts a new movement or passes his work along to another man, the people continue to smile placidly while their pockets are picked.

When men pause in their fight to keep their heads out of water to ask themselves what they are really fighting for they usually answer:

"For contentment."

Each man hopes to end his days in peace and tranquillity—to retire, perhaps to a farm, perhaps to a city; there, as Goldsmith says:

"To husband out life's candle to its close
And keep the flame from wasting by repose."

But it is human, and particularly American, to be in a hurry about everything, and there are many who forget that contentment and youth are not meant to keep company.

For the old man to let well enough alone is well. If he has earned his days of rest he has no need to struggle longer; if he has not earned them there is no help. He is past the time for fighting. Under sixty, however, letting well enough alone is criminal folly.

Edison, born with an astonishing amount of restless energy, might have let well enough alone and continued to be an excellent telegraph operator. He knew that well enough was not well enough as far as electrical achievement was concerned.

He disregarded the advice of his associates not to meddle with what he did not understand, and meddled actively with electricity for many years. Neither he nor any other mortal has yet really understood electricity, but they have come to understand many things that it can do, and the world has vastly profited.

Cromwell had the temerity even to meddle with that ancient superstition—the divine right of kings. He did not succeed in ousting his fellow countrymen of it permanently, but he did put the fear of their subjects into all British monarchs forever, and sowed the seeds that grew vigorously afterward in American soil.

The world is possibly merciful and sympathetic for the weak, but it has neither mercy nor sympathy for the strong.

There will come a day when the aged will be cared for, when the heroism of a mother in bearing children will be rewarded as well as the lesser heroism of the man who goes out to get shot at by the enemies of his country.

But there never will come a time when strength will not be expected to take care of itself, where peace and contentment will be given to any man who is not willing to fight for them.

What has been accomplished in liberty, in mechanical progress, in art, in literature, has been accomplished because of contentment and not because of letting well enough alone. Even the genius must fight with his desires to shirk his duty before he can give the world the benefit of his genius.

Had Keats let well enough alone he would have ended his young life as an apothecary's clerk. Washington would have won no higher distinction than that of a surveyor.

Contentment is the natural reward of well, but, like everything else worth while, it is only to be gained by contention.

of some heart that was more contentious would sit by and comfortably toast his shins by the fire.

The beauties of peace and rest are beyond question, but they are seldom obtainable without a fight. Most human beings progress by contention, by intelligent meddling with matters the world has long regarded as settled, and by the resultant warfare with the "conservatives," who want to let well enough alone.

You will discover that when a person of intelligence advances the argument that well enough ought to be let alone he is getting rather more than his share. A fat hog, with his feet in a trough, grunting savagely to frighten away the queue of little, pathetic pigs that stand lined up near by, is one of the most confirmed of conservatives.

But presently there appears a lean and hungry razor-back—a porcine Cassius, who is not quite so sure about the utility of letting things alone. There are a few preliminary grunts, a little active crowding, and presently the old order has been overturned. Well enough is not let alone. Beside the thinner razor-back at the trough is room for some of the little pigs. The displaced hog stands gloomily in the near neighborhood lamenting that things are not as they were, and wondering darkly what is to become of hogdom in the future when his divine right has been so wantonly called into question.

Perhaps it is wise, from his point of view, for the man who has the best of everything to preach the doctrine of letting well enough alone. But when you hear it preached by the failure, the ne'er do well, the man who, despite his best efforts, can never get money enough to

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Let was Thomas Moore, or some other apostle of contentment, who wrote:

"I knew by the smoke that so gracefully curled

Above the green elms that a cottage was near,
And I thought that if peace could be found in the world

A heart that was humble might look for it here."

If the poet had journeyed beyond the green elms to the cottage he might possibly have found peace—the peace of utter stupidity. More likely he would have discovered fully as much bickering and wrangling as on any street in a London slum.

Without knowledge of the particular cottage he has thus immortalized, it is difficult to say whether or not it would appeal to a "heart that was humble." Yet it may be imagined that before the fire was built that sent the smoke curling about the green elms there was a dispute as to who should build it; another dispute about who should bring up the wood to keep it going, and a third dispute about who should clear away the ashes after it was out. And we can well believe that the proprietor of the heart that was humble would let the god do all these things, while the owner

IVAN, THE FOOL---By Count Leo Tolstoy



"So she said to her husband: 'I cannot eat supper with a stinking peasant!'"

IN a certain kingdom, in a certain realm, there lived a rich peasant. He had three sons, Semen the Warrior, Taras the Peacock, and Ivan the Fool, and a daughter Malunya, the dumb old maid.

Semen the Warrior went to war, to serve the king. Taras the Peacock went to a merchant in the city, to sell wares; but Ivan the Fool and the girl remained at home, to work and hump their backs.

Semen the Warrior earned a high rank and an estate, and married a lord's daughter. His salary was big, and his estate was large, but still he could not make both ends meet; whatever he collected, his wife scattered as though from a sieve, and they had no money.

Semen the Warrior came to his estate, to collect the revenue. His clerk said to him:

"Where shall it come from? We have neither cattle, nor tools; neither horses, nor cows, nor plough, nor harrow. Everything has to be provided, then there will be an income."

And Semen the Warrior went to his father:

"You are rich, father," he said, "and you have not given me anything. Out of a third and I will transfer it to my estate."

And the old man said:

"You have brought nothing to my house, why should I give you a third? It will be unfair to Ivan and to the girl."

But Semen said:

"But he is a fool, and she is a dumb old maid. What do they need?"

And the old man said:

"As Ivan says so it shall be!"

"All right, let him have it!"

So Semen the Warrior took his third from the house, transferred it to his estate, and again went away to serve the king.

Taras the Peacock, too, earned much money and married a merchant woman. Still he did not have enough, and he came to his father, and said:

"Give me my share, father. The old man did not want to give Taras his part:

"You," he said, "have brought nothing to the house, and everything in the house has been earned by Ivan. I cannot be unfair to him and the girl."

But Taras said:

"What does he want it for? He is a fool. He cannot marry, for no one will have him; and the dumb girl does not need anything, either."

"You see," he said, "there are three brothers, Semen the Warrior, Taras the Peacock, and Ivan the Fool. They ought to be quarrelling, but, instead, they exchange with each other bread and salt. The fool has spread all my business. Go all three of you—get hold of them, and mix them up in such a way that they shall tear out one another's eyes. Can you do it?"

"We can," they said.

"How are you going to do it?"

"We will do it like this," they said. "First we will ruin them, so that they will have nothing

to eat; then we will throw them all in a heap, so that they will quarrel together."

"Very well," he said. "I see that you know your business. Go, and do not return to me before you have muddled all three, or else I will flay all three of you."

The three devils all went to a swamp, and considered how to take hold of the matter: they quarrelled at it, quarrelled, for they wanted each of them to get the easiest job, and finally they decided to cast lots for each man. If one of them got through first, he was to come and help the others. The devils cast lots, and set a time when they were to meet again in the swamp, in order to find out who was through, and who needed help.

When the time came, the devils gathered in the swamp. They began to talk about their affairs. The first devil, Semen the Warrior's, began to speak.

"My affair," he said, "is progressing. To-morrow my Semen will go to his father."

His comrades asked him how he did it.

"In the first place," he said, "I brought such poverty over Semen that he promised his king to conquer the whole world, and the king made him a commander and sent him out to fight the King of India. They came to her for a fight. But that very night I wet all his soldiers, and I went over to the King of India and made an endless number of soldiers for him out of straw. When Semen's soldiers saw the straw soldiers walking upon them on all sides, they lost their courage. Semen commanded them to fire their cannon and their guns, but they could not fire them. Semen's soldiers were frightened and ran away like sheep. And the King of India vanquished them. Semen is disgraced—they have taken his estate from him, and to-morrow he is to be beheaded. I have only one day's work left to do: to let him out of the prison, so that he can run home. To-morrow I shall be through with him, so tell me, what do you say?"

Then the other devil, Taras's, began to speak:

"I did not need any help," he said, "for my affair is also progressing nicely—Taras will not live another week. In the first place, I have raised a belly on him, and made him envious. He is so envious of other people's property, that, no matter what he sees, he wants to buy it. He has bought up an endless lot of things and spent all his money for them and is still buying. He now buys on other people's money. He has quite a lot on his shoulders, and is so encumbered that he will never free himself. In a week the time will come for him to pay, and I will change all his wares into money—and he will not be able to pay his debts, and will go to his father's."

They began to ask the third devil, Ivan's.

"How is your business?"

"I must say my business is not progressing at all. The first thing I did was to spit into his knee jar, so as to give him a belly ache, and I went to his field and made the soil so hard that he should not be able to overcome it. I thought that he would never plough it up, but, in the fool, came with his plough and began to tear up the soil. His belly-ache made him groan, but he stuck to his plough. I broke one of his ploughs, but he went home, fixed another plough, wrapped new leathers on him, and started once more to plough. I crept under the earth, and tried to hold the plough-handle, but I could not do it—he pressed so hard on the plough, the ploughshares are sharp, and he has cut up my hands. He has ploughed

up nearly the whole of it—only a small strip is left. Come and help me, brothers, or else, if we do not overpower him, all our labors will be lost. If the fool is left and continues to farm, they will have no want, for he will feed them all."

Semen the devil promised to come on the morrow to help him, and thereupon the devil departed.

III.

Ivan ploughed up all the fallow field, and only one strip was left. His belly ached, and yet he had to plough. He stretched out the lines, turned over the plough, and went to the field. He had just made one furrow, and was coming back, when something pulled at the plough as though it had caught in a root. It was the devil that had twisted his legs about the plough-handle and was holding it fast.

"What in the world is that?" thought Ivan. "There were no roots here before, but now there are."

Ivan stuck his hand down in the furrow, and felt something soft. He grabbed it and pulled it out. It was as black as a root, but something was moving on it. He took a glance at it, and beheld it was a live devil.

"I declare," he said, "it is a nasty thing!" And Ivan awoke him and was about to strike him against the plough-handle; but the devil began to scream.

"Do not beat me," he said, "and I will do for you anything you wish."

"What will you do for me?"

"Say what you want!" Ivan scratched himself.

"My belly aches—can you cure me?"

"I can," he said.

"Very well, cure me!"

The devil bent down to the furrow, scratched awhile in it, pulled out a few roots,—three of them in a bunch,—and gave them to Ivan.

"Let me go, now, and I will slip through the earth, and will not come up again."

"All right," he said, "God be with you!"

And the moment Ivan mentioned God's name, the devil belied through the earth, as a stone plunges into the water, and only a hole was left. Ivan put the remaining two roots in his cap, and started to finish his work. He ploughed up the strip, turned over the plough, and went home. He unlatched the horse, came to the house, and there found his eldest brother, Semen the Warrior, with his wife, eating supper. His estate had been taken from him, and he had with difficulty escaped from prison and come to his father's to live.

Semen saw Ivan, and, "I have come to live with you," he said. "Feed me and my wife until I find a new place."

"All right," he said, "stay here!"

Ivan wanted to sit down on a bench, but the lady did not like the smell of Ivan. So she said to her husband:

"I cannot eat supper with a stinking peasant."

"All right," he said, "I have to go away to pasture the mare for the night."

Travelling some bread and his cat, and went out to herd his mare.

IV.

That night Semen the devil got through with his work and by agreement went to find Ivan's devil, to help to make an end of the fool. He came to the field and looked for him everywhere, but found only the hole.

"Something has evidently gone wrong with my comrade," he thought—"I must take his place. The ploughing is done—I shall have to catch him in the morning time."

The devil went to the meadows and sent a flood on the morning so that it was all covered with mud. Ivan returned in the morning from the night watch, whetted his scythe, and went out to mow the meadows. He began to mow: he swung the scythe once, and second time, and it grew dull and would not cut—it was necessary to grind it. Ivan worked hard and in vain.

"No," he said, "I will go home, and will bring the grindstone with me, and a round loaf. If I have to stay here for a week, I will not give up until I mow it all!"

When the devil heard it he thought:

"This fool is stiff-necked—I cannot get at him. I must try something else."

Ivan came back, ground his scythe, and began to mow. The devil crept into the grass and began to catch the scythe by the snath-end and to stick the point into the ground. He went hard with Ivan, but he finished the meadow, and there was left only one scrubby place in the swamp.

The devil crawled into the swamp and thought:

"If I got both my paws out, I will not let him mow it!"

Ivan went into the swamp; the grass was not dense, but he found it hard to move the scythe. Ivan grew angry and began to swing the scythe with all his might. The devil gave in; he had hardly time to get away—he saw that matters were in bad shape, so he hid in a bush.

Ivan swung the scythe with all his might and struck the bush, and out of half of the devil's tail. Ivan finished the mowing, told the girl to rake it up, and himself went to cut the ry.

He went out with a round knife, but the bolted devil had been there before him and had so mixed up the ry that he could not cut it with the round knife. Ivan went back, took the sickle, and began to cut it; he cut all the ry.

"Now I must go to the oats," he said.

The bolted devil heard and thought:

"I could not cope with him on the ry, but I will get the better of him in the oats—just let the morning come."

When the devil began to herd his mare, he found that he could not cut it with the round knife. Ivan went back, took the sickle, and began to cut it; he cut all the ry.

"Now I must go to the oats," he said.

The bolted devil heard and thought:

"I could not cope with him on the ry, but I will get the better of him in the oats—just let the morning come."

The devil ran in the morning to the oats-field, but the cats were all cut down. Ivan had cut them in the night, to keep them from dropping the seed.

The devil grew angry:

"The fool has cut me all up, and has worn me out. I have not seen such trouble even in war time. The accused one does not sleep—I cannot keep up with him. I will go now to the ricks, and will rot them all."

And the devil went to the ry-rick, climbed between the sheaves, and began to rot them: he warned them up, and himself grew warm and fell asleep.

Ivan hitched his mare, and went with the girl to haul away the ricks. He drove up to one and began to throw the sheaves into the cart. He had just put two sheaves in when he struck his foot straight into the devil's back, he raised it, and, behold, on the prong was a live devil, and a bolted one at that, and he was writing and twirling, and trying to get off.

"I declare," he said, "it is a nasty thing! Are you here again?"

"I am a different devil," he said. "My brother was here before. I was with your brother Semen."

"I do not care who you are," he replied, "you will catch it, too!"

He wanted to strike him against the ground, but the devil began to beg him:

"Let me go, and I will not do it again, and I will do for you anything you please."

"What can you do?"

"I can make soldiers for you from anything."

"What good are they?"

"You can turn them to any use you please: they will do anything."

"Can they play music?"

"They can."

"All right, make them for me!"

And the devil said:

"Take a sheaf of ry, strike the lower end against the ground, and say: 'By my master's command not a sheaf shall you stand, but as many straws as there are so many soldiers there be.'"

Ivan took the sheaf, shook it against the ground, and spoke as the devil told him to. And the sheaf fell to pieces, and the straws were changed into soldiers, and a trumpet drummer was drumming, and a trumpeter blowing the trumpet. Ivan laughed.

"I declare," he said, "it is clever. This is nice to amuse the girls with!"

"Let me go now," said the devil.

When the time came the devils gathered in the swamp.

"No," he said, "I will do that with threshed straw, and I will not let our ears waste for nothing. I will thresh them first!"

So the devil said:

"Say, 'As many soldiers, so many straws there be. With my master's command again a sheaf it shall stand.'"

Ivan said this, and the sheaf was as before. And the devil begged him again:

"Let me go now!"

"All right!" Ivan caught him on the earth-turds, held him down with his hand, and pulled him off the fork.

"God be with you!" he said.

The moment he said, "God be with you," the devil bolted through the earth, as a stone plunges into the water, and only a hole was left.

Ivan went home, and there he found his second brother. Taras and his wife were sitting and eating supper. Taras the Peacock had not calculated right, and so he ran away from his debts and came to his father's.

When he saw Ivan, he said:

"Ivan, feed me and my wife until I go back to trading!"

"All right," he said, "stay with us!"

Ivan took off his cap, and seated himself at the table.

But the merchant's wife said:

"I cannot eat with a fool. He stinks with sweat."

So Taras the Peacock said:

"Ivan, you do not smell right, so go and eat in the vestibule!"

"All right," he said, and, taking bread, he went out. "It is just right," he said, "for it is time for me to go and pasture the mare for the night."

V.

That night Taras the devil got through with his job, and he went by agreement to help out his comrades—to get the best of Ivan the Fool. He came to the field and tried to find his comrades, but all he saw was a hole in the ground; he went to the meadows, and found a tail in the swamp, and in the ry stubbles he found another hole.

"Well," he thought, "evidently some misfortune has befallen my comrades; I must take their place, and go for the fool."

The devil went forth to find Ivan. But Ivan was through with the field, and was chopping wood in the forest.

(To be concluded next Sunday.)

\$35,000.00 IN PRIZES FREE TO AMERICAN READERS

THE OPPORTUNITY OF A LIFETIME! GET YOUR SHARE!



Largest
New England
Circulation
DAILY
SUNDAY

53 Special February Prizes Entirely ADDITIONAL to the great \$35,000 in Prizes will be awarded to the 53 Candidates, irrespective of districts, who poll the greatest number of votes BY SUBSCRIPTIONS between February 1st and February 28th inclusive—

HERE ARE THE 53 SPECIAL FEBRUARY PRIZES:

One \$600 Piano	\$600
One Symphony Graphophone	\$200
One \$150 Diamond Ring	\$150
Ten \$25 Gold Watches.	\$250

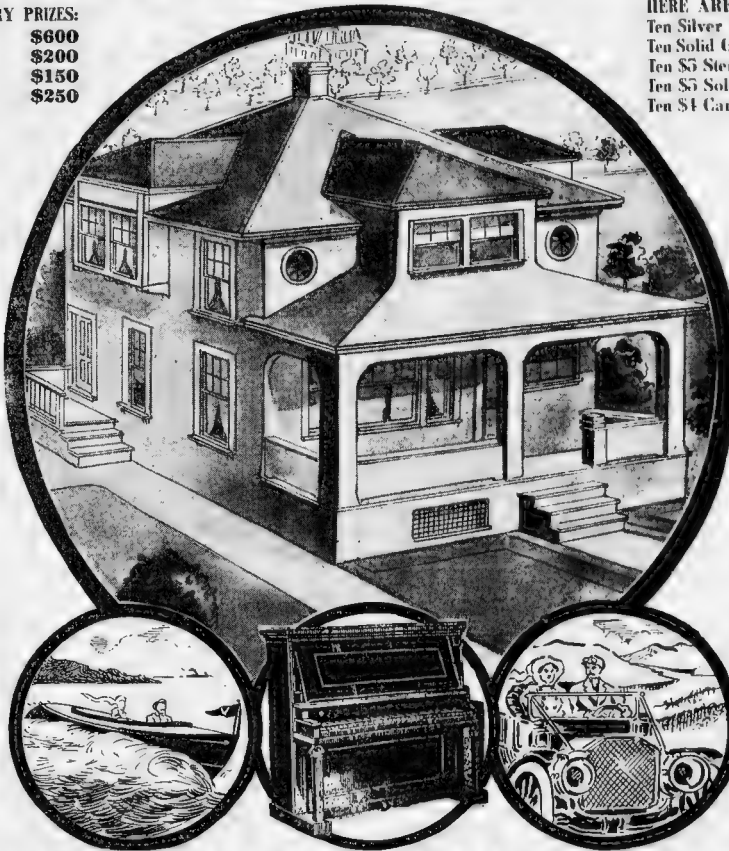
HERE ARE THE 53 SPECIAL FEBRUARY PRIZES:

Ten Silver Mesh Bags, or	
Ten Solid Gold Monogram Rings	\$100
Ten \$5 Sterling Silver Silk Umbrellas	\$50
Ten \$5 Solid Gold Fountain Pens	\$50
Ten \$4 Cameras, 334x4 1/2	\$40

THE PRIZES

- 1 \$8,000 House and 2 Lots
- 7 Automobiles
- 7 Pianos
- 7 Power Boats.
- 7 Oriental Rugs
- 7 Symphony Grand Graphophones
- 7 Solitaire Diamond Rings
- 25 Vacuum Cleaners
- 20 Diamond Pendants or Scarf Pins
- 50 Gold Watches
- 25 Sterling Silver Mesh Bags
- 50 Kitchen Cabinets
- 25 Pearl-Mounted Opera Glasses
- 25 Eastman Premo Cameras
- 25 Leather Traveling Bags
- 25 Silver-Mounted Toilet Sets
- 35 Solid Gold Monogram Rings
- 52 Graphophones
- 300 Sets of Books
- 100 Silver-Mounted Umbrellas
- 100 Fountain Pens
- 100 Ladies' Hand Bags

1,000 Prizes in All!



THE DISTRICTS

BOSTON—DISTRICT 1

includes Roxbury, Jamaica Plain, Dorchester, Allston, Brighton, East Boston, South Boston, Neponset, Mattapan and Roslindale

GREATER BOSTON—District 2

Outside Boston proper and within 20 miles of Boston.

MASSACHUSETTS—District 3

Outside 20 miles of Boston and except that part of Massachusetts mentioned in District 1

MAINE—DISTRICT 4

N. H. AND VT.—DISTRICT 5

RHODE ISLAND—DISTRICT 6

CONNECTICUT

And that part of Massachusetts west of and on the Connecticut River.

DISTRICT 7

READ CAREFULLY—RULES OF CONTEST!

This contest is open to every man, woman and child in New England, irrespective of age, except employees of the AMERICAN and their families.

All contestants must be legal residents of New England.
Vote coupons from the Daily or Sunday AMERICAN will count in this Contest. A vote coupon will appear in each issue of the American (daily and Sunday) during the life of this contest, which will be good for one vote daily and 10 votes Sunday.

The one who receives the largest number of votes, irrespective of districts, will be awarded the capital prize.

The one who receives the largest number of votes in each district will be awarded the prizes as scheduled. In the event of total votes for any contestants to win being tied, similar prizes will be given to each winner so tied.

Each vote coupon will be valid after two weeks from the date printed in the AMERICAN.

The Contest Editor's decision will be final on any question which may arise as to coupon votes.

All mail matter sent to the Contest Department should be addressed to the AMERICAN CONTEST DEPARTMENT, P. O. Box 257, Boston, Mass.

Many packages of ballots have been received with insufficient stamps affixed. Hereafter such packages will not be accepted.

The contest began Sunday, January 15th, 1911, and will end at 10 p. m., June 15th, 1911.

A vote credit will be allowed for subscriptions turned in for the Sunday AMERICAN (subscriptions to the daily AMERICAN will not be received).

No Sunday subscriptions for less than six months' period will be received.

The AMERICAN will not be responsible for any subscriptions sent in through the mails in any form other than postoffice money order, express or certified check. Cash sent through the mails will be sent at the risk of the person sending it.

You do not have to collect subscriptions in advance, but as an evidence of good faith each Sunday AMERICAN subscription turned in must be accompanied by a small cash GUARANTEE payment as follows:

Length of Subscription.	Guarantee Required.	Vote Credit.
6 Months	25 Cents	500
1 Year	50 Cents	1,500
2 Years	100 Cents	2,500
3 Years	100 Cents	5,000

The guaranteed payment, in each case, will apply on the LAST part of the term of each subscription—subscribers must begin to pay for the paper immediately, beginning with your newsdealer's first delivery, at his regular delivery rate. The guarantee payment DO NOT apply until the LAST part of the subscription term. For instance, if you have subscribed for three years and paid the \$1.00 guarantee required with a three years' subscription, at the end of your term of subscription you will not have to pay for the last dollar's worth of papers.

After subscriptions are received at Contest Headquarters, a letter is sent to EACH PERSON WHO SUBSCRIBES, which will contain two printed

forms—one the AMERICAN'S order on any newsdealer to begin delivery of the Sunday AMERICAN immediately to the subscriber whose name is written on this newsdealer's order. The other—a return postal card which each subscriber should have the newsdealer sign and return at once to Contest Department. Until this postal card is returned by the newsdealer, no credit for subscription will be given to the contestant. Take these two forms at once to any newsdealer you may select—leave the order with him, have him fill in the blank spaces provided on the postal card, and mail postal card to the Contest Department at the earliest possible moment.

Contestants should see that all subscription blanks are carefully filled in and written plainly and legibly with every blank space provided on subscription blank filled in properly—except the No. in the upper left-hand corner of each subscription blank, which should be left unfilled for the use of the Contest Department.

Votes cannot be transferred from one contestant to another after receipt of same by the AMERICAN.

Votes should be sent in tied together in bundles of 100. All contestants are required to use a rubber stamp with contestant's name and address. Only the top three or four coupons in each bundle of 100 need be stamped, but all bundles of 100 should be enclosed in an OUTSIDE WRAPPER, with name, address and DISTRICT NUMBER of each candidate stamped on a wrapper.

The AMERICAN reserves the right to amend these rules and conditions from time to time, if it may seem necessary, in order to protect all contestants from any possible contingency which may arise.

MAKE FEBRUARY YOUR BANNER MONTH!

PROMINENT IN SOCIAL AFFAIRS AND EVENTS OF THE WEEK

IRISH COUNTY CLUB
NEWS OF BOSTON

BIG RECEPTION FOR HEAD OF THE A. O. H.

Boston, Springfield and Worcester Members Will Meet President Regan.



MISS JADIE
G. CORCORAN

St. Stephen's Young Men to Hold Big Dance

[illegible]

Tracy Timothy Spine, John Kerwin, J. Brian Sullivan, John P. Murphy.

growing efforts for 2011. President Obama said that the administration will continue to work with Congress to pass a budget that will allow the government to continue to operate without interruption. The administration will also continue to work with Congress to pass a budget that will allow the government to continue to operate without interruption.

[illegible]

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Parishioners Will Gather at Reunion.

Exclusive plans are being in-
augurated by the new Federal Reserve
Bank of New York, which will
accept applications for membership
in the Federal Reserve System
from all banks in the New York
area, including the New York
City and County, New Jersey
and Connecticut. The new bank
will be the first of a series of
Federal Reserve Banks to be
established in the New York
area.

$$\begin{aligned}
 & \text{where } \mathbf{A} = \begin{bmatrix} \mathbf{A}_1 & \mathbf{A}_2 \\ \mathbf{A}_3 & \mathbf{A}_4 \end{bmatrix}, \quad \mathbf{B} = \begin{bmatrix} \mathbf{B}_1 \\ \mathbf{B}_2 \end{bmatrix}, \quad \mathbf{C} = \begin{bmatrix} \mathbf{C}_1 & \mathbf{C}_2 \end{bmatrix}, \quad \mathbf{D} = \begin{bmatrix} \mathbf{D}_1 \\ \mathbf{D}_2 \end{bmatrix}, \\
 & \text{and } \mathbf{A}_1, \mathbf{A}_2, \mathbf{A}_3, \mathbf{A}_4, \mathbf{B}_1, \mathbf{B}_2, \mathbf{C}_1, \mathbf{C}_2, \mathbf{D}_1, \mathbf{D}_2 \text{ are } n \times n \text{ matrices.}
 \end{aligned}$$
[illegible]

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation $f(x) = \int_0^x f(t) dt$. It is shown that the function $f(x)$ is continuous and differentiable on the interval $[0, 1]$ and that its derivative is equal to $f(x)$. This result is obtained by using the properties of the integral and the definition of the derivative.

[illegible]

The committee will meet every Wednesday night in a room in the 1st street, South Boston until St. Patrick's Day. All companies intending to parade may see the

Another of the regular whist and social parties of Auxiliary 5 of Roubini will be held at No. 8 Warren street to-morrow night. Miss B. M. Carter, Mrs. Mary Kell, Mrs. M. S. Carter, Miss Clara McCreary and Miss Margaret B. Carey comprise the committee.

ABSOLUTELY the ONLY IMPROVEMENTS in corset-making this year are in the Nemots. That new Nemo fabric, **LASTIKOPS WEBBING**, has created a new era in corset-making and corset-comfort.

THERE'S A NEMO FOR EVERY FIGURE IN THE NEW NEMO LASTIKOPS CORSET SYSTEM

NEW! SELF-SEWING CORSET, No. 400—with broad bands of Lastikops Webbing that refuse to stretch—no regular size, flattening the bust that has been driven down by long corsets—6 genuine long-cut waist, No. 404 (high bust) and No. 406 (low bust) **\$4.00**

NEW! LASTIKOPS CORSET, No. 330, for protrusion and severe curves. Broad bands of Lastikops Webbing—no painful support and no binding all day long. No. 332 (medium bust) **\$3.00**

NEW! LASTIKOPS CORSET, No. 320, for protrusion and severe curves. Broad bands of Lastikops Webbing—no painful support and no binding all day long. No. 322 (medium bust) **\$3.00**

NEW! SELF-SEWING CORSET, No. 321, the slip-suitcase—bust and Lastikops webbing at the bottom of long skirts give the fashionable line-up, with perfect comfort when seated. No. 321 (high bust) and No. 323 (low bust) **\$3.00**

Greatest corset-values ever offered, saying nothing of their wonderful special features. Sold everywhere.

KOPS BROS., Manufacturers, New York (2)

Mr. T. J. ...
 Mrs. ...
 Mr. ...
 Mrs. ...
 Mr. ...
 Mrs. ...

[illegible]

Brookline Knights To Give Third Degree

An Associated Press man, who left after the meeting, said that the speaker, who was not named, was "a very high official" of the State Department. He said that the speaker had said that the United States was "not interested in the internal affairs of Cuba" and that the United States was "not interested in the internal affairs of Cuba."

Mr. L. J. ... voted \$50 by the ...

[illegible]

One of the parties of last week was the winter and social given by the members of Division 7d Dorchester, in Washington Hall Dorchester. President Peter A. Sullivan and his brother presided, made

[illegible]

Telegrapher to Talk on Boyle O'Reilly

The Rev. R. C. McCall, pastor of the First Baptist church, will be present at the service today. Bishop Fox is in Boston by air and will arrive in New Bedford at 10:30 a. m. Each man has a collection to be taken for him, and at the 10:30 o'clock service.

What if someone has one of the more dangerous diseases that have been found in Irish dogs, such as rabies, distemper or leishmaniasis?

The annual memorial mass for the victims of the 1914-15 influenza epidemic will be held at the Holy Trinity church, 1014 and 1015 of West Broadway, at 10 o'clock on Sunday, Feb. 22. The service will be conducted by the Rev. Fr. John J. O'Connell, pastor of the church. The choir will sing the requiem mass. The offertory will be the "Miserere" by Palestrina. The collection will be for the purchase of the new altar cloth for the church. The Rev. Fr. O'Connell is chairman of the committee.

General Admission, second Thurs-
 day and for the Sunday evening
 Birmingham Scotland Hall, second Sun-
 day and fourth Thursday evening
 General Admission 1488 Columbus
 Avenue, Sixth Sunday evening

Branches reported: Hall, Brooklyn, Vir-
 ginia, third Thursday, second
 night, 1934, 1935, 1936, 1937, Washington,
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 2546, 2547, 2548, 2549, 2550, 255

Heard E. Morgan, Patrick Mangovan, Michael Sharry and Martin Downey compile the membership committee.

The seventh annual ball of Division 78 of Southwestern Athletic Association was held at the Prince Hall last Friday evening. The event was presided over by George H. Cossabiter, past president of the division, who had chairman of the reception committee.

The seventh annual ball of Division 78 of Southwestern Athletic Association was held at the Prince Hall last Friday evening. The event was presided over by George H. Cossabiter, past president of the division, who had chairman of the reception committee.

The most successful of the series. The credit for the happy affair goes to J. B. Richard, Melvin J. V. Goozie, T. W. P. No. 3. Fred S. Jones, Jr., and J. B. Richard.

Division 57 of Cambridge will hold the second annual ball tomorrow evening at the Prince Hall among the invited guests are many members of the division. Family, who frequented the division.

At a special meeting held by Division 4 in Russell Hall, it was voted to parade down the main street of the city on Monday night next. The division has been appointed to procure fifty new uniforms to equip the members.

Martin M. Lomaxney will be the star.

Will Debate on Merchant Marine

The question for the autumn, discussed between the debating clubs of Clark University and Boston College, to be held in Boston College Hall on March 16, has been announced. It is "Resolved that the United States merchant marine cannot be manned by the aid of ship abductees." Boston teams will be Edward A. Sullivan and George T. Connors; Greenham of Fair Hills and Robert D. Day of Newton; informants are Robert T. Casey of Andover and Leo Murray of Beverly.

nessed members of the four candidates of the Knights of Columbus will officiate in St. Peter's Church next Wednesday. The celebration will be assisted by Monsignor John O'Brien, pastor of the church.

A most successful white party was held at Medford on Thursday night when Michael E. O'Brien, chief ranger of the U. S. Forest Service, gave a most interesting address. He was accompanied by his home, No. 21 Sumner street, for the benefit of the Forest's nature.

Monaghan, Wells Memorial, first Sunday
day, evening
Queens, Vernon Hall, fourth Sunday

Investigator Hall, first Sunday evening.
West Meier temporary organization through, Meyer Hall, first Sunday and third Thursday.
Carlson, Appleton Hall, fourth Sunday evening.
Vance, Nelson Hall, second Sunday afternoon.
Kerry, Meyer Hall, second Sunday afternoon.
McKenny, 114 Canal street, first and third Sunday afternoons.

County President Miss Elizabeth Dowd will also particular attention to

The increasing of membership in Suffolk County during the coming term, and to that end will visit each auxiliary at least once every three months. The excellent degree staff of the county will give exhibitions in the various districts. The public will be invited to witness the work.

Thomas F. Phelan will be the speaker during the literary hour at the meeting of Division 60 (night workers), in St. Ann Hall, this afternoon. John S. Conway will preside.

NEWS AND NOTES OF THE WOMEN'S CLUBS

THE Greater Boston Association of Women's Clubs held its annual meeting at the Hotel Marlborough on Saturday afternoon. The meeting was held in the large hall of the hotel, and was attended by a large number of the members of the association. The program of the day was very interesting, and included a number of reports from the various clubs. The meeting was presided over by Mrs. J. W. Drake, and was a most successful one.

Many beautiful costumes were worn by the members of the association. The costumes were of various styles, and were very attractive. The members of the association were very well represented, and the meeting was a most successful one.

The annual meeting of the Greater Boston Association of Women's Clubs was held at the Hotel Marlborough on Saturday afternoon. The meeting was held in the large hall of the hotel, and was attended by a large number of the members of the association. The program of the day was very interesting, and included a number of reports from the various clubs. The meeting was presided over by Mrs. J. W. Drake, and was a most successful one.

BOSTON GIRLS FAVORITES IN WASHINGTON SOCIETY



MISS ALICE A. AND MISS JULIA A. MEYER

THERE are few girls in America so popular as the two interesting and pretty girls, Alice and Julia, who this winter, with their parents in Washington, have been much in the limelight. Naturally Boston takes a deep interest in all concerning the vicissitudes of the young ladies, and here follows closely their every move. They are among the most popular of the younger people making up the North party, and are always conspicuous figures at all the social and semi-social affairs. Though Miss Alice Meyer is not famous as a social figure, she is a very popular one in the Washington circle. She is a very popular one in the Washington circle. She is a very popular one in the Washington circle.

NEWS OF SOCIETY IN AND AROUND BOSTON

DORCHESTER BROCKTON

The annual session of the Dorchester Association of Women's Clubs was held at the Hotel Marlborough on Saturday afternoon. The meeting was held in the large hall of the hotel, and was attended by a large number of the members of the association. The program of the day was very interesting, and included a number of reports from the various clubs. The meeting was presided over by Mrs. J. W. Drake, and was a most successful one.

The annual session of the Brockton Association of Women's Clubs was held at the Hotel Marlborough on Saturday afternoon. The meeting was held in the large hall of the hotel, and was attended by a large number of the members of the association. The program of the day was very interesting, and included a number of reports from the various clubs. The meeting was presided over by Mrs. J. W. Drake, and was a most successful one.

CAMBRIDGE

The annual session of the Cambridge Association of Women's Clubs was held at the Hotel Marlborough on Saturday afternoon. The meeting was held in the large hall of the hotel, and was attended by a large number of the members of the association. The program of the day was very interesting, and included a number of reports from the various clubs. The meeting was presided over by Mrs. J. W. Drake, and was a most successful one.

The annual session of the Cambridge Association of Women's Clubs was held at the Hotel Marlborough on Saturday afternoon. The meeting was held in the large hall of the hotel, and was attended by a large number of the members of the association. The program of the day was very interesting, and included a number of reports from the various clubs. The meeting was presided over by Mrs. J. W. Drake, and was a most successful one.

"In the Heart of Things" HOTEL

MARTINIQUE

Absolutely Fireproof

600 ROOMS, 40 BATHS

ROOMS with private bath, \$1.50 up

ROOMS with private bath, \$2.50 up

ONE BLOCK FROM NEWPENN. R.R. DEPOT

HUDSON TERMINAL

How to Make a Pint of the Best Cough Syrup and Save \$2

Two-Weeks' Cure for Coughs

Two-Weeks' Cure for Coughs

Two-Weeks' Cure for Coughs

ARLINGTON

A GOOD SHAMPOO FOR ONLY ONE CENT

"It is hardly believable that women will pay a dollar for a shampoo," says Mrs. Marylin in the San Francisco Chronicle, "when they can give themselves a better one at home for about one cent. Yet such is the case, and invariably women paying the exorbitant price for this, so-called hair shampoo, are disappointed, and a number of them will then the hair rinsed thoroughly."

"Every woman can have fine, glossy hair if she will carefully dissolve a teaspoonful of cantharox in a teaspoon of hot water. This should be poured over the scalp and rubbed until it lathers well, then the hair rinsed thoroughly."

"You will find this cantharox shampoo not only restores natural lustre to the hair, but makes the head feel cool and bathes the scalp. Be sure to get an original package of cantharox."

THIS NEW No. 8 Edison PHONOGRAPH OFFER

FOR SIX DAYS IN YOUR OWN HOME

READ FULL PARTICULARS BELOW

OUR NEW OFFER IS THE MOST LIBERAL EVER MADE

AMBEROL RECORDS

Sign and Mail This Coupon Now

Sign and Mail This Coupon Now

Sign and Mail This Coupon Now

Mail Orders
Filled Tuesday on such lots
ONLY as last over
Monday's selling.

TIMOTHY SMITH CO

2249-2281 Washington Street, Boston, Mass. One Minute From Dudley Street Elevated Station

NOTICE
Cash or its equivalent must
accompany all orders out-
side Boston and suburbs.

10c For MUFLERS

The 25c Goods
KNIT MUFLERS (White)
and children. Muffler
regularly 25c each. PRICE NOW 10c



Here Is a
List of Big
Values at

5c

Many Others Not Advertised

5c For Children's
Cambric Waists
Made of cambric, a
row of buttons, each
for 10c. 5c each. PRICE HERE 5c

5c For Egg Poachers
New goods. The 10c
kind. PRICE HERE 5c

5c For Bread Knives
Large size. The 10c
kind. PRICE HERE 5c

5c For 2 Nursing Bot-
tles
Good clear glass. PRICE HERE 5c

5c For 2 Pair Stock-
ing Feet
PRICE HERE 5c

5c For 3 Papers of
Safety Pins
PRICE HERE 5c

5c For Men's Black
Cotton Hose
Seamless. Last color.
The 10c and 12c
kind. PRICE HERE 5c

5c For Women's Black
Cotton Hose
Some slightly im-
perfect. The 10c and 12c
kind. PRICE HERE 5c

5c For 36-Inch Per-
cales
Plain colors, red, pink,
blue, cream. The 10c
kind. PRICE HERE 5c

5c For Standard
Prints
Light and dark colors.
The 10c kind. PRICE HERE 5c

5c For Children's
Toques
Some slightly soiled or
imperfect. The 10c
and 25c kind. PRICE HERE 5c

5c For Infants' Bibs
In good size, lace trim-
med. PRICE HERE 5c

Clean-Up Sale of Our ENTIRE WINTER STOCKS

The Season's Most Phenomenal Bargains Await You at the Timothy Smith Store, Monday—Values that will surprise you and are Unequalled Elsewhere in Boston. Back of every offering stands our guarantee of SATISFACTION OR YOUR MONEY BACK

All Winter Suits, Coats & Skirts MUST GO

Rain Coats

All sizes for Women and
Misses, Tan or Grey.
PRICE NOW, EACH

2.50

Coats

Plush or Caravel, for
Women and Misses
PRICE NOW, EACH

5.98

Coats

For Children
Put 22 Garments in the lot
Red Fanned Linen. 10c to
14 years. PRICE NOW, EACH

49c

REGARDLESS OF COST OR FORMER SELLING PRICE



This Suit 4.98

4.98 FOR Suits

Formerly 12.00 and 10.00 Each
Made of good quality materials, in
mixtures, serges and chevrons. Choice
from these 10.00 and 12.00 Suits at

PRICE NOW, EACH **4.98**

7.50 FOR Suits

Formerly 13.75 and 10.00 Each
Made of fine quality serges, broad-
cloth, mixtures and fancy weaves.
Choice from this lot of 10.00 to 13.75
Suits at

PRICE NOW, EACH **7.50**



This Suit 7.50

Dress Skirts

Trimmed or Untrimmed,
All Regular and Extra
Sizes.
PRICE NOW, EACH

98c

Voile Skirts

SILK DROP (Stylishly
Trimmed)
PRICE NOW, EACH

7.50

Suits

Women's Spring Suits
in desirable mixtures.
NOW, EACH

1.98

29c For SHIRTS

The 50c Goods
MEN'S NEGLIGEE SHIRTS of percales, in
light and medium colorings; some in blue or tan;
with collar attached—sizes 14 to 17.
The 50c Shirt. PRICE NOW 29c

A Few Hints
of Great
Bargains at

10c

Many Others Not Advertised

10c For Girls' Corsets
Made of genuine tape,
blue or pink, ten-inch
front steel, sizes 18 to
22. The 50c kind.
PRICE HERE 10c

10c For Enamel Sauce
Pans
2, 3 and 4-quart sizes.
PRICE HERE 10c

10c For Enamel Coffee
Pots
1 and 1 1/2-quart sizes.
PRICE HERE 10c

10c For Glass Butter
Dishes
Large size, beaded
edge pattern. The 10c
kind. PRICE HERE 10c

10c For Corryopsis
Talcum Powder
Good quality. PRICE HERE 10c

10c For 3 Packages of
Envelopes
Good quality. PRICE HERE 10c

10c For Bust Support-
ers
Of Cambric, 3 bones
in front, sizes 34 to 46.
The 15c kind. PRICE HERE 10c

10c For Roses for Hat
Trimming
PRICE HERE 10c

10c For White Lawn
Aprons
Deen hem, string ties.
The 15c kind. PRICE HERE 10c

10c For Bleached
Turkish Towels
Large size, fringed.
The 15c kind. PRICE HERE 10c

10c For Women's
Vests and Pants
Bleached; good qual-
ity and the 15c kind.
PRICE HERE 10c

10c For Infants' Bon-
nets
Of Corded Silk or
Berkshire, broken sizes.
Value to 30c each. PRICE HERE 10c

15c For ROMPERS
The 25c Goods
CHILDREN'S BLUE GING-
HAM ROMPERS, turnover col-
lar, trimmed pocket and belt;
size 2 to 4 years. PRICE NOW 15c

21c For GUIMPES
The 35c Goods
CHILDREN'S WHITE LAWN
GUIMPES, with fancy yoke of
hamburg muslin and tucks. All
sizes 4 to 12 years. PRICE NOW 21c

69c For DRESSES
The 1.00 Goods
CHILDREN'S NEW GING-
HAM DRESSES, fancy border
trimming on collar and cuffs;
sizes 6 to 14 years. PRICE NOW 69c

1.49 For DRESSES
The 2.00 Goods
CHILDREN'S DRESSES of all
wool striped Panama cloth; fancy
buttons; sizes 6 to 12
years. PRICE NOW 1.49

10c For POPLINS
The 25c Goods
27-INCH MERCERIZED BEN-
GALINE POPLIN, highly mer-
cerized, silk finish; colors light
blue, azure, Copenhagen, liver-
berry, tan, pongee, champagne,
medium and dark gray, leather,
brown, myrtle, reeds, olive, gar-
net, emerald blue, navy, black.
Formerly 25c yard. PRICE NOW 10c

10c For Women's
Neckwear
Variety of styles and
kinds. The 15c goods
PRICE HERE 10c

10c For Men's Canvas
Gloves
Also Jersey Fleece
Lined Gloves. The 10c
and 25c kind. PRICE HERE 10c

5c For 2 in 1 Shoe
Dressing
The 10c kind. PRICE HERE 5c

39c For WAISTS
The 1.50 Goods
WAISTS of LAWN and BA-
TISTE; the Dutch neck and
new sailor collar effects. PRICE NOW 39c

1.98 For WAISTS
The 4.00 Goods
MESSALINE NET and
SILK WAISTS, in the new
straight; also Messaline in solid
colors and Taffeta
stripes. PRICE NOW 1.98

2.98 For WAISTS
The 5.00 Goods
TAFFETA, MESSALINE and
CHIFFON WAISTS, in all new
models, latest colors and com-
binations. PRICE NOW 2.98

69c For DRESSES
The 1.00 Goods
PERCALE HOUSE DRESSES,
in the 1 and 2-piece models; high
or Dutch neck; materials in all
new patterns. PRICE NOW 69c

1.98 For DRESSES
The 4.00 Goods
DATES GINGHAM DRESSES
in choice plaids; also neat checks
and solid colors. The desirable
models. PRICE NOW 1.98

69c For CORSETS
The 1.00 Goods
WILHELMINA CORSETS,
made of coutil; new long back;
draw string at bust; hose sup-
porters front and sides, sizes 18
to 30. Also REDUZYU COR-
SETS reduce the abdomen 2 to
3 inches. - sizes 22 to 32. PRICE NOW 69c

39c For SLIPPERS
MEN'S BLACK IMITATION
ALLIGATOR SLIPPERS, in all
sizes 6 to 11. PRICE NOW 39c

59c For BOOTS
CHILDREN'S GUN METAL
BOOTS, made from good quality
stock and in sizes 6 to
11. PRICE NOW 59c

75c For BOOTS
BOY CALF BLUCHER
BOOTS for Boys and Little
Gents; sizes 11 to 13 and
5 to 6 1/2. PRICE NOW 75c

1.50 For BOOTS
The 2.50 Goods
BOYS' EXTRA HIGH STORM
BOOTS, with two buckles at
top; in tan or black. Sizes up
to 6. PRICE NOW 1.50

1.98 For BOOTS
The 2.50 Goods
WOMEN'S GOODYEAR
WELT BOOTS of patent leather
or gun metal with velvet top;
sizes 2 1/2 to 8. PRICE NOW 1.98

39c For SWEATERS
The 1.00 Goods
MEN'S COAT SWEATERS,
made of worsted yarn in dark
and medium colors; sizes 34 to
40. PRICE NOW 39c

29c For PETTICOATS
The 50c Goods
BLACK SATEN PETTI-
COATS, made with good deep
flounce, with ruffle and
tucks. PRICE NOW 29c

2.00 For PETTICOATS
The 3.50 Goods
TAFFETA SILK PETTI-
COATS, in black and all the
popular shades; wide flare ruffle,
with fine tucks above. PRICE NOW 2.00

SUSPENDERS
For Men and Youths
MANUFACTURERS' sample
lines; the popular makes, as
Guyot, and many others.
MEN'S 50c
KIND, NOW 25c
YOUTH'S 25c
KIND, NOW 12c

HANDKERCHIEFS
WOMEN'S HEMSTITCHED
WOMEN'S EMB. CORNERS,
MEN'S HEMSTITCHED,
MEN'S BANDANNA,
MEN'S TAFE EDGE
Handkerchiefs always 5c each.
PRICE NOW 2c

**Final Markdown Sale of
BOYS' OVERCOATS**
Our Entire Stock at 1/2 Former
Price.

Formerly 1.00 Each. NOW 99c
Formerly 2.00 Each. NOW 1.49
Formerly 3.00 Each. NOW 1.99
Formerly 5.00 Each. NOW 2.50
Formerly 10.00 Each. NOW 4.98

RED LETTER DAY

February 23, 1911

10 Green Trading Stamps FREE

The Last Wednesday of February coming on Washington's Birth-
day, Red Letter Day for "S. & H." Green Stamps will be Thursday,
February 23rd.
Bring Your Stamp Books to Our Premium Parlor Next Thursday
for These 10 Free Stamps!

TIMOTHY SMITH CO.

"SPERRY"
Gold Stamps
Are Worth
\$3.00
In Merchandise
\$2.10
In Cash
We Give & Redeem Gold Stamps, Also S. & H. Green Stamps

PHOTOGRAPHS OF SOME OF THE PROPERTIES BOUGHT AND SOLD LAST WEEK

Law Giving This Right to Savings Banks Favored by Real Estate Exchanges.
SECURED BY REAL ESTATE
Will Allow More Money for Big Projects, Now Hard to Obtain.

[illegible][illegible]

TO ENCOURAGE THE
SMALL HOUSE OWNER

[illegible]

OPPOSE REPEAL OF LAW.

Boston Exchange in Favor of Present Betterment System.

The Boston Real Estate Exchange has represented at the State House bearing "The Good and the Beautiful" St. Vincent and John T. Hoaford, in opposition to House Bill No. 456, providing for the repeal of the betterment law. The exchange said that the bill seeks to repeal the present street betterment law and permit the city to assess the additional cost of constructing "improved lands bordering" on or near the improvement, permitting the assessment of an additional amount on account of the improvement.

The Boston Real Estate Exchange committee represented that the bill interfered with stability of real estate conditions, and a number of the members of the exchange said it was "undesirable" to connect the streets in the suburbs with the city, that the depth of the assurance of the city is not sufficient to cover the cost of the improvement, and that the assessors were quick to impose a tax on lands improved through the betterment law.

TWO APARTMENT HOUSES AT NOS. 30-32 WINCHESTER ST., BROOKLINE
SOLD THROUGH BROKER, FREDERICK L. MCGOWAN.



REAL ESTATE TRADES CONTINUE TO IMPROVE

Speculators and investors are continuing to increase their pressure in the real estate market, and this has resulted in a continued increase demand for good investment properties in all parts of the city. The South, West and North Ends are especially active just now, and there is also a demand for property in the Back Bay.

This proposed improvements in this latter district and the activity that is now going on in the vicinity of Mill Creek

opening, will result in a square foot of land. The value of this property is estimated at \$100,000, and will be a valuable addition to the city's real estate.

THE NEW YORK CITY REAL ESTATE BOARD, which is the largest and most influential of the city's real estate organizations, has announced that it will be holding a convention in the city of New York, on the 10th of November, and will be representing the city of New York.

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[illegible][illegible]

BRICK APARTMENT HOUSE AT NO. 200-202 COLUMBIA
ROAD CORNER OF THUNDERBOLT ST. IN N. CITY.
PURCHASED BY THE BUREAU JULY 2, 1935.

FLAMINGO HOTEL AFTER FIRE IN WASHINGTON
AND COLUMBIA HOTEL DORNE STEER
MADE BY THOMAS KELLY

ROCKEFELLER'S IDEA
OF LOW COST HOMES

[illegible][illegible]

Directors of Boston Real Estate Exchange Approve Revere Beach Road Project.
NO SUBSTANTIAL OBJECTION
All Are in Favor of Proposed Standardization and Electrification of This Road

[illegible][illegible][illegible][illegible]

Pianos and Musical Instruments. Pianos and Musical Instruments.

No Truce In Our Fight With Piano Trust

and ON CREDIT

In our long and hard money losing fight with the Plan, let us have never given our friends, the people, an unfair deal. We have lived up to all our promises. We have fulfilled our agreements. Let all our critics — the public and the good — when it is time to do so — let them give us a straight and a fair money deal to the point and a fair



We Will Not Agree To Raise Prices

In our long and hard money-making fight with the Piano, Inc. we have never given our friends, the people, an unfair deal. We have lived up to all our promises. We have ful-

Bargains Begin Monday, February 20
Are exceptionally good. Many beautiful male pairs which have been slightly used will be sold at very low prices. The birds have

fight against the Plains Trust. Now the Trust wants a week or two of business—the patching up of a truce so that they may patch up the war. It is buying quickly and cheaply. We have spotted the bluff and will continue to sit against their extortionate demands. We will defend our name and business honor in the upholding of the most sacred principle taught in the scriptures. We will better the lot of our fellow men and women as fast as we can. We have been thinking of buying a piano of you that the price will be a price less instead of more. You have no cash sense due

Three years allowed to test the piano. If not satisfied same amount allowed on any of our new pianos of all makes in stock.

Bargains Begin Monday, February 20

are exceptionally good. Many beautiful male pairs who have been slightly used and sold at very low prices are now being put back into the bird collection. They are mostly of the species of the "Three" species, with a lot of the new species. If you don't get the bargain of your life, you can't get it any more.

\$5 DOWN \$1 A WEEK

Huntington Upt.	\$67	Checker and Upt., mch. .	\$74
Kranich & Bach Upt.	\$57	Haynes Upt.	\$175
Everett Upt.	\$49	Schumann & Sons Upt. .	\$100
Webster Upt.	\$87		

\$5 DOWN \$1 A WEEK
FREE Delivery Anywhere in Unmarked Wagons
 Three years allowed to test the piano. If not satisfied same amount allowed on any of our new pianos of all makes in stock.

Bargains in the World's Best Pianos

Roxbury Flano Storage
Salesrooms Co

—ON CREDIT			
Mason & Hamlin Upt.....	\$107	Emerson Upt	\$60
H. F. Miller Upt.....	\$69	Chickering Upt	\$51
Huntington Upt	\$69	Chickering Upt., mah .	\$79
Kranich & Bach Upt.....	\$57	Baynes Upt	\$175
Eustace Upt	\$89		

Take any Washington St. car going up Washington, or take
Elevated to Danley St. Terminal

Webster Upt.....	\$87	Schumann & Sons Upt.....	\$100
Steinway Upt.....	\$117	Merrill Upt.....	\$82
Ivory & Bond Upt.....	\$110	Jacob Doll Upt.....	\$250
Krahe Upt.....	\$79	Steinert Upt.....	\$650
Melhuil Upt.....	\$67	Kase Upt.....	\$93

HIGH GRADE PIANOS

**Roxbury Piano Storage
Salesrooms Co.**
2418 Washington St., Roxbury, Boston,
D. C.

STIEFF, 122 **Boylston**
Street **CECILIAN PLAYER**

Dudley Street Terminal
 Open Daily, 8 A. M. to 6 P. M. Open Monday, Thursday
 and Saturday till 9 P. M.
 Take any Washington St. car going up Washington, or take
 Elevated to Dudley St. Terminal



AUTOPIANO

\$1 Down \$1 A Week.
We will sell you any make piano \$100 down and \$100 a week, for the entire dealer's cash price. You like the piano, you like the price, you like the terms, we will sell you the piano.

[illegible][illegible]

INTERVIEWER: I'd like to know if you're going to be in the show. We want to do a special on the new in quality, price and value. I'll transmit it. Please to reach.
 DEBBY P. MILLER: Yes, a bargain. Krasin & Hahn's warehouse. I'll transmit it.
 INTERVIEWER: I'm going to be in the show. We want to do a special on the new in quality, price and value. I'll transmit it. Please to reach.
 DEBBY P. MILLER: Yes, a bargain. Krasin & Hahn's warehouse. I'll transmit it.
 INTERVIEWER: I'm going to be in the show. We want to do a special on the new in quality, price and value. I'll transmit it. Please to reach.
 DEBBY P. MILLER: Yes, a bargain. Krasin & Hahn's warehouse. I'll transmit it.

PROCTOR,
THE GREAT from the capital of Maryland
light, and the most beautiful of the
great Bay of the Atlantic
PIANO BANGING 8100 fine world's
new perfect condition, good tone, beautiful

STIEFF, 122 Baylston Street
Established 60 Years

[illegible]

Agents and Canvassers.

Agents and Canvassers.

[illegible]

AREA DEALERS: THOSE contemplating taking up the should write us for a list and full price list. Our prices are the LOWEST and our service is the HIGHEST. We have assisted hundreds of people in the past.

up a penny and profitable business.
 assist you. We are the original copiers
 of all small orders at Importers
 100 N. 2nd St. A-100 IMPOR
 NCH LTD, Department A, Boston C
 02101-0101

MARKIE Search & Light - Financial &
 "see" didn't look to be we formulate
 in this ad and at the business and
 a sample and a reference (two) five
 sample brand INDRK MFG. CO.
 100 N. 2nd St. Boston, Mass

GENERAL AGENTS

VENTS—Big rush! \$15 weekly; no tax!
11x14 show cards to storekeepers free
and sample. POPULAR SHOW CARD
23 1215 Michigan st., Chicago.

money for agents; cost \$3, profit \$2;
clean, pleasant WOODWARD, Agent
24 W. 4th St. Boston 11

AGENTS—Step right up—no scribbling
or waiting. We have a new, big, easy
no charge for territory, p.w. automatic
exp. Also, territory guaranteed for life one
year experience. Look 27 orders first day
of experience. 27 orders cost \$700.00
\$700.00 (\$60.00) sold in 4 months; pho-
tography maker; men everywhere are excited
numerous accuracy and perfection of
work. 27 orders cost \$700.00 (\$60.00)
we want a thousand agents in exclusive
territories. Address: NABEIL FAIR, CO.

[illegible][illegible][illegible][illegible]

HERE IS FULL LIST OF PRIZE-WINNERS

Dorchester Girl Awarded \$500 In the American's Great Educational Contest.

The American's Great Educational Contest has just closed and the winners have been announced. The contest was held for the purpose of encouraging the study of English literature and history among the young people of the United States.

FIRST PRIZE, \$500.

BETHA PAULSEN, 12 Hill Street, Boston.

SECOND PRIZE, \$200.

WILLIAM H. SANDOZ, 100 North Street, Boston.

THIRD PRIZE, \$150.

BETHA PAULSEN, 12 Hill Street, Boston.

FOURTH PRIZE, \$100.

ETTA FOX, 60 Cherry St., Fall River, Mass.

FIFTH PRIZE, \$50.

ANITA ASHLEY, 210 North Street, Boston.

Family Old Subscribers.

The American's Great Educational Contest has been a success in every respect. It has brought to the attention of the public the importance of the study of English literature and history, and has encouraged the young people of the United States to take an active interest in these subjects.

Money to Attend School.

The American's Great Educational Contest has been a success in every respect. It has brought to the attention of the public the importance of the study of English literature and history, and has encouraged the young people of the United States to take an active interest in these subjects.

Worked During Holidays.

The American's Great Educational Contest has been a success in every respect. It has brought to the attention of the public the importance of the study of English literature and history, and has encouraged the young people of the United States to take an active interest in these subjects.

Task Was a Pleasure.

The American's Great Educational Contest has been a success in every respect. It has brought to the attention of the public the importance of the study of English literature and history, and has encouraged the young people of the United States to take an active interest in these subjects.

TWO WINNERS IN AMERICAN'S PRIZE CONTEST

The American's Great Educational Contest has just closed and the winners have been announced. The contest was held for the purpose of encouraging the study of English literature and history among the young people of the United States.



FIRST PRIZE, \$500.

BETHA PAULSEN, 12 Hill Street, Boston.

SECOND PRIZE, \$200.

WILLIAM H. SANDOZ, 100 North Street, Boston.

THIRD PRIZE, \$150.

BETHA PAULSEN, 12 Hill Street, Boston.

FOURTH PRIZE, \$100.

ETTA FOX, 60 Cherry St., Fall River, Mass.

FIFTH PRIZE, \$50.

ANITA ASHLEY, 210 North Street, Boston.

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Money to Attend School.

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Worked During Holidays.

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CALL UPON CITY TO CARE FOR IDLE MEN

Social Workers Declare Boston Must Run Municipal Lodging House.

In their report of a year's work, the social workers of Boston have called attention to the problem of the idle men in the city. They have pointed out that the city is responsible for the care of these men, and have urged the city to take action to solve the problem.

But Much More Could Be Done.

According to Successful Paris Plan.

The social workers of Boston have pointed out that the city is responsible for the care of the idle men in the city. They have pointed out that the city is responsible for the care of these men, and have urged the city to take action to solve the problem.

Treated as Outcasts.

The social workers of Boston have pointed out that the city is responsible for the care of the idle men in the city. They have pointed out that the city is responsible for the care of these men, and have urged the city to take action to solve the problem.

Seventh Prize.

For papers of \$10 each.

John H. O'Neil, 47 Lorne St., Boston.

Prize of \$10 each.

John H. O'Neil, 47 Lorne St., Boston.

Prize of \$10 each.

John H. O'Neil, 47 Lorne St., Boston.

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STREET SIGNS TEACH BOSTON HISTORY

Following the "traditional" manner, signs on the streets of Boston are being changed to reflect the city's history.

The city of Boston is taking steps to preserve its history by changing the names of its streets. The city has decided to change the names of streets that have been changed in the past, so that the city's history is reflected in its street names.

Short Cuts in Crooked Streets.

The city of Boston is taking steps to improve its streets by creating shortcuts in crooked streets. The city has decided to create shortcuts in streets that are crooked, so that the city's streets are more direct and easier to travel.

Just a Few Suggestions.

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NEWS GLEANED IN UNION LABOR CIRCLES OF BOSTON

The following news was gleaned from the union labor circles of Boston. The news is of interest to the laboring men of the city.

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Prof. Dawson Sees Danger in Growing Custom Added to Fewer Marriages.

Professor Dawson has pointed out the danger in the growing custom of adding to the number of marriages. He has pointed out that the number of marriages is decreasing, and that this is a danger to the future of the city.

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DIVORCE DENOUNCED AS NATION'S PERIL

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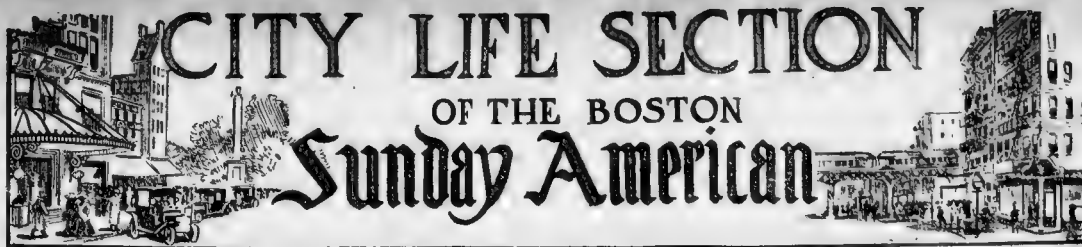
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THE VIPER Coiled on this Country's Hearthstone Waiting only for strength to strike its poisoned fangs at you, your family and all else you hold dear.

Do You Know Your Danger? That every Mormon from his cradle days is taught to look upon this nation as his arch-enemy!

THE MARCH MAGAZINE Get a Copy Today

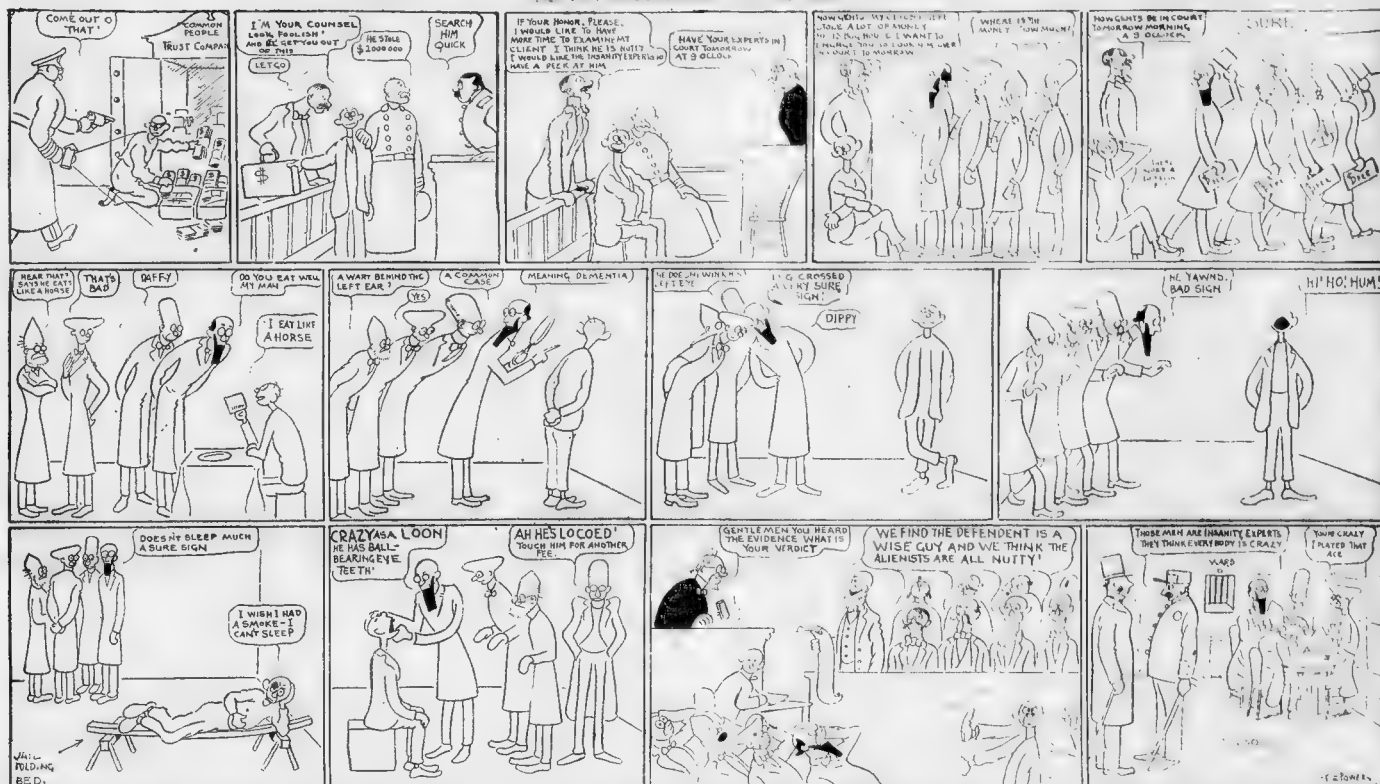


CITY LIFE SECTION OF THE BOSTON Sunday American

See Winsome
Winnie
On the Last
Page of This
Section

Our Moving Pictures — Showing How Easy It Would Be to Fill Our Asylums If the Jurors Did Their Duty.

By T. E. POWERS, the Famous Cartoonist of the Evening American



GOOD STORIES HEARD LAST WEEK IN BOSTON

Portable Sights

By "Bert" Collier of the Bath Department.

WHEN Hatlie Le Blanc went home in triumph to West Archibald, a number of Boston newspaper men made the trip so as to wire results as to her reception by the townfolk. One of these fellows wore clothes of the latest cut and in looking the village over came in contact with a native and engaged him in conversation.

"Do you ever go up to Boston," the scribe asked.

"No," was the reply, "what should I go to Boston for?"

"Why, to see the sights, of course."

"Oh," replied the villager, "we don't have to go up to Boston to see the sights. They come down here to see us."

He'd Beat It

One from the conductors' room at the North Station.

TWO men met in the train shed and greeted each other effusively. At length one, bearing a heavy grip, spoke:

"Billy, old chap," he said, "I suppose you heard how I had gone to the wall in business?"

"Way," Tom, replied the other, "this is news to me."

"Yes," continued the first, "I've failed, but I've got everything arranged now so that my creditors won't trouble me."

"Are you going to get out of debt?"

"No (indicating the grip), I'm going to get out of town."

Modern Version

By Frederick T. Strachan, orchestra leader and composer.

THESE had been a dance given in Intercollegiate Hall and at its conclusion the orchestra members prepared their instruments for departure. One of the officers of the hall, in squaring up accounts with the band leader, inadvertently sat down upon the bass drum. In great alarm the drum thumper shouted:

"Up, up! I beg of you! You'll smash the head in!"

"Ah," said the tall official on his knees, "I see that you at least believe in the old adage that two heads are better than one!"

For the Union

A story that found its way into the school board headquarters at Mason street.

"PATRIOTISM" was the subject under discussion before the members of a certain class in the Foster school at Somerville the other day and the teacher called upon her pupils to tell in turn what articles they owned that would illustrate their love of country.

"We have a big flag," at our house in Thurston street," said a girl.

"I've got a gun that was in the Civil War," said another.

Others told of having dogs and pistols and swords. One boy had nothing to say when his turn came.

"Haven't you anything to show that you are a patriotic, William?" the teacher asked.

The boy looked downcast as he thought for a moment. Then he cried out with enthusiasm.

"Why, yes," he replied, "I've got a union suit, teacher."

Mistaken Motive

By John Burns of Orient Heights.

A NEW teacher appeared at the primary school. She was very kind, entertained a horror of being called upon to administer punishment, and informed one of the other teachers of this fact.

"Well," said her friend, "there is only one boy in your charge who will give you any trouble. Tommy Smith is a bad boy, but if he doesn't behave you just send him to my room and I'll attend to his case."

Later in the day Tommy walked into the second teacher's room; she immediately grabbed the boy by the clothing, hurried him into the ante-room and gave him a good shaking.

"There," she shouted as she bunched him up against the wall, and then stood back to survey him, "now what have you got to say?"

"Boo hoo," sobbed Tommy; "teacher wants some head pencils."

Something Lacking

By Sidney Herbert, an actor man.

DURING the hunting season a few months ago a couple of friends of mine went down in the Dead River region of Maine and started hunting without a guide. Of course this was not foolhardy and they soon got lost. They had left the provender in camp and after spending the night in the open, one aroused the other at day dawn with this comment upon their situation:

"Dear me, Tom, I was just thinking that if we only had some bacon we'd be all right, and coffee, if we only had the coffee."

Perseverance

Told at the late conference of ministers.

THE good pastor, had preached his sermon, and felt that he had done his duty. He was leaving the church in the midst of the service. "What was it that you thought of?"

"Fine, fine," was the reply. "You made some telling points."

"What was it that you thought of?"

"Why, I—I think it was your sermon—the manner in which you insisted upon going on, three many times."

Boosts Lomasney

This is a new one on Representative Martin Lomasney. It was told by a West End attorney the Harvard Medical School.

HARVARD professor, returning one day from a chemical composition of mine, "An average man of my 160 pounds has enough iron in his blood to make at least four two-wheeled cars. He has enough hydrogen in his body to fill a gasometer with 3,519 feet of gas, which is sufficient to inflate a balloon which will carry him into the clouds—"

Student, with blanky visage, "Thank you, Lomasney! It's got gas enough in his makeup to fill two balloons, and iron enough in his blood to make a barrel of spikes. That's how he keeps the opposition in the air and nails all the other boys to the cross. What if he didn't win the Speakership? He'd be right on deck next time just the same."

Help Not Needed

From the Copley square headquarters of the cause.

THE sweet girl, named Wellesley girl, was greatly interested in the suffrage movement, and its leaders had assigned her to a house-to-house canvass seeking subscribers. She sought out a neighborhood, went up the steps, rang the bell, and a heavy-lidded woman appeared, her little eyes showing flickers of tears from the watch fire.

"May I see your husband?" asked the visitor.

The woman stepped back, a somewhat slender figure, and came forth with a question mark. "What do you want of him?"

"I wanted to ask him what party he belongs to," said the young woman cheerily.

"Well," was the reply, "on just take a good look at it. I'm the party and I end up with."

He Sure Was!

By an elevator man of the Exchange Building.

BEFORE the rush period began the other morning I chanced to take a messenger boy up to the seventh floor. Nothing that big face had some sense upon it, I said.

"That's a pretty dirty face you're carrying round with you."

He drew out a handkerchief with a flourish.

"Have I got it? Is it gone?" he asked.

"Well, that's all right," he replied. "You had or perfect right to. Aren't you bringing me up?" and he pointed to the cage in which we stood.

Easy Money

By Arthur D. Sargent of State Street.

HARRY is about as good a story as I have heard in some time, and I got it from a prominent banker.

"Next," shouted the seven barbers in unison as the pompous man from the Tremont Building entered the barbers' shop, "we'll have a shave for you."

Harry, displaying the fact that he was desk null, and very bald, he went over to the chair of the barbers and sat down. The barbers about to shave him, and he said to the barbers, "I'm not a barber, I'm a banker."

"You cut out your hair with my color bar," he queried.

Harry gazed at the expense of dining plate. "Why, my dear sir," he said, "I could cut your hair with your hat on."

A Latin Quarter

By "Jim" Dineen, who sleeps in Saxtonville and is known in Boston for his height (six feet six inches) and his humorous stories.

SAXONVILLE, and her name was Saxtonville, and she had just recently returned to Boston from a European trip. She passed out souvenirs to relatives, but was somewhat shamed to find that her aunt from way down East had joined her family for a visit, in her absence.

"I've got something interesting for you, at all events, Auntie," she said. "Here is a silver franc piece."

"Why, that's nice of you, I'm sure," replied her aunt, who, she examined it closely. "When I first saw it it was your father's, but a policeman."

"That may be," returned Jimmy. "He isn't a real policeman, but he often goes with them."

The Double Life

Told at the City Club by a Prominent Knight of Columbus.

I WAS up in "Joe" Perkins's office in the Kimball Building the other day. The man had just been brought in and in the antechamber a letter was passed over to one of the boys. He read it then looked a second from his desk and said:

"That's a thing couldn't be," said another clerk. "He was flying away documents."

"Oh, yes," returned the first. "At least this thing of mine makes the chain in this letter. He writes: 'Here I am in Paris and I am home sick.'"

Real Near Thing

A story from Station 12, South Boston, related by one of Captain Westcott's men "on the desk."

I SCHOOL during the recess period the other day and the sight of my uniform caused a boy to remark to his fellow:

"My father is a policeman."

Naturally I stopped up as I wanted to find out whose son this chap was. As I questioned him I heard another boy say:

"That's nothing, my father is a policeman, too."

"Oh, Jimmy, what a job!" challenged one of his hearers. "You know that your father isn't a policeman."

"That may be," returned Jimmy. "He isn't a real policeman, but he often goes with them."

A Guide for City Dwellers--By Wex Jones

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GUIDE FOR CITY DWELLERS.

WEDDINGS—There are many thousands of weddings every year in Boston, and each of them is of great interest to at least two persons, but the City Dweller pays no attention whatever to the vast majority of them. Some of the weddings are romantic, some are tragic, most of them are just the commonplace love affairs that have kept the world going through the rise and fall of Babylon. However, there is no excuse for the City Dweller who betrays any interest in such as these. For the C. D. to pay attention to it is necessary for at least one of the contracting parties to have money in such chunks that the family fortune has to be spread out over a chain of banks, while the jewels value the sides of two or three safety deposit vaults. If the party of the other part happens to land from Europe and has a title, then the C. D. prepares to enjoy the affair for a week or two.

Of course, in this respect the City Dweller does not differ a bit from the unfortunate inhabitants of Other Places; be—er rather—merely enjoys the advantage of being able to get squashed in the crowd outside the church at no greater expense than a nickel for carfare. The O. P. dweller can only read of the decorations of the church and gaze upon photographs of the prisoners—the principals, we should say—while the thrifty City D. can have the joy of being run off the sidewalk by one of the police department to save the bride from having her clothes torn off by souvenir hunters. Also, the returned dwellers in the outer darkness have to be content with drawings of the wedding gown and descriptions of the shoes, stockings, hats and lingerie, while the C. D. can say with pride that he—or rather—she—came within a block of seeing the bride

emerge from the church and seek refuge in the entrance. In addition, the C. D. can say the bride has been the outside of the house in which the wedding presents were displayed, a partial inventory of the said presents, with quantities of the same, being: Pearls, assorted, 2 gallons; Diamonds, 10 lbs. (assorted); Dinner service, solid gold, 5 sets complete; Other gold articles, 14 tons; Hula's, earrings, etc., 1 gallon. Something indeed to see the outside of a house where all this is displayed.

S. C. D.—The novice anxious to pass as a hardened Bostonian can find no safer topic than the Street Cleaning Department. To the City Dweller the department appears to have been instituted solely to provide him with something he can curse in wet weather for the mud and in dry weather for the dust. It is during snow, however, that the C. D. finds the subject at its best. It is very rare to say, "Oh, well, the S. C. D. isn't so bad after all." (This part must be said, not exactly archly, but amiably. Smile brightly.) "Oh, well, the S. C. D. isn't so bad after all—let you they have all this snow off the streets by the Fourth or July." (Smile here with additional brightness.) The young man anxious to pass as a true Bostonian may safely be recommended to practice this quip for fifteen minutes every morning. This and some local reference to the street cars harking the snowflakes comprise the necessary equipment for discussing intelligently any question that may arise concerning the department.

MOVING PICTURES—The principal reason for the popularity of such entertain-



GUIDE FOR CITY DWELLERS.

10

ments in Boston is that one may see a drama enacted without having to listen to the actors. The City Dweller, however, must be careful even at a moving picture show. It is exceedingly dangerous to betray interest in films shown at Buffalo Hunt in Montana or Kaiser Wilhelm Reviewing the Potsdam Prancers. Such scenes as these should be watched in cold silence, but let the film depict a Stormy Day at Tremont and Boynton Streets at Five O'Clock, or even the Dunker Hill Monument Standing Still, the C. D. must cheer loudly and remark that it's very true to life.

COUNTRY CLUB—This is something for which your true C. D. has an abiding contempt. The adjuncts of golf, lawn tennis and other outdoor sports interfere too much with the bar. The Washington Street Country Club is the only one ever organized on practical lines for the Bostonian.



WEATHER—To the Bostonian, and by extension, to the dweller in other suburbanities, the weather is virtually of no importance. He ascends from the covered entrance of his apartment house to the subway or elevated. Then he enters the basement of his office building, and when the day's work is over he returns to his mission chair by the same route. Consequently, he cares little for the weather, except as the extreme heat of summer makes him his particular lair in the cliff house he calls home. There is no getting up on a black Winter morning to thaw out a pump; no putting out in a small boat against a surly booming under a gale. All the C. D. knows about the

weather is reading such items as, "Texas has 83 in the shade," or "The temperature at Lake Placid at noon yesterday was 52 degrees," or "The sun was shining in Naples yesterday."

But should the C. D. be forced to cross an open space like Boston Common or the Public Gardens when three or four flakes of snow are floating upon the breeze, he must on no account fail to exclaim, "Tish! Another blizzard!" The day may seem balmy enough to the man unlucky enough to come from one of the Other Places where they have blizzards of their own, yet nevertheless when in Boston he must produce three flakes of snow and a puff of air howling blizzard and lament that the city is again in the grip of the Storm King.

CONVERSATIONS—This is not a guide to Conversations, a subject which would require a volume to itself, but rather to the places where Conversations may be carried on.

If the C. D. is a man he may hold a Conversation with a friend—

(a) At a luncheon table.
(b) With one foot resting on a brass rail.
(c) If the C. D. is a woman she has a much wider choice of places in which she may converse with her dearest friend or enemy. Some of the most approved are—

(a) On the stairs of an L or subway station.

(b) On the steps of a street car.

(c) In front of the ticket window of a theatre when there is a queue a mile long behind the talkers.

(d) In the door of a furry house 30 seconds before the host pulls out.

There are, of course, innumerable other places, but those named are undoubtedly the most popular.



When the Audience Supplies the Laughs--By Carlyle Moore

IN the production of "The White Horse Tavern" there is a rain scene, in which, by a well-concealed system of pipes, the entire stage is deluged with water above for all the world like a real thunder shower. At one theatre where the play was put on the water main from which these pipes were fed ran parallel to the front of a green man, the stage manager explaining the situation to him thoroughly. The water was to be turned on at the end of the act, on the word "Rain," he explained.

"Now don't forget 'rain,'" said the stage manager. "That's the cue. When you get it turn on the water."

The play was presented beautifully, and the old professor in the middle of the act was exclaiming on the beautiful weather, country, etc.

"Look at the glorious sun," said he; "the poet or peasant, the pauper or prince, it reigns in benevolence alike."

There came a spluttering from above and the drizzle began to descend.

The drizzle grew to a shower.

"Beautiful weather!" gasped the leading man, while the rain pelted on the stage in an incessant rattle.

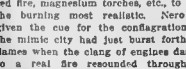
"Bring a run!" shouted a boy in the gallery, "they are dancin'."



THE most sensational scene of "Quo Vadis" was the burning of Rome, with Nero chanting the "Troyad."

It was a most elaborate production, with the city of Rome shown in the background, the houses standing out in profile and beautifully arranged with short circuits, red fire, magnesium torches, etc., to make the burning most realistic. Nero had given the cue for the conflagration and the minute city had just burst forth into flames when the clang of engines dashing to a real fire responded through the street.

"Bully for ancient Rome!" shouted an enthusiastic commissioner in the front row, "that's better time than our boys can make."



A WELL-KNOWN manager who worked his way from the bottom rung of the ladder finally acquired a theatre out in San Francisco. His success was due to his thrift and conscientious effort, and consequently, while watching the first orchestral rehearsal, he became much interested at the organist, who by turns blew upon his instrument, then laid it down

for a time and then blew again. Finally the thrifty manager could stand it no longer.

"You don't attend to business!" he asked.

"What do you mean?" from the musician.

"We didn't you work, everybody else!"

"But," said the organist, pointing to his name, "don't you see those are all rats?"

"Well, they 'em," demanded the manager, "I don't pay you for resting."



THE comedian enjoys being laughed at with as the tragedian loves to be

wept with, but it is death to either to be laughed or wept or. The following is an anecdote that will show the point of difference:

The episode occurred at the time when smokeshafts had just been discovered and the papers were full of it. In the third act of the first Harte story, "Tennessee's Pardner," the villain shoots at the hero. The girl, Tennessee, steps before her partner and receives the bullet in her body. On this occasion the villain's pistol refused to work. Every one in the audience tried to fire a shot, but no gun would explode. It was at the end of the act and Tennessee must fall wounded, so the climax would be ruined, so she did the only possible thing—crumpled up and fell over dead. Before the audience could laugh at the situation, the character comedian stopped forward, knelt over the

body, found the supposed wound and solemnly announced:

"The gun in the arm with noleses powder."



THIS egotism of the bad actor is subtle; whereof this example is proof. An actor, who shall be nameless, was attempting the villainous part of Jacques in "The Two Pawns," which Kate Chilton made famous.

Jacques was a big man, and that seemed to be this particular actor's only qualification for the part. The audience was extremely indulgent, but in the fourth act, a Winter street scene, their patience became pretty well frayed. It was a hot June day, the theatre was correspondingly warm, and to see the big fellow disporting in the falling snow was a bit too much. Somebody hissed; that settled it. The boys in the gallery began to cat-call. An egg appeared mysteriously (one of those eggs that sell today ten for twenty-five cents. In a few minutes more it could have walked off the stage itself.) The side of the villain's face stopped this one just as he was making his exit. As he brushed it from his face, he smiled: "I tell you," he said, "it's some thing you can make 'em hate you like that."

Lucinda on the Trouserette Skirt

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"MAY I land, Ma?" exclaimed my Amanda to me de-
lightfully, "I want to see how you sure don't do hobnob-
skirt is done hobnobbing out, and dat do women
in Paris is wearing trousers. Ef you don't believe me,
des cat 'er eyeballs on dis," and den she showed me de
picture of a female lady pussed dat had on pants an'
dat looked lak a carrot, big an' bulky at de top an'
little an' spindlin' at de bottom.

"De bustles!" I cried, a foldin' de paper so dat I like
couldn't see hit, because hit's a wife's duty to protect
her husband, an' when goes to a show I always holds
my fan up in front of his face when dem gals in spangles
an' a sweet smile comes out to dance or walk the
right-ways."

"Thump!" says like, "I don't see nothin' so new in a
woman wearin' de britches in Paris. Hit's de common
custom for de wife to do hit in de common. Least-
ways, he went on wid a meanin' glance at me, "I know
who has had 'em on for thirty
years in dis fambly—an' hit
ain't me."

"Well," responds I, "ef I has, I has kept dem kivered up, I
ain't never flaunted dem in
public. However much I has
bossed de roast in private, I
has been a meek an' humble
wife, what are at her head
band's feet in public, an' I
listened to de words of wisdom
dat dropped from his lips. An'
dat's what makes me say
what I do—dat hit is all right for a woman to wear de
britches at some of dey fits, better den dey does
her husband, but hit's a scandalous an' a decent thing
for her to strut around in 'em befo' folks, an' croud about
havin' 'em on."

"Dat's right, no woman," says like, "you sorely would
boud de livin' picture when you tried to get yo' 250
pounds of lard into a miny Spring suit wid razored
crusess. You'd look like a feather bed on stilts."

"Don't you worry none about me," I responds, "skirts
is de make-up char'm of a woman here a mule, an' I
an' I be gwine to stick to 'em an' keep de fact of whedder
I is bowlegged or knock-kneed or one of dese hush
clothes, an' hit makes me laugh when I sees a woman
gwine down to walk laced so dat she can't catch a good
breath, an' she looks under de middle of her feet an'
enough bought hair on her head to start a mattress
factory, an' a holdin' forty-seven different things in her
hands an' er mouf, because she ain't got no pockets. If
a man was sufferin' as much misery as a woman is when
she's dressed up to go out he would be in bed an' have
de doctor wukkin' over him an' anybody on de jump
tryin' to ease his
pain."

"Now, whilst
I ain't in favor of
givin' women an'
mo' privileges
den dey has got,
hit suitin' down
dat to me, I an'
dat de women
would leave off
all of dem thing-
umbos in which
dey equine up
dere 'nards, an'
would buy 'em
some britches lak
dem Paris wom-
en, dat dey
would be a lot
more comfort-
able."

"Shoo," says I, "dem remarks shows dat no man
can understand a woman's nature, fo' no woman can
be comfortable except when she's got on a straight-
tigger, an' de latest thing in layrd-beel shoes an' fo'
pounds of puffs, an' a dress makes ev'body she
meets most screw off dere heads lookin' back at her
when she passes 'em."

"Why, Ma," exclaims Amanda, "don't you believe in
reform dress."

"De only reform dat women's reform clothes wuks
is on me," responds I, "I ain't never seen no man
sexualized off wid a 'em in bloomers."

"Ma," says Amanda, "ef dat Paris fashion of de
trousers suits in dis country, is you gwine to wear 'em?"

"Who? Me? I exclaimed. "Dat ain't no pigeon-
toed."



IN a Western town Guy Standing
was playing Julian Desclaire in the play
"Diplomacy." Needless to say it was
beautifully acted, but a trifle too classy
for the Westerners; finally an opportunity
arose for a malcontent in the audience to
express himself.

In the last act Desclaire discovers the
Countess Zick as the real proprietor of
State documents, through a certain per-
fume which she affects, and so clears the
uncounted parties.

In this scene, he entered the room and
was struck with the peculiar odor. It
grew more pronounced as he approached
his desk; he sniffed, the audience giggled
a bit; his private papers roared; of it;
he sniffed again; more giggles; as he
opened his dispatch box the odor seemed
to leap out at him. Where had he smelled
it? He was warm on the subject, the
scene; he sniffed excitedly, nervously,
many times; realization came to him like
an inspiration:

"Zick!" he shouted, triumphantly, "the
Countess Zick!"

"You're wrong," exclaimed an indignant
malcontent; "it's the play that smells."

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malcontent; "it's the play that smells."

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Countess Zick!"

"You're wrong," exclaimed an indignant
malcontent; "it's the play that smells."



Too Much Money Wrecked the New Theatre---Alan Dale

("Nominally Dedicated to the People by Those Who Know Nothing, and Care Less, About the People")



"A millionaire's

playhouse

1. **John** is a **man**.
 2. **John** is a **man**.
 3. **John** is a **man**.
 4. **John** is a **man**.
 5. **John** is a **man**.
 6. **John** is a **man**.
 7. **John** is a **man**.
 8. **John** is a **man**.
 9. **John** is a **man**.
 10. **John** is a **man**.

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the lower flat or
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faded, dead as
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oly The Metropar
Standard (L. I.) w
can go or so much s
get grand old sta

There are about 100 theatres in New York that were not closed by the war. One of the most important is the Metropolitan Opera House. In the thirty-five years since its opening in 1890, the Metropolitan has produced every style of dramatic opera, even the classic French operas of the 18th century.

The following theorem
 is due to J. J. Oxtoby
 and is a special case
 of a more general
 theorem of N. Wiener.
 It states that if f is a
 function on the interval
 $[0, 1]$ such that
 $\int_0^1 f(x) dx = 0$, then
 the sequence of partial
 sums $S_n(x) = \sum_{k=1}^n f(x - \frac{k}{n})$
 converges to zero in
 measure.

[illegible]

matter is that the
delivered to the
about nothing but
the most attracted
heart of the cause, I
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Millionaire's Ph
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but the 12, was old,
was the Metropolitan
out the Metropolitan
foundation of money
it, the House, like
at the station You
away, but you call
call. And the

And, as though
it is less than
the picture shows
in New York, it
is also nearly as
good. Conceivably,
the idea of a
legitimate theatre
may be sampled—
managers are nec-

[illegible]

...ation for playing it. He simply does not understand for the real food that is the creative activities of the mind. ... The people are not like some of them are, of course, but the great majority stops at being satisfied as it is to be spoiled, and that is the primary theatre, not the secondary one played for the sake of a foot of a play running for a month turn in your eye and might not, but, ... So a play, it is absolutely not a rational in its bene-
fit. ...
... As a theatre went along blindly, ... this entire conviction seemed to be a popularity. "Give the people what they want," said they, "and they'll want it, and it will come to be the people. That might have been, but it had not been for the trifling ... of thirty-five legitimate theatres ... those ... and the people, and the ...

"Paid their money to see it all."

packed to the brim. But it didn't.

the Central Park West theaters, I mean—it was produced. They exqu沿海obbies by set in the "Buck and the" as unique and art, and they were the

For the dramatic life of the set, and too appropriate, some not only revealed the mind, but revealed the

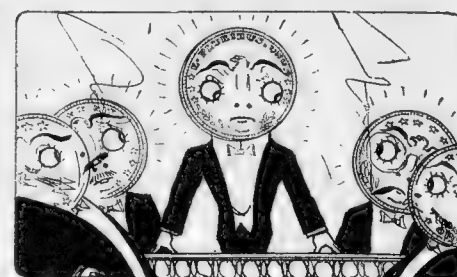
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average American actor is buried in a district. There is no doubt at all that. What a benign chance for the Theatre! Could there have been a more gorgeous opportunity? To unburied speech, to clarify it, and to say, "see what we millionaires have done with our little dollars for the American"—but would have been some more.

But—nothing of the sort. Precious costumes, hangings and pictures, all silly people can buy with silly money, are found in Central Park West. Actors' ready-made accents were the same as the made clothes. For the stage nothing is done. The American accent, of course, occur in the New Theatre, but for the part it was a Babel of accents, and there was no standard. Of course, there may have been a standard. Even a better would have been better than none at all. It was absolutely essential. The En-



in its American purity, should have the goal of the founders of the Theatre, particularly as it was supposed to be educational, and not mercenary. With the grave warning that the Theatre made—the mistake that will be rectified in any subsequent howl—Theatres are not needed in New City. Actors are. There could be (are!) too many theatres; there could be too many actors. Personally, I like schools of acting, because I do believe in emotional inspiration. But in an intuition like the New Theatre somehow necessary, because the actors have got to



"Gold and diamonds, and general millionaireishness."

paid out hundreds of thousands of dollars for decoration, but it forgot actors. Lately, its stock company has shown distinct signs of improvement. Constant work has done these actors a great deal of good. But it started wrong. It started with the snobbish notion that American actors were not good enough; it enlisted the services of others

In this country, course, it should be the American actor who was predominant in such an institution as the New Theatre. And any policy is a rightful exposition of westernness if it is not based on good enough, then there could be no successful New Theatre. The speech of the American actors occurred in English distinct. There is no doubt about that. What a benign change for the New Theatre! Could there have been a more appropriate gift than the New Theatre's speech, to clarify it, and to say, "Here we show you what millionaires have done with our little dollars for the American stage."

which lacked the resources of the New York establishment. In most of the New Theatre's productions there were hints of mistakes that seemed unpardonable. But the fact that the New Theatre's establishment would never have gone wrong.

The drama is something that cannot be monkeyed with. It either is, or it isn't. If you get too much into it, you cannot make it, and often cannot even hear it. The very best Shakespearean performance I ever saw occurred at West Point. It was given by the late Sir Henry Irving at the Ellen Terry before the West Point cadets.

But—nothing of the sort. Frescoes and statues, hangings and pictures, all that silly people can buy with silly money, could be found in Central Park West. Actors with ready-made parts and ready-made clothes. For the stage nothing was done. The American audience, of course, did occur in the New Theatre, but for the most part it was a Babel of accents, and there was no common language. There could have been a standard. Even a bad one would have been better than none at all. It was absolutely essential. The English in its American purity, should have been the only one found on the stage. The curtains and signs were used. Yet the performance was exquisite in its slowness. The New Theatre, with its gorgeous terrace and its lavish detail, the note of its architecture, its stage, its costumes, its artificial—just a symbol of the far-reaching effect of money. It showed the PLE money money, buy—which is precisely what the people who lack money want. The New Theatre was a magnificent party, and North Pole suppressed the grog of the super-natural—the New Theatre has made a certain appeal to certain class. That it was realized its mission.

Theatre, particularly as it was supposed to be educational, and not mercenary. This was the grave mistake that the New Theatre made—the mistake that will have to be made again and again.

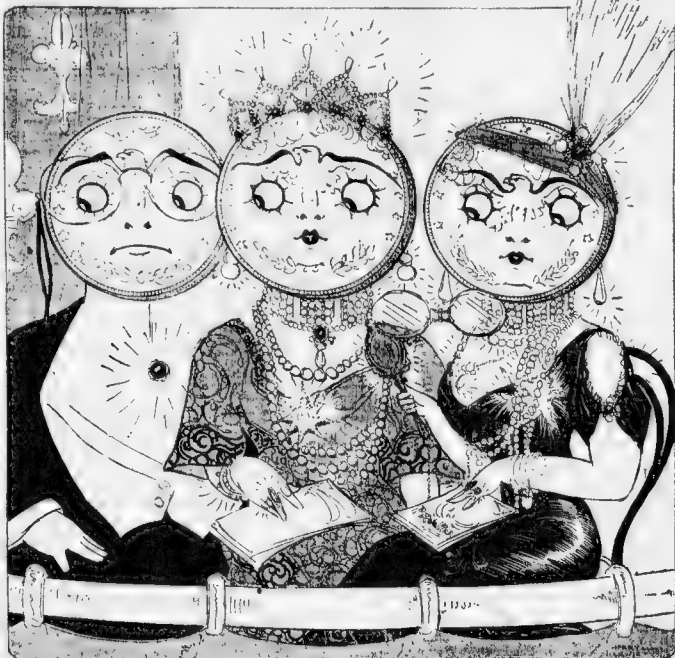
Theatres are not needed in New York City. Actors are. There could be (there are) too many theatres; there could not be too many actors. Personally, I don't like the acting, because it is so dishonest in national impression. But I do instruct like the New Theatre, so I believe necessary, because there has got to be a standard of speech. The poor old English

The quality of its work has improved, but the theatre itself is far more seemly than it was. But it is too late. A new idea must take the place of the old one, a new idea that will make the theatre a fact that the people need relaxation, which can be made educational, but not religiously so. The size of the house adds too much to do with unsatisfactory results and to the expense of the theatre. The theatre is large if the crowd materialized. It is too large when the crowd does not materialize.

The whole thing has been exceedingly instructive—it has been an expensive

language has a hard time of it. The mercenary theatre doesn't worry at all about that. It couldn't be expected to do so. But the New Theatre must and should worry about it. Velvet is not a very good word, and the word *speech* is better. One can buy the former; one must acquire the latter.

As a matter of fact, the PEOPLE had been told from the beginning that the Theatre couldn't have been acquired more pleasantly elsewhere. The productions for the most part were indecipherably dull and op-



"Paid their money to see it all."

The Grumblings of a Grouch

By Berton Braley

THESE ginks that chirp and carol joyfully
Don't seem to make an awful hit with me.
For when I kick they say, "Ah, do not curse,
There's always some one else whose lot is worse
Which same is true; yet, if MY molars ache
Do you suppose that it is going to make
The agony much less for me to know
That toothache is a very common woe?
Not on your life! MY troubles are mine
And other people's worries don't atone
For what I have to suffer. Listen
It doesn't quench MY thirst when

IT'S fun to knock the doctors and their craft,
We love to talk about their "little graft."
And how the whole profession is a sell
Geo, how we roast the doctors—when we're w
But when the fever parches up the throat
Or when the twinge of pain we come to note,
We humbly call the doctor to our side
And look upon him as beatified.
And when the bill comes in—the illness past—
The doctor laughs a laugh that is the last;
Which goes to prove—and this is always true—
That jokes depend upon the point of view.

SOMEDAY, when I am feeling very bold,
I'm going forth to dangers manifold
With fiery eye and stern unyielding lip;
And on that day I shall not give a tip.
The waiters and the hat boys—they're a pest—
The manicures and barbers and the rest,
The errand-boys, the messengers, the maid—
For once their fell demands shall not be paid.
For when I tip I feel that I somehow
Have put the brand of lackey on the brow
Of him who takes the largesse—yet I still
Continue tipping—and I always will.

"WHEN you and I behind the veil are passed
On but the long; long while the world shall last,
So Omar sang, and thought he proved a lot
Showing that first we ARE and then ARE NOT
Well, what of that? We're living here, just now
And for the time we're *living*, anyhow,
We're more important than the quiet dead
And all the unborn folks for years ahead.
This talk of people and how small they are
Has always given all my nerves a jar;
For you and I, though quite unknown to fame
Have got it on the dead once, just the same.

THIS is sure a puzzle; for it makes
Such foolish combinations and mistakes,
Yet somehow seems, when all is said and done
To run things in the way they should be run.
Love mates the eagle with the homing dove,
And one would say he'd made a bundle of
Proposition, but we watch and lo!
A wry combination is a go.
You are you; you can't explain a bit.
You're the world—not intellect or wit.
The despotic fixes on your fate
To take the count—and say it's great!

"HEY YOU -
HOW ABOUT
EATS?"



"ROCKS, THE BANKER IS DEAD, BILL!"

New Drawings by Charles Dana Gibson

From the March Cosmopolitan Magazine Just Out.
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"S UDDENLY Neville saw Valerie West. Somebody had set her on a table amid the silver and flowers and splintered crystal. Her face was flushed, eyes and mouth brilliant, her gown almost torn from her left shoulder and fluttering around the lovely arm in wisps and rags of silk and lace. Querida supported her there. They pelted her with flowers and confetti, and she threw roses back at everybody. When she was in the act of hurling her last blossom she caught sight of Neville where he stood with Marie on a chair, behind him, her arms resting on his shoulders. And the last rose dropped from her hand."—From "The Common Law," in the March Cosmopolitan.

One of Mr. Gibson's illustrations in
"The Common Law," by Felix Salton of the
Cosmopolitan Magazine.

COMEDIANS' CHATTER HEARD ON THE STAGE

A MAN I knew received a letter one day from a Black Hand which read:
"If you do not give me one thousand dollars I will kill your wife!"
The man wrote back:
"Nothing doing in the money line; but your proposition interests me."

A NOTHER man I know went to a Turkish bath. It was his first appearance, and he told the rubber to go the limit and give him a good bath and hard rub. The slab that the rubber laid the man out on was an old gravestone. The rubber did his work so well that when the man got up he had "Sacred to the memory of Mollie Kline" printed on his back.

MRS. BROWN laid aside the paper she was reading and said to Mr. Brown:
"It says here that a nautical mile is 6,080 feet, and a statute mile is only 5,280 feet. Why is that? I thought a mile was a mile."
"Well, you see," explained Brown, "a mile is a mile, but a statute mile is measured on dry land, while a nautical mile is measured in the water, and you know most things swell when in water."
"Why, of course," replied Mrs. Brown, as she picked up her paper again, "how stupid of me."

"Y OU keep a joint bank account with your wife, don't you?"
"Well, yes. I deposit the money and she takes it out."
MARSHALL P. WILDER.

J IM came home one night much the worse for wear. One eye was closed, his nose was broken, and his face looked as if it had been stung by bees.
"Glory be!" exclaimed his wife.
"That Johnson—was him," explained Jim.
"Shame on you!" said his wife. "A big fellow the size of you get beat up by a little drunken bum the size of him! Why he—"
"Jennie," said Jim, "don't speak disrespectful of me dead!"

J ONES was in church one Sunday; when the contribution box was passed, he said:
"I can't vote. I'm not naturalized."
PATRY DOYLE.

I STOOD on the corner of Boylston street and Tremont last night and yelled, "Stop, thief! Stop, thief!" at the top of my voice. Believe me, every other man within sound of my voice started running.

A PICKPOCKET was brought into court the other day and fined ten dollars. When the court officers came to search him they found he had only seven dollars in his clothes.
"Well," said the judge, "put him back on the street until he gets the other three."

M Y wife had \$200,000 when I married her and I've spent every cent of it showing her a good time. And now look at the way she treats me—the ungrateful woman.

WILLIAM H. MACART
M Y uncle came down from the country to visit me last week. He was as green as they grow, too. One day he said to me:
"Nephew, they tell me that they've just hung three reuben in the Art Museum. Ain't that a funny place for a lyobin'?"

"M Y mother-in-law has been very sick."
"Is that so? Is there no hope?"
"No. The doctor says she's going to get well."
MR. AND MRS. THOMAS.

"I S this a barber shop?"
"Yes, madam; what can I do for you?"
"I want to send my boy Reginald to be shaved."
"A fellow with a name like that ought not to have to be shaved."

N AGGING WIFE—Henry, I expect I am going to die.
Henpecked Husband—I don't.
Nagging Wife—Why not?
Henpecked Husband—Oh, I've been disappointed in nearly everything lately.

"H OW can a woman be an actress and a happy wife?"
"To be a happy wife she has to be."
FROM "THE HENPECKS."

G OOD evening, ladies—and side-dishes

M Y wife has a hobble skirt—standing room only.

M AID—There's a man clucking with a wooden leg.
Mistress—Tell him we don't care for any to-day.

S HES—I want you to understand I'm an honest woman.
He—You have no more idea of telling the truth than a Boston gas register.

G ENERAL (noticing face powder on soldier's arm)—
What does this mean, sir?
Soldier—Effects of a prodding engagement, sir!

J UDEG—It appears on the records, Mary Smith, that you have been convicted twenty-five times for drunkenness.
Prisoner—Well, no woman is perfect.

A L REEVE'S BEAUTY SHOW.
"WHO'S the biggest loon in town?"
"The man who tried to find the bones in a Welsh rabbit."

C H ARLES KENNA
C USTOMER (looking at photograph of himself, just finished)—Why, this picture makes me look like a monkey.
Photographer—You ought to have thought of that before you sat for your picture.

"W HAT are you doing now?"
"Working for a photographer."
"How are you getting along?"
"You, I am developing."
FROM "THE PHOTO SHOP."

M Y wife will insist that she is related to royalty. She bases her argument on the fact that she was stung by a queen bee.

W HEN I came over here from England I met a man who asked me if I didn't want to come up to his house and see his wife and children. I told him I was anxious to see all the sights.

Another man, right here in Boston, said he would give me a good time, seeing as how it was my first trip over from England. So he took me out to Lexington and Concord and Bunker Hill—and all the places where the British were defeated.

I HEAR your father is sick.
"Yes, I've just been to the doctor's for a couple of powders for him. The doctor says to give him one at 3 o'clock and if he hasn't died at 4 to give him another one."

M R. AND MRS. JACK MCGREEVY
"I'd hate to go to war."
"Why?"
"They don't give you anything to eat but ketchup."
"Well, ketchup is healthy."
"I know, but I'm not sick."

"H OW do beans grow?"
"Beans don't grow. They're found in cans."
"How do they get 'em out of the can?"
"They blast 'em out with a stick of ketchup."
CONROY AND LEMAIRE.

T HERE are two kinds of people that make foolish marriages—men and women.
Do you know, I've lied so often about my age that I've almost forgotten what it really is.
FLO IRWIN AND COMPANY.

I SUPPOSE you all know my mother-in-law. No? Well, honest, she's got a face that would change a pitcher of water into lemonade. Anyhow, she has quite a lot of good points about her, and you can see them sticking out all over her face.

W HEN I first married my wife I used to call her the most endearing terms. I called her "Kitten" at first, but nine days after we were married her eyes opened, and it was all off.

W ENT day and to a restaurant in Haverhill the other day and said to the waitress:
"Young lady, have you a cup?"
"No, you rummy can't you see it's a shirt waist!"



THE RETURN OF WINSOME WINNIE WYNNE

Verses by Carolyn Wells

Drawings by

Penrhyn Stanlaw

(To Be Continued Next Sunday.)

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Officer Hogan, on his beat, swaggered with conscious pride:

One of the Finest, it was meet he should put on some side.

He saw a big crowd gathering; he sternly said, "Disperse!"

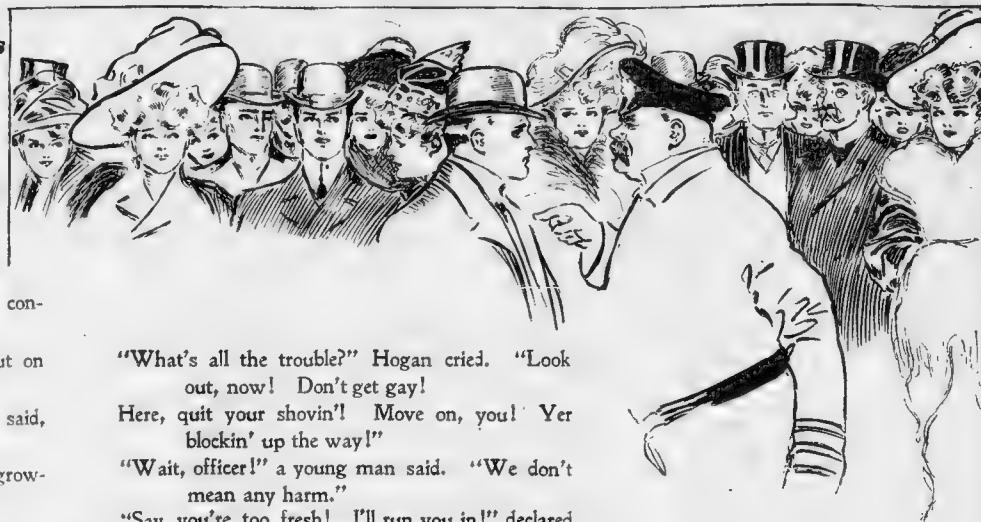
(Like General Pittcairn!) But the crowd kept growing worse and worse!

"What's all the trouble?" Hogan cried. "Look out, now! Don't get gay!

Here, quit your shovin'! Move on, you! Yer blockin' up the way!"

"Wait, officer!" a young man said. "We don't mean any harm."

"Say, you're too fresh! I'll run you in!" declared the law's strong arm.



"A friend of mine is coming home, the steamer's docking now!"

The young man cried. "If you bluff us we'll make an awful row!"

"Gwan!" shouted irate Hogan. That'll be 'bout all from you!

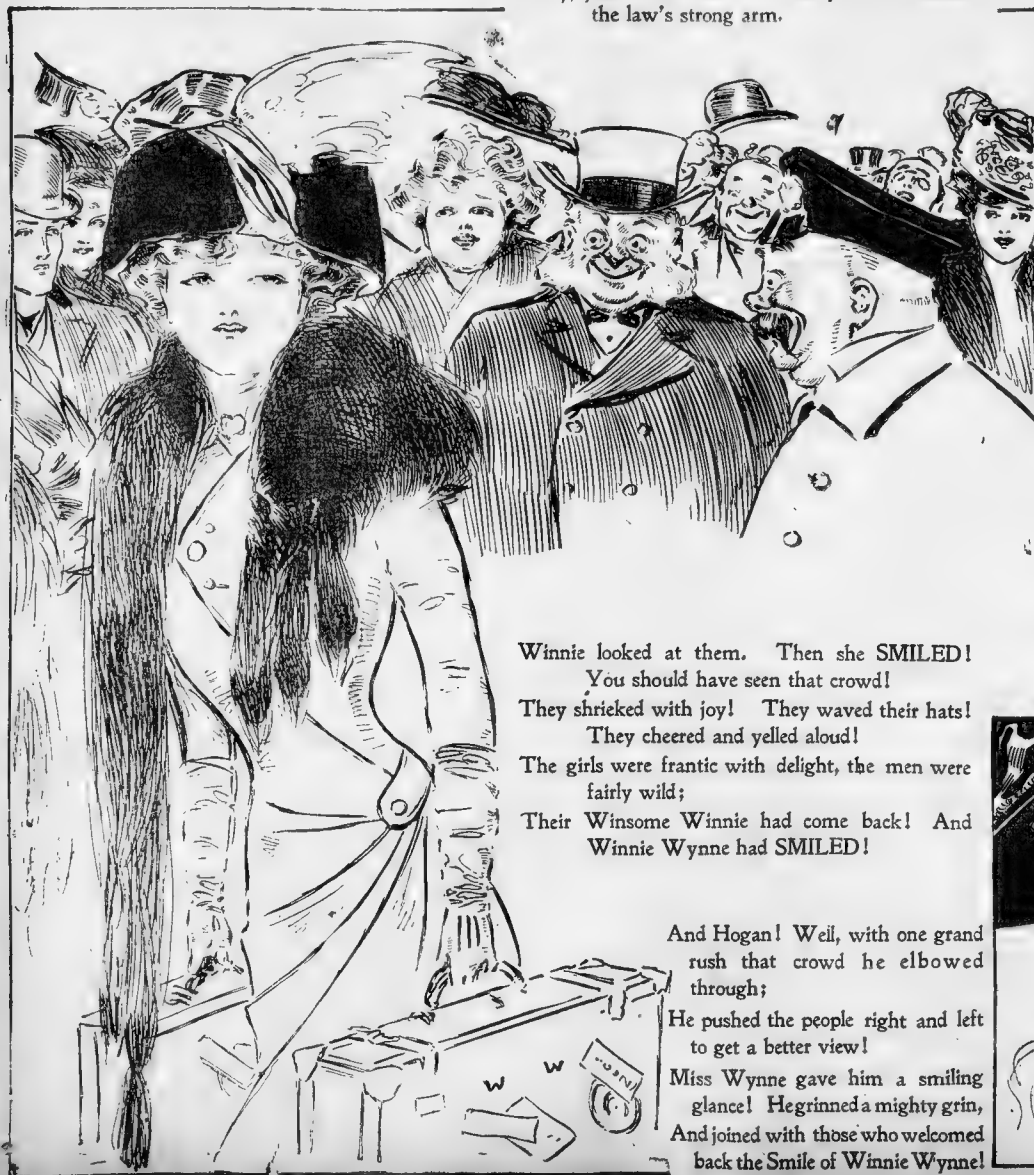
"I'll run you in, and then I'll run yer precious friend in, too!"

But these threats were unheeded; there arose a sudden din.

"See! There she is!" "Oh, welcome home, you darling, ducky, Win!"

"So glad you're back!" "We've missed you lots!" "A thousand greetings, dear!"

"How well you look!" "You've not grown stout!" "I am so glad you're here!"



Winnie looked at them. Then she SMILED! You should have seen that crowd!

They shrieked with joy! They waved their hats! They cheered and yelled aloud!

The girls were frantic with delight, the men were fairly wild;

Their Winsome Winnie had come back! And Winnie Wynne had SMILED!

And Hogan! Well, with one grand rush that crowd he elbowed through;

He pushed the people right and left to get a better view!

Miss Wynne gave him a smiling glance! He grinned a mighty grin, And joined with those who welcomed back the Smile of Winnie Wynne!

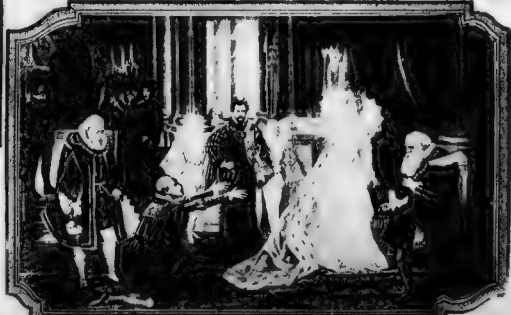


Was Queen Elizabeth a Man?



Queen Elizabeth's Signature on the Manuscript of Mary's Execution, Showing Her Masculine Characteristics.

Signature of Elizabeth I. for the Award of the Order of the Garter.



Elizabeth I. in a Black and White Dress, Showing the Aspect of Sir William Darnley for Executing Mary, Queen of Scots. — BY W. L. EDDY.

WAS Queen Elizabeth, England's greatest ruler, a man? Bram Stoker, the well-known English author, has collected a mass of interesting evidence and documents tending to show that she was. His discoveries are contained in a book entitled "Famous Impostors," published by Sturgis & Walton, New York.

Mr. Stoker was led to investigate this subject by hearing of a tradition, which had existed and been generally accepted by the natives of Blyth ever since the supposed Elizabeth lived among them. Blyth is a little isolated village among the Cotswold Hills, in the west of England, where Elizabeth lived during her youth. The house in which she lived, Overcourt Manor, is to-day preserved in virtually the same condition as when she lived in it. A little stone coffin still stands in the garden, in which it is said the real Princess Elizabeth was buried.

The tradition is that about the year 1540, when the real Princess Elizabeth was seven years old, she was taken ill with a fever and died. King Henry VIII, the terrible "Bluff King Hal," was about to arrive on a visit. Nobody dared to cause him displeasure. Too often it meant the headman's axe for the offender. The Princess' governess, Mistress Ashley, decided to provide a substitute for the dead child. The only one she could find was a boy of the same age. The King paid a brief visit and was satisfied.

As the changeling grew up he made every effort to keep up the deception which had been practised, for if he had been exposed he would have lost his head. He succeeded in becoming one of the greatest sovereigns of history. Mr. Stoker has examined nearly all the recorded facts of history and has found none that disprove the tradition and many that confirm it. The facts that tend to support the theory that Elizabeth was a man fall into three groups: 1. Her lifelong devotion to her governess, Mistress Ashley, and her "Cofferer," Sir Thomas Parry. 2. Her refusal to get married, despite the fact that the most brilliant men in Europe sought her hand. 3. Her well-known masculine characteristics.

Many historians have remarked that there appeared to be a secret between Queen Elizabeth and Mistress Ashley and Sir Thomas Parry. She remained faithful to them, and continued to heap benefits on them to the

(Continued on Next Page)

HOW RICH MRS CHAUNCEY FOUND HER IDEAL MAN—

AND MARRIED HIM
RIGHT AWAY!

Rapid Fire
Ending of a
Beautiful
American's
Love

Chase With Princes, Earls,
Generals and Diplomats in the
Discard and a Dashing English
Army Officer
the Winner.

Lady Newborough,
Sister of Mrs.
Chauncey, Who Is Now
the Hon. Mrs.
Cecil Bingham.

At last the fascinating mystery
is solved.

Way did not Mrs. Samuel
Sloan Chauncey, for more than ten
years the most adored American
beauty and hostess of London and
Paris, marry one of the score of
noblemen of the highest rank, to say
nothing of millionaires, who were
constantly at her feet—including
Lord Rosebery, Lord Kitchener and
"Bertie" James Henry Smith?

Answer: Because she was saying
her unspoken heart against the day
when its mate should appear and
enrich itself.

Nobody ever suspected it. Nobody
realized it—until a quiet, almost
elaborate wedding in a mildewed
little London church had trans-
formed the rich and beautiful Amer-
ican widow into Mrs. General Cecil
Bingham, late commander of the
First Life Guards and a brother of
the Earl of Lucan.

This was the mild-mannered soldier
with a young heart and looks and
manner so youthful that his fan-
tasy called him "Cik," who, out of
a clear sky, came, loved, con-
quered and made her his own—a
courtship as rapid-fire as one of
his own snail guns.

Probably no other American girl's
life has been so filled with episodes
so characteristic of romance in Ro-
man days than twenty years ago
the death of her father in Louis-
ville, Ky., leaving his wife and two
daughters property amounting to
only a few thousand dollars, made
her future look dubious enough—for
she was already a recognized South-
ern beauty—the "lovely Alice Carr
of Louisville," and had been bred
and educated to expect the best the
world affords.

The mother, however, proved
equal to the emergency. It was her
duty to arrange with as little delay
as possible a fortunate marriage for
her elder daughter, and she did not
neglect it. Turning her little prop-
erty into available cash and provid-
ing the lovely Alice with Pacific
gowns and all the other accessories
of high-bred beauty, she took her to
Paris Street and St. Augustine for
the winter.

At the practical mother had fore-
seen, Miss Alice was the beauty
"catch of the season." She re-
turned to Louisville the affianced
bride of Samuel Sloan Chauncey, the
Brooklyn millionaire, a man twice
her own age, but who proved as de-
voted a husband as a girl ever won.
His new house on Columbia Heights,
Brooklyn, became the home also of

the young wife's mother and little
sister.

In less than two years Mrs.
Chauncey was a widow, immensely
rich, with a little daughter named
after her. She soon found herself
acclaimed as the most beautiful of
American wives, with suitors in
numerable. These she escaped by
going to Europe with her mother
and daughter and "little sister" for
an extended tour.

In Paris and London Mrs. Chan-
cey's beauty, and her hospitality,
soon won for her a social position
equal to that of her American sis-
ters who had become peeresses.
Lord Newborough, of the English
Court circle, fell in love with "little
sister" and married her. The Carrs
of Louisville, were now permanently
intrenched in the best European
social circles.

Naturally, the London cables be-
gan to sink sons of Mrs. Chan-
cey's social triumphs in the Amer-
ican newspapers. Thus we learned
how she had charmed King Edward
with the "cane walk" and by sing-
ing old Southern plantation songs.
And, presently, began the series of
reports of her engagement to marry
one or another of a score of Europe's
most aristocratic and otherwise elig-
ible bachelors—reports that per-
sisted year after year right up to
the announcement the other day of
her very quiet marriage to the lion,
Cecil Bingham, with whom the
slightest rumor had never connected
her name.

The persistence and devotion with
which these notables buzzed about
the rich and beautiful widow, and
the uselessness of that devotion—
manifested in the exit of one after
another of them—was amusing,
making a mystery that grew deeper
and deeper as the years passed by.
Nobody seemed to guess the truth—
that Mrs. Chauncey's heart was
still the same unspoken heart that
beat in the lovely bosom of the
"lovely Alice Carr of Louisville,"
and would yield only to its destined
mate.

Lord Rosebery, late Prime Min-
ister and still England's chief polit-
ical factor in the ranks of the
nobles, grew so marked in his at-
tentions that for several months the
rest of the field of suitors for Mrs.
Chauncey's hand and fortune de-
spaired. Presently an unofficial an-
nouncement of their engagement was
cabled to American newspapers.
Everybody seemed to believe it was
a match.

"Unofficial" denials made no dif-
ference. Lord Rosebery's devotion
was too apparent. As for Mrs.
Chauncey, who would believe that
she could resist such an opportunity?
Nevertheless, Lord Rosebery at
length made a rather brusque denial
to his friends, and Mrs. Chauncey
sent a concise denial of the report
to the American press.

As nobody knew then that the
beautiful widow's heart had been
considered in such a matter, it was
believed that pomposity and en-
ferme publicly scared Lord Rose-
bery off.

In the field of noble suitors, Lord
Palmerley, Lord Rosebery's son and
heir, "also ran," but without causing
much alarm.

Prince Miguel de Braganza, son
of the pretender to the Portuguese
throne, and who was later to marry
Miss Anita Stewart, was crazy about
the charming widow, and she was
so gracious to him that an engage-
ment was freely discussed on both
sides of the Atlantic.

A rather sensational quietus was
put on this report. The Portuguese
pretender flew into a rage about it.
No "royal mesalliance" in his fam-
ily! Figuratively speaking, Prince
Miguel—in spite of rather unenvi-
able poverty in his family—was taken
by the ear and led firmly out of the
dance soon.

When General Kitchener came
back from the wars to be covered
with glory and to be made a lord,
Mrs. Chauncey was fairly buried at
his head; though her friends were
well aware of his dislike for so-
ciety, and his horror of women in
general, and pretty women in par-
ticular, they pronounced the affair
well substantiated. At first she pre-
tended to be interested.

"You must not expect him to be
very polite," said Mrs. Adair, who
had hoped to organize the social
feverities in Kitchener's train at
Durbar. "They say he hates pretty
women."

"You make me quite anxious to
have a peep at the monster," said
Mrs. Chauncey.

They met, and the great soldier,
finding that she had brains as well
as beauty, was so gentle in her fre-
quent company that the eventual re-
port of their engagement was not so
wondered at. Indeed, it was said
that Kitchener was deeply in
love. Once again, however, an en-
gagement report had to be denied.

The Hon. Mrs. Cecil
Bingham, Until Recent-
ly Mrs. Samuel Sloan
Chauncey.

Men She Didn't Marry—and Why

LORD ROSEBERY—Because Society
and the newspapers of two continents
were so sure it was "all settled."

LORD KITCHENER—Because it would
have ruined his reputation as a
"hater of pretty women."

PRINCE MIGUEL DE BRAGANZA—Be-
cause (partly) his father, Portuguese
Pretender, forbade the match.

EARL OF GRANARD—Because her
friend, Miss Beatrice Mills, had al-
ready won that prize.

HON. DONALD FORBES—Because it was only a "silly rumor."

LORD GALEMY—Like his father, Lord Rosebery, he mar-
ried her.

JAMES J. VAN ALLEN—Because (perhaps) he was too old, too arrogant and too un-American.

ANDREW MCLEAY—Probably because the London millionaire philanthropist could not win her love.

JAMES HENRY SMITH—it was only a rumor started when he engaged the royal box at Albert
Hall and she was his guest.

AND—Other royalties, noblemen and commoners, entirely too numerous to mention.

We now know that Mrs. Chauncey's
heart was still a virgin.
If she really said, as reported,
that she could resist such an opportunity
as a man with her own reputation
as a woman, it was a most un-
grateful way of settling down
herself.

It is certain that Andrew McLeay,
the millionaire London merchant
and philanthropist, would have been
able to verify the report that Mrs.
Chauncey had awarded him long
before the day of her death. The same was
said of James J. Van Allen, next to
William Randolph Hearst, the most un-
popular of New York millionaires.

And because Mrs. Chauncey sat
the royal box at Albert Hall with
"Bertie" James Henry Smith—who
had held a large sum to the box in
her name of a few days later, long
engagement also had to be denied.
His marriage to Mrs. Bingham
did not occur
not long af-
terward.

And others too
numerous to men-
tion.

At just what
stage the triumph-
ant Hon. Cecil
Bingham appeared
on the scene is
uncertain. Prob-
ably he had all
along been slowly
winning his way
into that un-
known heart.

For news of the
marriage after it
had been accom-
plished, revealed
little a sensation,
so unexpected it
was. The happy
couple had flown
beyond the reach
of London society
friends—to Italy
on their honey-
moon, which still
shines upon them
to this day.

Will return to
London and wel-
come their rather
startled friends
at General Bingham's
house in
Hickory Square.



Fashions Spring Novelties.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, illustrating it with sketches and photographs of her own original models.

Lady Duff-Gordon's American establishment is at No. 17 West Thirty-sixth street, New York City.

By Lady Duff-Gordon ("Lucile")

KNOVING the American liking for novelties, I will talk to you first to-day of the new three-decker skirt. The skirt is one of the devices for novelty this Spring, being formed of three straight, scant sources of cloth, set one above the other, the first attached to a wide band of stitching

or embroidery in the same color as the cloth, below the waist. The straight plain sources are of equal length, and with a band of stitching or embroidery attached to the belt, form the entire skirting skirt. All are made upon a drop skirt of taffeta or mesaline.

With this is worn a candidly short jacket. There is no exterior-length compromise with the longer coat. It is a short jacket cut away into points at the front and sloping up and in the back from these points. The short jacket graduated to a greater length in front is a keynote of the new Spring costumes.

A third novelty shown in the gray

One of the All-Bead Gowns, Which Weigh Many Pounds.



This Is Nell Brunkley's Idea of How the New Spring Styles May Work Out.



The New "Snuffer Cap"—Masses of Fabric Lavishly Ornamented.

brocade costume reproduced on this page is the pair of huge revers, of white cloth thrown into relief by the wider, supporting revers beneath, of black and white striped silk. The jacket hangs in a straight line in front and is half-fitting in the back. One row of buttons on either side a row of loose meshed braid, like that to which the upper source of the three-decker skirt is attached, finish the front.

In the same picture appears a fourth novelty, showing that the young woman here pictured is wearing the latest mode. It is a tall coal scuttle hat, so called because it is of the shape of an inverted coal scuttle. As though by an afterthought, the gray straw, of which the hat is made is plaited over on the right side in a large fold. A flat velvet bow of the new purplish shade of red ornaments the right side. A high willow plume of the new popular shade of red tops the

hat, as does the plume of a Knight of Pythias in parade.

The Spring, instead of banishing the metallic effects of the Winter costume will strike a deeper note in that material. The odd, cuirass-like gown on this page is one of the Spring models for a dinner or theatre gown. It is made entirely of gold beads. It is cut in a modified Empire style, the waistline being indicated by a slight curving inward of the line of the gown. The sleeves, reaching to just above the elbow, open to reveal the whiteness of the wearer's arm, the space being covered only in part by narrow beaded cords.

The gown is made over a black slip. A handsome embroidered panel of white beads in conventional design, edged with an in-wide band of black velvet, extends from the shoulders at the back to nearly the hem of the tunic, and is finished by black bead fringe. The band is ex-

The Enormous "Snuffer Caps," the Three-Decker Skirts, the All-Bead Gowns, the Extreme Sailor Collar

parts of the ring. The other is worn on one finger, but the parts are separated by the space of the knuckle and the length of the first joint of the finger. The rings are of different sorts, the lower one being of solid gold with one small diamond surrounding each of the triple parts. The upper one is a double band of pearls joined by lengthwise rows of pearls. The gold ring and pearl ring are united by gold chains.

New gauze-like metallic tissues will be very much used for the making of toques and "snuffer caps," and will appear in many military touches in the Spring hats. Many of the newest cabochon ornaments which are destined to figure on hats and toques have a basis of silver. Some of these are in pin cushion form, the likeness being increased by a covering of Valenciennes lace. There will usually be added a border of beads, gold or silver, or turquoise, or coral tinted the last variety being very specially favored. Ornaments entirely covered carried out in coral beads of several sizes are a feature of the coming season, in trimming of both gowns and hats. There are a multitude of the quaintest and prettiest of shells, modelled in the same metallic tissue, generally silver and brodered with lines of tiny coral beads.

The star fish chosen for still another military adornment, the starfish form being entirely covered with closely colored beads in a great variety of shades. Beads put in an appearance on almost every material and garment.

Another notable novelty is soon to be introduced, whose name, "Bic-



The New Three-Decker Skirt, and the New Immense "Sailor Collar" Revers.

The New Chained Finger Rings.

tended on the right to the under arm seam. The skirt and short sleeves are finished by a band of black velvet corresponding to that which completes the panel. Tatted fringe of gold beads finishes the half decollete. The effect has an Oriental magnificence.

Let me digress here while treating of the beauty of these metallic effects to tell of some curious rings I have seen worn by Russian women who borrow their ideas of personal decoration from their barbaric ancestors, but have softened and subdued it by their own exquisitely individual taste. One of these curiosities is the double ring. There are two sorts of double rings. One sort is worn on two fingers, a delicate hoop of gold connecting the two

finger gauges will perhaps suggest something to you of the future. It is a closely woven, having something of an alpaca-like mesh and somewhat, too, of the pliability of that exceedingly serviceable fabric. But it is semi-transparent, which fact gives it an apparent lightness to its draped folds. It is used for hat coverings, and is especially effective when swathed in the folds that encircle a turban. A decided advantage of Sicilian gauze is that its price is not prohibitively high. I have also been looking at some

wonderful new ribbons, to which I want to give you the earliest possible introduction, for this particular, and particularly pretty, form of trimming will be in ever-increasing evidence on Spring and Summer hats. Plumes and quills are entirely modelled in cleverly formed and manipulated ribbons, which, in such cases, will often blend too strikingly contrasted colors.

In this connection, let me remind you that the coming coronation is already casting its shadows, or at any rate, its shades, before. On every side I note the blending of the coronation colors, blue and red, which, though they sound and sometimes actually are, rather more bold than beautiful, can be entirely attractive and artistic, if a fuchsia or Indian red be carefully chosen and united with just the right shade of dark yet bright blue.

There is another ribbon which will delight the heart and ease the task of the amateur milliner, while its assistance will be by no means despised, even by the expert artist. For, interwoven in its either edge, is the finest of gilt wires, a mere thread, in fact, but strong enough withal to keep bows and ends and loops permanently and prettily erect without depriving them of any of that suppleness of effect which is so desirable, and which it has hitherto been somewhat difficult to secure when upstanding loops of wire had to be attached.

Found—the First Picture Ever Painted by Rembrandt!

GREAT interest has been aroused among art connoisseurs in Europe by the discovery of what is said to be the earliest picture by Rembrandt, perhaps the greatest painter that ever lived.

The newly discovered picture is in the collection of Sir J. C. Robinson, a famous English art collector, who is especially an authority on Rembrandt.

This picture is a study of still life, representing books grouped around armor and a skull crowned with laurel. It is dated 1621, or six years earlier than the earliest of his hitherto known works there "The Money Changer," now in the Kaiser Friedrich Museum in Berlin, and "Old Paul in Prison," now in the Royal Gallery in Stuttgart. These are dated 1627. Both have been identified in recent years, the first by Sir J. C. Robinson.

(still life) van Rembrandt gere-tuikert (retouched)."

"No. 21. Een vanitas van Rembrandt gere-tuikert."

"No. 23. Een dilo van den soeven met een accepter gere-tuikert."

"No. 120. Een vanitas van Rembrandt gere-tuikert."

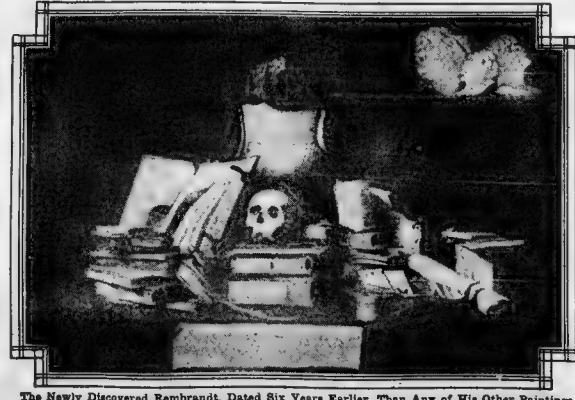
The expression "van Rembrandt gere-tuikert" indicates that these were early works by Rembrandt himself, which he had retouched. Had they been the work of pupils or other painters, the picking of the words would have been "gere-tuikert van Rembrandt," and most likely the artist's names would have been given, as in so many other instances in the catalogue. The description of No. 23 with the words "van den soeven" (by the same) is even more conclusive on this point.

Whether the picture in the possession of Sir J. C. Robinson is to be identified with the "Still Life" (No. 20) of the inventory, or either of the "Vanitas" subjects—the laurel-crowned skull would justify this description—is uncertain. It cannot be the picture numbered 23, since no sceptre is included among the subjects depicted. The one thing which is certain is that the still life does bear signs of retouching, though these retouchings are not extensive, the chief alteration being the lettering underneath it.

Sir J. C. Robinson's picture is separated from the earliest known Rembrandt by a space of six years. The picture, however, cannot be proved on internal evidence to be by the master, because it was painted before he had acquired a personal style. But there are these points to consider. It is evidently the work of a very young and naive painter, whose head is filled with such ideas as would result from early university schooling. It shows remarkable talent, a strong feeling for light and shade, and certain knowledge of reflected light, and is free from the Italian influence of which Rembrandt showed traces for a time, after he had become a pupil of Lastman, at Amsterdam.

As the pile of books on the table, occur in his earliest known works. The signature is unusual, but shows nothing to justify the suspicion that it was added at a later time.

The production of Rembrandt in the six years before 1627 has yet to be accounted for. Perhaps Sir J. C. Robinson's "Still Life" will serve as a touchstone for the hitherto unidentified pictures, and the publication of it may bring to the light the other "Vanitas" pictures of the inventory, even other works painted before 1627.



The Newly Discovered Rembrandt, Dated Six Years Earlier Than Any of His Other Paintings.

The newly discovered painting is of large dimensions and painted on an oak panel made up of four longitudinal planks of unequal width clamped together. Evidence that Rembrandt painted such a picture is to be found in the inventory of his effects, drawn up at the estate of his creditors on July 25 and 26, 1666, in which appears the following entries:

"No. 15. Een still leggend leven

Doctors Who Murder with Germs

Recent Revelations of the Criminal Use of Typhoid, Diphtheria, Even Cholera Microbes Arouse Reputable Physicians to Urge Stringent Control of All Deadly Disease Cultures

THE amazing case of Dr. Pantchenko in Russia, of Dr. Bennett Clarke Hyde in America, and several others have aroused an international movement to regulate the sale of deadly disease germs.

Strange to say, the most deadly, the most heinous, the most ghastly agency for committing murder is distributed with practically no legal precautions.

Any doctor can purchase disease germs in sufficient quantities to cause thousands and thousands of deaths without giving any adequate explanation for what purpose he requires them. More than that, any person claiming to be a scientist or person acquainted with medical men can usually obtain the germs without difficulty.

Every pathological laboratory contains stores of disease germs, neatly sealed up in test tubes, sufficient to depopulate whole cities and even nations.

Dr. Pantchenko, in Russia, obtained sufficient cholera and diphtheria germs in this way to destroy thousands of persons.

Dr. Clarke Hyde, in America, obtained sufficient typhoid and diphtheria germs to kill thousands of people, and Dr. Randall Williams, in England, collected enough deadly germs to depopulate London.

The fact that these terrible agencies of death are placed at the disposal

will require every man applying for germ cultures to give his address and to state exactly what purpose he needs the germs for. All the facts will be entered in a register at the laboratory, and the doctor will be required to sign a receipt. Germ cultures will not be delivered in unusually large quantities. If the laboratory becomes suspicious of the doctor's character, it can require him to return the cultures.

It is true that any doctor can obtain disease germs from a patient and cultivate them himself, but the fact is that germs are likely to lose their virulence unless cultivated with the utmost scientific care. In all the cases that have excited alarm the doctors obtained their cultures from laboratories.

In the case of Dr. Pantchenko, some of the greatest persons in Russia were involved. He was accused of poisoning young Count Vassili O'Brien de Lacey, the instigator of the latter's brother-in-law, Count Patrick O'Brien de Lacey. The latter wished to get rid of the young count in order that his wife might become the sole heir of her father, General Count O'Brien. The general is one of the greatest persons in Russia, an intimate friend of the Grand Duke, and possesses a fortune of \$2,500,000.

Count O'Brien de Lacey, who is obviously of Irish descent, stands high in the ranks of the Russian

officer that these Russianized Irish people have "Celtic eyes." The Russian believe that no one can be a "Celtic eye." When Dr. Pantchenko was sitting a dacha, a doctor named Count de Lacey, the latter turned his eyes on him and immediately began to retract his evidence. He powerful were the Countess Tarnowska's eyes that after a man had committed murder for her, he was willing to commit suicide at her desire, and another is now waiting to marry her as soon as she gets out of prison.

To return to the terrible Dr. Pantchenko. He confessed that he had poisoned forty people with cholera, diphtheria and other germs. He had a regular tariff, based upon the wealth of the victim. In one case his fee was as high as \$250,000. He said, however, that in the last case he acted under the hypnotic influence of Count O'Brien de Lacey. He made it his business to kill future heirs to large estates, rival in love, insistent creditors, politicians who interfered with the ambitions of others and, in fact, any

person of importance. It is even reported that he may have poisoned some members of the imperial family.

The method was to inoculate the patient with cholera or diphtheria and had been called by the bedside of the victim in a professional capacity as the victim was usually a near relative of the one who wished to have the doctor called in. The doctor was a man of fascinating personality. He traveled from place to place pursuing his fearful calling and when he came to a town the man who asked to consult a doctor would say to him:

"You must see that wonderful doctor who has just come here."

Dr. Pantchenko is credited with having caused the most terrible epidemic of cholera in Russia through his excessive use of germs in one of his cases.

Pantchenko said that Count O'Brien agreed to pay him \$10,000 for the removal of his brother-in-law, \$10,000 for his father-in-law and \$10,000 for his mother-in-law.

He said he needed the money to satisfy the requirements of Madame Muravieva, a beautiful actress, with whom he was associated.

Dr. Pantchenko, who was the victim, young Count O'Brien, de Lacey

of Russia, whose name was used for the purpose of research. Soon after his death in 1907.

Pantchenko made his hypodermic injections as he found in the victim's body. Pantchenko said that he killed him with two doses of diphtheria germs. The cholera germs were apparently kept in reserve. He kept vast quantities of many kinds of germs on hand ready for other people.

Highest medical experts in Russia testified that the victim might have been killed by the injection of diphtheria germs. The symptoms were different from those of an ordinary attack of diphtheria and very difficult to identify. Dr. Heinrich, of Cronstadt, testified that Pantchenko had obtained from his lab

Dr. B. C. Hyde
Wife of
Was Charged
with Poisoning
Her Family
with Typhoid
Fever Germs.

posal of doctors without restriction speaks volumes for the confidence which the public places in the medical profession. It is generally felt that doctors, on account of the high traditions of their profession, and of their experience with suffering humanity, have a higher moral standard than ordinary men, but it is also beyond question that there are doctors of bad and criminal character. It is most troubling to think that the power of wholesale death should be placed in these evil hands.

The London Lancet, the leading organ of the medical profession in England, proposes in view of such occurrences as those mentioned, that a law shall be passed regulating the sale and distribution of disease germs. According to this plan a central committee of doctors in London will have control of the matter. Certain laboratories will be authorized to distribute germ cultures and no others will be permitted to do so. The laboratories having this power

nobility. He is descended from one of many families that were banished from Ireland on the downfall of the Stuarts, and that they found a place in the aristocracy of nearly every European country.

Strange to say, the Count O'Brien de Lacey is a cousin of the equally notorious Countess Tarnowska, who was convicted at Venice of inciting her lover Prilikoff, to murder the wealthy Count Karamoroff. The father of the Countess was Count O'Brien, a Russianized form of "O'Rourke."

The strange explanation was



It caused her arm to swell to an unusual size.

As an illustration of Dr. Hyde's character, it was mentioned that when the typhoid epidemic in his family was at its height, he gave a very smoking concert to his colleagues of the medical profession.

He reached other members of the family by infecting the water cooler with typhoid germs. After a long trial he was found guilty and sentenced to prison for nine years in prison.

Dr. Hyde, it was charged, gave typhoid germs in candy to one of his victims, Miss Nina Swope. She overheard the doctor.

He reached other members of the family by infecting the water cooler with typhoid germs. After a long trial he was found guilty and sentenced to prison for nine years in prison.

Not satisfied with the verdict of the Swope family by what had happened, Mrs. Swope de Lacey declared that if Dr. Hyde were acquitted, none of them would dare live in America. This attitude well typified the terror that nearly

Miss Emma King, who, for Purely Experimental Purposes, Consented to the Injection of Tuberculous Germs. Miss King Later Developed Consumption and Committed Suicide.

"Hanged by the Neck Till—Cured"

HANGING by the neck from a rope has become a recognized form of treatment for certain nervous diseases at the National Hospital for the Paralyzed and Epileptic, in London.

In wry neck in particular "hanging" has given good results, certain cases totally unrelieved by other more conservative methods of treatment responding well to this strenuous cure.

The apparatus used consists of a strong metal tripod, eight feet in height, with a pulley at the apex. Over this pulley is passed a rope attached to two large metal stirrups, well padded with leather, one of which fits beneath the patient's chin and the other beneath the protruding back part of the head. The patient's head is in exactly the same position as that of a person's foot whose toes are resting on the bar of one stirrup from while the heel rests on the bar of another.

The principle of the treatment is that the weight of the patient's body is used to stretch the contracted neck muscles which cause the head to be held on one side.

"We begin the treatment," one of the hospital staff explained, "by gently pulling on the free end of the rope until the patient is raised up on his toes. After being kept in this position for a few seconds he is given a few moments' rest. The second time he is raised a little higher, so that more strain falls on the neck muscles. The process is continued every morning for a fortnight, the 'dose' being gradually increased until toward the end of the treatment the patient can stand being suspended clear of the ground for twenty to thirty seconds. Immediately after each morning's treatment the patient is at once put back to bed, where he stays until the next morning's treatment."

"While this hanging cure has given good results in certain selected cases it must not be understood that we treat all wry necks in this way."

On the Left, Dr. Pantchenko, who has Confessed to Murdering Count O'Brien de Lacey, and on the Right Dr. B. C. Hyde, Now Serving a Ninety-Nine Year Sentence for Killing Colonel Thomas H. Swope and Two Other Persons and Giving Typhoid Fever to Nine Members of the Swope Family by Putting Germs in Candy, Germs in the Water Cooler and Giving Poisoned Injections.

Madame Muravieva, the Russian Actress, to Satisfy Whose Insatiable Demands for Money Dr. Pantchenko Says He Killed Forty Persons with Disease Germs.

Countess Tarnowska, the Russian Beauty, Now Serving Sentence for Murdering Count Karamoroff. She is the Cousin of O'Brien de Lacey.



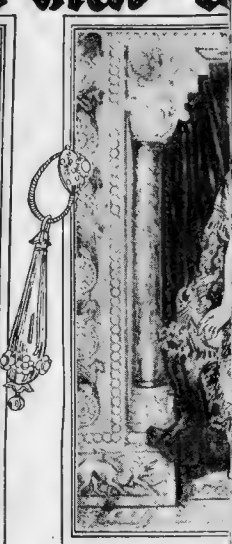
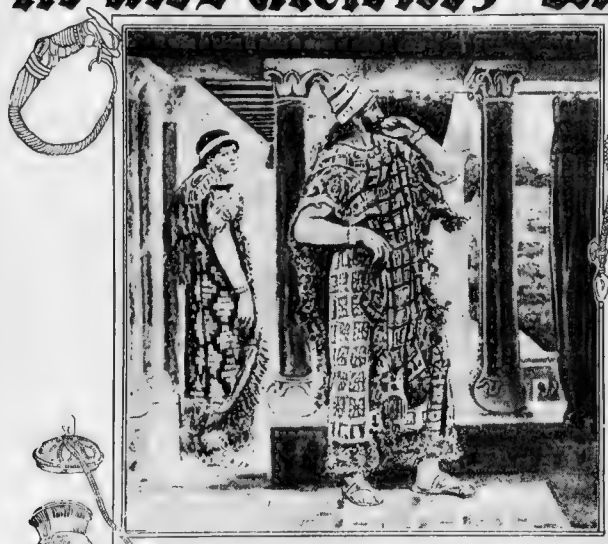
The Safe in the Department of Agriculture at Washington Which Contains Enough Germs of Dreaded Diseases to Poison Half the United States.

Everybody must feel who is in the power of a doctor criminally disseminating deadly disease germs.

An extraordinary case of the use of tuberculous germs was the death of Max Lebedev, "the Little Sugar Baron," the richest young man in France. In order to avoid his military service he was persuaded by the crowd of parasites surrounding him to pretend sickness. In order to substantiate this claim they placed tuberculous sputum on his handkerchief, and from this he contracted the disease and died.

Tuberculous germs employed by a doctor were also the cause of the death of Miss Emma King, a handsome young woman of Brooklyn. The doctor injected her with germs of the germs into her in order to test the Koch consumption theory. The injections wrecked her health to such a degree that she committed suicide to escape her misery.

In the Ancient Palace of Old King Ahab and



How King Ahab Coveted Naboth's Vineyard. Inscribed Jars That May Have Held Wine from the Vineyard of Naboth.

PERHAPS the most interesting discovery ever made in the field of biblical archaeology has just been announced.

It is the discovery of the ancient palace of the wicked Queen Jezebel and the miserable King Ahab in the ruins of Samaria, the ancient capital of the Northern Kingdom of Israel.

The ruins are contained in a "tell," or vast mound. Here are doubtless the remains of the tower from which the conquering Jehu caused Jezebel to be thrown down to the street, where her mangled body was devoured by dogs, as prophesied by Elijah.

This is the palace to which the prophet Amos refers when he speaks of "Then, that he upon beds of ivory and stretch themselves upon their couches and eat the lambs out of the flock, and the calves out of the midst of the stall" (Amos III, 9, 10). Evidently this palace was largely furnished with ivory couches, which according to the ancients caused sensations of intense delight.

These ruins are teeming with records of the most thrilling period of Old Testament history, when the conflict between the worship of Jehovah and the impious rites of Baal reached a sanguinary crisis. Jezebel was a daughter of the Tyrian king Ezbai, and introduced the worship of Baal and Ashtaroth on an enormous scale into Israel.

Among the ruins are many inscriptions containing Bible names, and there is frequent reference to a vineyard, which it is believed may be Naboth's vineyard. It was Ahab's tyranny in getting this that led to the great conflict between the weak king and his dominant queen on one side and the Israelites who worshipped the true Jehovah on the other.

It is even hoped that manuscripts may be found here paralleling, or supplementing, some of the narratives of the Old Testament.

The discoveries in Samaria have been made by the Harvard University Expedition in charge of Professor George A. Reisner and Clarence S. Fisher, the expenses of which were paid by Jacob H. Schiff, the well-known New York financier and philanthropist.

The work at Samaria has been going on since 1908. It had been known from historical records that King Herod had built a great

palace on this hill, calling the city Sebastia, meaning Augusta in Latin, in honor of his imperial patron Augustus.

In the upper strata of the hill were found remains of this palace, a well preserved Roman altar and a statue, probably of Augustus himself.

But it was underneath the Herodian remains that the most interesting discovery was made of a massive Hebrew structure. This has been shown to be the palace of King Omri and King Ahab, consisting of a series of chambers grouped around courts.

Remains of the ancient Hebrew which towers were first found, and after further exploration during the past year it was proved that this palace covered no less than one and one-half acres, and that its different parts were built on at four different periods, those of Omri, Ahab, Jehu and Jeroboam II.

An alabaster vase inscribed with the name of Osorkon II, of Egypt, the contemporary of Ahab, was found. This is considered convincing proof that this was indeed the "ivory palace" of Ahab mentioned in the Bible.

Perhaps the most interesting discovery is that of some seventy-five fragments of pottery inscribed with records or memoranda in the ancient Hebrew script. This is not the comparatively modern square Hebrew character with which most persons are familiar, but that ancient writing closely allied to the Phoenician, which is found on the Moabite Stone and the Siloam Tunnel Inscription.

The character of these inscriptions has settled one disputed point about the Siloam Inscription. It shows that it could easily have been written in the time of Hezekiah, as it purports to be, for here is writing of the same type used at Samaria more than a century and a half earlier, for Ahab lived in 886 B. C. and Hezekiah in 727.

These inscriptions are written in ink with reed pen, in a flowing hand, proving that this was the common form of writing at that period. The words are even divided from one another by dots or strokes, making it much easier to decipher them.

It is evident that the inscriptions were written upon jars of wine and oil, and even a date is added, evidently the year of the king's reign. The name of the owner is given, as well as the person or place whence the oil or wine came.

Here are some of the inscriptions, proving how exact the ancient scribes were in their methods.

"In the tenth year From Abieser. For Shemaryu. A jar of old wine for Aza. From the Tell." "In the tenth year From Shemaryu. From the Tell. A jar of fine oil."

"In the tenth year Wine of the vineyard of the Tell. With a jar of fine oil." "In the tenth year From Eaz. For Gadyo. A jar of fine oil."

"In the tenth year From Yasat. A jar of fine oil. From Akhinoam." "In the tenth year From Shemida. For Kheles, Aphakh, Bala, Zeker."

"In the eleventh year From Sarar. For Vedayo, Maranyo, Gadyo." "In the ninth year From Shaphtan. For Baalramar. A jar of old wine."

"In the ninth year From Yasat. For Abinoam. A jar of old wine." "In the eleventh year For Baydo. The vineyard of the Tell."

These jars were evidently stored for their owners, but where no owner is mentioned the wine probably belongs to the king's palace. It will be noticed that in several of these inscriptions the "Tell" or "Vineyard of the Tell" is mentioned. It is evident that this vineyard must have been one that was especially well known. No vineyard in all history was so well known as the "Vineyard of Naboth," and it gained its fame in the reign of King Ahab. It is more than probable that this is the famous vineyard the story of which is related fully in I Kings, XXII.

The Bible tells us that King Ahab saw the vineyard belonging to Naboth, the Jezreelite, "hard by the palace" and tried to get Naboth to exchange it with him for another. But Naboth refused, which made Ahab very angry. When Jezebel, who, as a Tyrian princess, had little sympathy with the ideals of the Israelites, heard that Naboth refused to give his vineyard to the king she asked Ahab ironically: "Dost thou now govern the Kingdom of Israel?" or, in other words, "What is the use

Ahab Pleads with Naboth to Sell Him the Vineyard. The Bible Story of How King Ahab Stole Wicked Queen Jezebel

AND it came to pass after these things, that Naboth the Jezreelite had a vineyard, which was in Jezreel, hard by the palace of Ahab king of Samaria.

2 And Ahab spake unto Naboth, saying, Give me thy vineyard, that I may have it for a garden of herbs, because it is near unto my house; and I will give thee for it a better vineyard than it; or, if it seem good to thee, I will give thee the worth of it in money.

3 And Naboth said to Ahab, The Lord forbid it me, that I should give the inheritance of my fathers unto thee.

4 And Ahab came into his house heavy and displeased because of the word which Naboth the Jezreelite had spoken to him; for he had said, I will not give thee the inheritance of my fathers. And he laid him down upon his bed, and turned away his face, and would eat no bread.

5 But Jezebel his wife came to him, and said unto him, Why art thou thus? and that thou hast eaten no bread?

6 And he said unto her, Because I spake unto Naboth the Jezreelite, and said unto him, Give me thy vineyard for money; or else, if it please thee, I will give thee another vineyard for it; and he answered, I will not give thee my vineyard.

7 And Jezebel took the matter in hand, and began to write letters in the name of the Lord, and the nobles, telling them to engage two false witnesses (men of Belial) to testify against Naboth, stating that he had blasphemed God and the king. And she sealed these letters with the royal seal.

The elders did as they thought the king had commanded, and Naboth was condemned to death by stoning, and was executed. When Jezebel was informed that her orders had been carried out, and that Naboth was dead, she told Ahab to go and take possession of the coveted vineyard.

It was at this juncture that the Prophet Elijah appeared before the trembling Ahab, saying, "In the place where the dogs licked the blood of Naboth shall dogs lick thy blood, even thine." And concerning Jezebel the Prophet also said, "The dogs shall eat Jezebel by the wall of Jezreel. And the death of Ahab in the city shall the dogs eat, and him that dieth in the field shall the fowls of the air eat." This was the most terrible fate that could happen to any one in the eyes of the Israelites.

King Ahab was defeated by Benhadad, King of Damascus, and was slain by a certain man who drew a bow at a venture. When he was brought to be buried in Samaria, the dogs licked up his blood as a servant was washing his chariot, which is regarded as a fulfillment of the prophecy of Elijah.

8 So she wrote letters in Ahab's name, and to the nobles that were in his city, dwelling in Jezreel.

9 And she wrote in the letters, saying, Proclaim a fast, and set Naboth as high among the people as

10 And when Jehu was come to Jezebel heard of it; and she painted her and tired her head, and looked out at a

11 And she said, Throw her down, so

12 And he said, Throw her down, so

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35 And he said, Throw her down, so

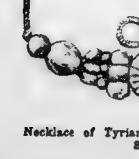
Phoenician Toilet Vase That Jezebel May Have Used



Ancient Israelite King Worshipping the God Baal

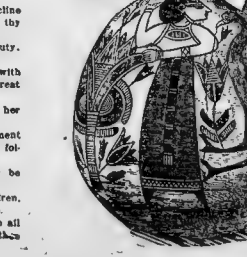


Drinking Cup from Samaria

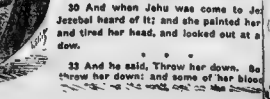


Necklace of Tyrian Workmanship Found in Samaria

Water Jug of the Period of Jezebel



Elijah's Horse Fulfilled II. KINGS, IX.



And Wicked, Painted Jezebel, the Queen.



Jezebel Counsels Ahab to Kill Naboth and Take His Vineyard.

2 Naboth's Vineyard.—From I. Kings, Chapter XXI.

10. And set two men, sons of Belial, before him, to howl against him, saying, Thou didst blaspheme God and the king. And thus carry him out, and stone him, that he may die.

11. And the men of the city, even the elders and the rulers who were the inhabitants in the city, did as Jezebel had sent unto them, and as it was written in the letters which she had sent unto them.

12. They proclaimed a fast, and set Naboth as a high among the people.

13. And there came in two men, children of Belial,

and set before him; and the men of Belial witnessed against him, even against Naboth, in the presence of the people, saying, Naboth did blaspheme God and the king. Then they carried him forth out of the city, and stoned him with stones, that he died.

14. Then they sent to Jezebel, saying, Naboth is stoned, and is dead.

15. And it came to pass, when Jezebel heard that Naboth was stoned, and was dead, that Jezebel said to Ahab, Arise, take possession of the vineyard of Naboth the Jezreelite, for he refused to give thee for money; for Naboth is not alive, but dead.

16. And it came to pass, when Ahab heard that Naboth was dead, that Ahab rose up to go down to the vineyard of Naboth the Jezreelite, to take possession of it.

17. And the word of the Lord came to Elijah the Tishbite, saying,

18. Arise, go down to meet Ahab king of Israel, which is at Samaria; behold, he is in the vineyard of Naboth, whether he is gone down to possess it.

19. And thou shalt speak unto him, saying, Thus saith the Lord, Hast thou killed, and also taken possession? And thou shalt speak unto him, saying, Thus saith the Lord, In the palace where thou hast killed the blood of Naboth shall dogs lick thy blood, even thine.

20. And Ahab said to Elijah, Hast thou found me, O man enemy? And he answered, I have found thee; because thou hast sold thyself to work evil in the sight of the Lord.

21. Behold, I will bring evil upon thee, and will take away thy posterity.

22. And of Jezebel also saith the Lord, saying, The dogs shall eat Jezebel by the wall of Jezreel.



Jezebel Orders the Death of Jezebel.

35. And they went to bury her; but they found no more of her than the skull, and the feet, and the palms of her hands.

36. Wherefore they came again and told him, and he said, This is the word of the Lord, which He spake by His servant Elijah the Tishbite, saying, In the portion of Jezreel shall dogs eat the flesh of Jezebel.

Ahab Cursed by the Prophet Elijah for Causing Naboth's Death.

Remarkable Discoveries by Americans in the Ruins of Ancient Samaria.

WITH Ahab's death Samaria entered a new period of history. Elijah anointed Jehu King. He was the avenger who was to lead back the people of Israel to the true religion, to slay the sons of Ahab and the wicked Jezebel.

Jehu continued to hold court as queen after her husband's death, and thought that she might still save the day by the effect of her witcheries on the population. When she heard that Jehu had arrived she "painted her face and adorned her head, and looked out at a window" for the purpose of defying and taunting the conqueror. Jehu passed beneath her window in his chariot, and as he did so she taunted him with treachery. Jehu ordered the servants to throw her out of the window. They threw her down and "some of her blood was sprinkled on the wall and on the horses, and he trode her under foot." When Jehu afterward sent to have the body picked up for burial only some of the bones were found. The prophecy of Elijah had again been fulfilled, for the dogs had gnawed her flesh. But Jehu was not yet satisfied, and the seventy surviving sons of Ahab were slain at his order. And this same Jehu tore down the Temple of Baal, trying in all ways to reform the people and bring them back to the worship of the God of Israel.

The Biblical account says that Jezebel was in her palace in Jezreel when Jehu passed it. It is now believed that Jezreel was part of the city of Samaria.

Whatever her sins, Jezebel was evidently a woman of great courage and determination. She was a daughter of the King of Tyre and Sidon. Both these places were inhabited by people of Phoenician race, who were addicted to the vile worship of Baal. Having gained power over Israel through her marriage to Ahab, she made a determined effort to introduce her religion into the land.

The first effect of her influence was the immediate establishment of the Phoenician worship on a grand scale in the court of Ahab. At her table were supported no less than 400 prophets of Baal, and 400 of Ashtar, the companion goddess of Baal. The prophets of Jehovah, who up to this time had found their chief refuge in the north, were now being attacked by her orders and put to the sword.

The worship of Baal among the Hebrews was the supreme male divinity of the Phoenician and Canaanite nations, as Ashtar was their supreme female divinity. We find the worship of Baal established among the Moabites and their allies, the Midianites, in the time of Moses, and through these nations the Israelites were seduced to the worship of this god under the particular form of Baal-peor. In the time of the kings the worship of Baal spread greatly, and, together with that of Astarte, became the religion of the court and people of the ten tribes. Though this idolatry was occasionally put down, it appears never to have been permanently abolished among them. In the kingdom of Judah also, Baal worship extensively prevailed.

The worship of Baal among the Hebrews seems to have been appointed with much pomp and ceremonial. Temples were erected to him; his images were set up; his altars were very numerous, were erected particularly on lofty eminences and on the roofs of houses; there were priests in great numbers and of various classes; the worshippers appear to have been arrayed in appropriate robes; the worship was performed by burning incense and offering burnt sacrifices, which frequently consisted of human victims. The officiating priests danced with frantic shouts around the altar and cut themselves with knives to excite the attention and compassion of the god. The struggle between Jehovah and Baal is the great moral theme of Old Testament history.

In the ruins of the palace of Ahab and Jezebel the investigators hope to find some of the correspondence of these two monarchs, perhaps the most sinister figures in Bible history. It is reasonable to expect to find some reference to the letter which Jezebel wrote to the elders demanding the death of Naboth.

The space excavated so far is but 275 feet square, and this is a very small portion of the great mound of Samaria, which doubtless contains thousands of records of far greater importance than the shards of oil and wine jars.

It is absolutely certain that the annals of the kings of Israel were kept, and where also would they have been preserved if not in the capital of Israel, which was the City of Samaria? In the passages from Kings, cited above, reference is made to the "Chronicles of the Kings of Israel," a book which was certainly in existence at the time when the writer of the "Book of Kings" of our present Bible was at work. This is not to be confused with the biblical Book of "Chronicles," which does not contain the details as to the ivory palace and other doings of Ahab referred to by the compiler of the Book of Kings. If it is found we shall at last have one of the original books of biblical times.

If but a single leaf of one of these old chronicles can be recovered from this mound of ruins it would more than repay the excavators for all their pains. It would be unique and priceless, helping perhaps to give us a clearer view of those troublous times, not fully covered in the biblical account, because the writer of the "Book of Kings," as the latest critics believe, took it for granted that his readers would have access to the well known current chronicles of the day.

The finding of the first Hebrew royal record opens the way to so much that the mind of the scholar hesitates to formulate all that may possibly be found at this spot, where at least four of the great monarchs of the Northern Kingdom lived.

It must not be forgotten that the age of Ahab is only a century away from that of David. The division of the land of Palestine into two kingdoms—one with Jerusalem as the capital and the other with Samaria as the capital—occurred only fifty-six years before the life of Ahab. Nations and all his glories were still fresh in the memory of some of those still alive, and any part of the literature of this important period may be discovered when the rest of the mound of Samaria is excavated.

But there are certainly some documents on clay, if not on papyrus, as indicated by the finding of a piece of the clay envelope of an Assyrian letter, with a part of the name of the man to whom it was addressed still there. The finding of such a fragment like this indicates the great probability that in the mound may be a great mass of these letters in fact, all of the records of the Northern Kingdom of Israel, for the Assyrian language was used at that time in correspondence between Palestine and Egypt, as has been proved by the Tel-Amarna letters discovered in Egypt a few years ago. Such letters would parallel the Bible narrative of Ham.

ELIJAH—The name of the father of Bathsheba, mother of Solomon, formerly the wife of Uriah (I Sam. XI).

JEDIAH—Occurs in I. Chron. IV, 27, as the name of the father of Amon.

JEDIAH—The father of Benash, one of David's captains, according to II. Sam. VIII, 16.

ELIAH—Mentioned in I. Chron. XXIV, 12, as one of the descendants of Aaron.

JOASH—A king of Judah, and contemporary of Jehu.

MEHIBAL—One of the tribe of Benjamin, as coming in I. Chron. VIII, 31.

NATHAN—The famous prophet who reproached David for the death of Uriah, and the name became so famous thereafter that probably many were named after this prophet.

ADAM—Mentioned (I. Kings, IV, 6) as the father of Adoniram.

ARIEL—Occurs in Ezra, VIII, 16, as one of the Levites summoned to return to Jerusalem.

UEZA—The owner of a garden, according to II. Kings, XXI, 10.

BEHEMIAH—Mentioned as one of David's captains in I. Chron. XII, 6.



Fine Scent Bottle of the Time of Jezebel.



An Inscribed Oil Jar Found in Samaria.



Wine Jar of the Ancient Samaritans.

Names of Famous Bible Characters Found at Samaria.

UPON the inscribed vessels already discovered at Samaria occur many Hebrew names which are the same as those mentioned in the Bible. One of them is "Amiezer," mentioned upon the oil jar in the foregoing quotation. These names occur in the Bible narrative in and near the time of David, who only preceded Ahab by a generation or two. It is possible that many of the names on the fragments at Samaria refer to the same men as those mentioned in the Bible, although it is not likely that all do, as the names must have been more or less common among the Israelites. Assuming that the same name in some cases indicates the same person, we have in Samaria a collection of objects that belonged to biblical characters.

The following is a complete list of names found on the fragments at Samaria which are identical with biblical names, together with a reference to them from the Bible.

AMIEZER—Mentioned in Joshua, XVII, 2, as one of the sons of Manasseh.

ABIEL—Found in I. Sam. IX, 1. "Now there was a man of Benjamin, whose name was Abiel, the son of Abiel." Kin was the father of Saul, the first king of Israel. Mentioned in I. Sam. XXI, 1.

BAAL—The name of the father of the priest of the King of Jerusalem, the first King of the Northern Kingdom. Mentioned in I. Kings, XVI, 11.

ABINOAM—The name of Saul's wife (I. Sam. XIV, 50). "And the name of Saul's wife was Abinoam, the daughter of Ahimaaz."

BAAL—Found as far back as Gen. XXXV, 41, where he is mentioned as one of the dukes descended from Esau.

ELIJAH—The name of the prophet who succeeded Elisha, but the wine jar bearing this name probably belonged to some other Elijah.

ASA—King of Judah for forty years, and probably the man bearing this name was an immigrant from the Southern Kingdom.

ZECHARIAH—Mentioned in II. Chron. XXIV, 20. "And the spirit of God came upon Zechariah, the son of Jehoiada." This is, of course, not the prophet of the same name, whose prophecies we have.

BAAL—Mentioned in Numbers, XXXII, 35, as one of the sons of Reuben.

GAADIEL—Mentioned (Num. XIII, 10) as belonging to the tribe of Zebulun.

CANAAN—Mentioned in Gen. IX, 18, as a son

Curiously Decorated Amphora from Samaria.

My Way of Earning Money No. 2.

How Miss Lander Made Expensive Looking Hats Out of Cheap Rice Sacking and Bought a Millinery Shop with Her Earnings

The First Step in Making a Rice-Sacking Hat Is to Cut the Sacking



The Dye Is Applied Cold with a Brush Until the Desired Tint Is Obtained.

By Eva Lander

If every woman could make her own hats there would be no work for milliners. As a matter of fact, though, millinery is one of the subjects of art, given to a few women in great measure, like the ability to paint wonderful pictures. But there are a few women who possess this talent even to a slight degree and there are so many hats to make, that those who are at all gifted in this direction may very easily make a nice living out of it.

To open a fine establishment on Fifth avenue, of course, requires capital, but it is not necessary to start out so elaborate a scheme.

Intuition was all the capital I possessed when I decided to take up millinery as a means of livelihood, and it served me in such good stead that eventually I was able to equip a regular millinery shop, and now I have a good following. The important point to remember, however, is that I began with nothing, and made something out of it, and every woman can do the same. This is how I did it.

Any woman who has had the training of doing domestic duties has a good deal of skill of hand to make a hat. That is the way I reasoned it out when I began to create hats for myself. I began by experimenting with old hats. There are tricks to every trade, and you will never have time to flout out the tricks of the professional milliner, but when you work you may originate some way of trimming or making a hat which will be more interesting and more beautiful than the regulation way. Still, it is well to learn as much as you can from the professional.

I always begin a hat with a trip to the store to try on the trimmed hats for sale there. One must follow the general trend of the fashion to avoid being fantastic, but the scope of the fashion is large enough for any imagination. So first I got a general idea of the shape I wished to make. Then I decided upon the color.

I gathered together all the possible materials and experimented a little first as the lines grew in my mind. If I had not seen of the desired color, I dyed something to match.

To make hats for the Summer from rice-sacking is neither new nor original. There probably have been isolated cases of rice-sacking hats since the first time they were created the great secret, but one may venture to believe that such hats are not in general circulation.

Rice-sacking is the straw mat in which tea chests, Chinese and Japanese mattresses and other Oriental imports are wrapped. The mats are used to cover matting in the house for millinery purposes, because they are larger and usually in better condition when they come to hand and can be had at any store where such matting is sold for five cents (top price).

Your present will prove to you a empty rice sack or one which came around a tea chest if you will ask him to save it for you.

I chose a sack which was in good condition, not broken or stained, for the first job, because it was to be left in its original color, owl green and yellow straw.

I found that, by creating a circular paper pattern in eight equal parts and making a point at every one of the fullness would come just

The Crown Is Pleated at Equal Spaces to Fit the Head.

For the brim band. When both the crown and brim pattern fit and suited me perfectly I spread them out on the rice sack and marked around the edges with a lead pencil, then I stitched a double row of stitching around the edges on the sewing machine, one row half an inch from the edge and another half an inch inside. If you do not stitch the sacking before you cut it out, it will fray and twist and ravel in a way to make it impossible to finish. The strip for the band or brim, as you will, must be cut on the bias so that it will fit and be easily bent to the shape of the head. Put one row of stitching at the point where you wish to bend it under, then open it when you press the edges under. The dumplings will prevent the straw from breaking where the bend comes.

When the brim band is ready I pleated the top like the pattern, laying the paper pattern on to mark the places for the pleats with pins. It may take some patience to make the rice pleats exact and to adjust the crown to suit, as the sacking is stiff and heavy, and one must stick it with a firm and determined hand to make it go as you wish.

That stout thread and a strong needle will make the pleats firm, and after that all you have to do is to sew on the brim and put on the trimming.

I trimmed mine from the "promery trunk" using some black silk tassel from an old opera cloak and a piece of old black velvet ribbon.

I did not use a frame in this hat, but lined it with a piece of taffeta ribbon which is gathered in the middle with a draw string at the crown to prevent the bend from disappearing.

The Crown May Adopt the Floral-Sleeve Idea to Flout the Colors of Her Alma Mater.

The Girl May Now Literally Wear Her Heart on Her Sleeve, Under a Spray of Flowers.

Ribbons Attached to the Sleeve by a Bouquet Are Very Effective.

A Spray of Violets and Lilacs of the Valley with a Bow Makes a Pretty Sleeve Ornament.

On either arm, because it is worn near the shoulder and does not, therefore, interfere with the free movement of the arm.

The idea will no doubt soon be adopted here, although the sleeve bouquet is hardly suitable for subway travel. Maybe, though, some one will come forward with a sleeve bouquet "revised," built upon the principle of the vaccination shield, and then even the perils of the subway need not prevent the general adoption of what seems to be a very pleasing fashion.

The sleeve bouquet may be worn

on either arm, because it is worn near the shoulder and does not, therefore, interfere with the free movement of the arm.

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by the crown. This is an easy way to help anchor a hat, and if the head fits snug enough there is no need of anything more.

I was so well pleased with this achievement that I decided to attempt a suit hat to go with a rose-colored street dress. I would have made it possible to shape the crown rounder and different to the other one.

To make the brim I stitched both the lower or outer edge on the machine, leaving the edge which touches the head and is joined to the crown open and free to full up. You can carefully shape a brim to any flare that is becoming to your face in this way.

Trimming the hat for the amateur is the most difficult. You have to try it on again and again. Soft silk is often the hardest to make stay put, but here you must persevere, because making a becoming shape is like modeling a figure, but trimming it is like putting on the drapery.

It is done at last, and then you cover the part of the wire frame which is to answer for a hat band with taffeta and sew it in. After that all there is to do is to put in a narrow bias fold of taffeta to cover the raw edges on the underside of the brim.

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You can make roses of silk if you

One of the Expensive Newest Spring Straws Duplicated by Miss Lander in the Cheapest Material.

have nothing in your property trunk which will do.

The total outlay of the rose-colored hat was only five cents for a rice sack and fifteen cents for a tube of easy dye. Other materials were what I had on hand. I am satisfied that a hat with equal amount of style and taste would cost twenty-five or thirty dollars in a good shop where exclusive styles are for sale, and I easily sold them to my friends for ten and fifteen dollars apiece, thus realizing a handsome profit on them.

Very handsome hats can also be made by sewing ready-made braids together. They are for sale every-

where and range in price from ten cents a bolt up.

Old Panama hats make excellent foundations for striking and becoming new ones. If there is a bluish stain in the brim, cut it out, turn over the corners, pin them up and you will have a hat which will be the despair of the dainty who cannot understand how anybody could cut a Panama hat up!

Next week Miss Elizabeth Parker, who made unusual money to buy a duck farm by selling wild ducks and guinea hens, will tell how she did it and how many women may do the same.

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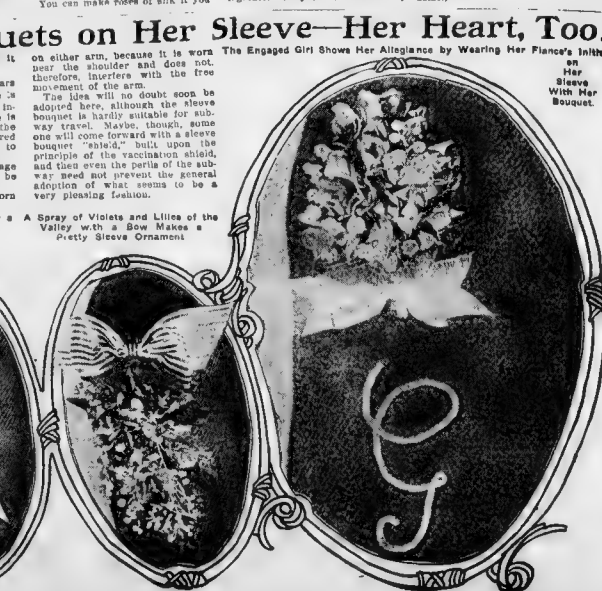
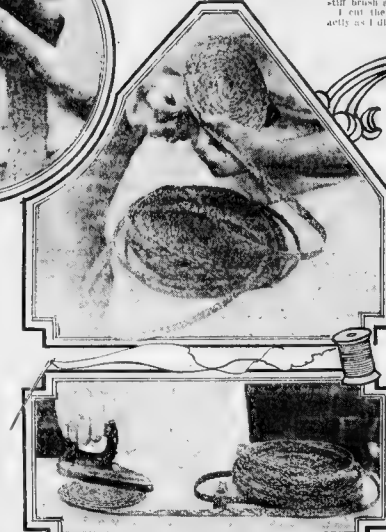
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Dodging Death With The Russian Sword Dancers



PHOTO BY HOFFET, CHICAGO

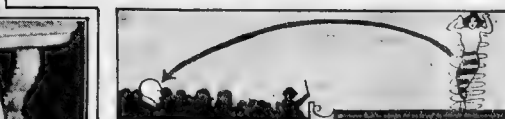
Miss Edna Neil, One of Pavlova's Corps de Ballet, Who Was Injured in the Sword Dance.

IN all the history of the ballet there is no evidence of audiences more fascinated than those who crowd the theatre to see the Russian dancers—with Anna Pavlova and Michael Mordkine as the twin stars of this pet luxury of the Czar's imperial theatre.

From early childhood these dancers are supported and trained at the expense of the government. Their whole lives are spent in dancing. In daily practice of the most arduous kind and in their public performances. Critics declare them to be artists of the highest rank in their line—but, added to their proficiency in all styles of dancing, is the semi-barbarous spirit of their Muscovite ancestors, which in certain dances seems to urge them to frenzy.

Such a dance is a ballet in which the male dancers carry swords at their belts. And when they leap about the stage and whirl with a velocity that makes them seem like a blur upon the scenery, those swords become a deadly menace. In spite of all precautions, not only to themselves and each other, but to persons in the audience.

The first realization of this fact was brought home to the public when, a few weeks ago in Hamilton, Ont., the sword at the belt of Mordkine flew from its scabbard into the orchestra and pierced the skull of a spectator—Robert Shiverick. It is not yet certain that



How Mordkine's Sword Was Whirled Out of Its Scabbard and Into the Skull of a Spectator.

In the Audience a Man's Skull Pierced, and Girls in Pavlova's Corps de Ballet Frequently Injured by Whirling Blades of Frenzied Muscovites



A Frenzied Moment in the Russian Sword Dance, When Several Accidents Have Injured Other Dancers.

the wounded man will recover from his injuries.

Yet the danger to the dancers themselves is much greater—as is told elsewhere on this page by a member of the Russian corps de ballet, who, herself, was quite seriously injured by one of those flying swords. It is a grisly revelation of the danger to the audience when this dancer actually advises against the giving of the Russian sword dance "unless a strong wire netting is hung between the dancers and the spectators."

There are two accounts of the accident through which Mr. Shiverick may have his wound, according to two separate dancers and audience witnesses the sword once given. One a crowd referred to have it that the sword flew from his scabbard and while Mordkine, owing to the velocity of his whirling, transformed himself into a human whirl.

The other account has it that the sword, seen and in Mordkine's hand, separated from his belt. This story is told by one of the dancers.

Mordkine and four other men dancers were among the Russian sword dancers of triumph in old Muscovite celebration, full of animation and barbaric grotesqueness. Mordkine represents the King of Arabia, and, with four of the chiefs of other countries, dancers about captured slave men and women.

As the dance increases in frenzy, the sword



One of the Russian Sword Dancers Whose Sword Has Twice Wounded Girls in the Ballet.

Pavlova and Mordkine in Their Famous and Dangerous "Pas de Deux."

blades fairly flies as they slash through the air. As the star performer in the scene, Mordkine's sword play was, of course, most famous of all.

Suddenly the blade separated from the hilt, and the next instant there were shrieks from the front rows of seats in the orchestra. Several ladies, fainting. Near them was seen a man swaying about in his seat and holding a sword blade whose point was stuck fast in the thick bone of his forehead.

The wounded man suddenly collapsed, with his face covered with blood. Again he collapsed. An ambulance was summoned and he was taken to the hospital. There he was found dead.

Mordkine also wore a sword in his costume. In which the broad-shouldered athlete of Pavlova about like a leaf on the air, stretched out to the other, they whirl across the stage like a veritable human whirlwind. Several times during this dance the sword has proved a problem full of danger.

Elsewhere on this page Miss Edna Neil, a member of Pavlova's corps de ballet, tells how she and other dancers have been injured in the sword dance.



PHOTO BY HOFFET

The Homely Mussel as a New Food Staple

IT is safe to say, in the first place, that very few people know what "mytiliculture" is. And no wonder, inasmuch as it is the name for an art unexpected up to date in this country. It signifies mussel-raising.

The Government Bureau of Fisheries is anxious to give it encouragement, because there are practically unlimited quantities of mussels on both the Atlantic and Pacific coasts of the United States, quite as good to eat as the best of oysters, but being so waste owing to popular ignorance of their value for the table.

At the present time the only market for these mollusks is in New York City and its neighborhood, where they are sold picked, one dollar a bushel, or the bulk of the demand with something like 400 gallons a day.

Recent experiments by Government experts have proved that mussels clipped in egg and cracker crumbs and fried are equal to fried oysters. Steamed and served with butter, they are as good as oysters. As fritters they cannot be beaten. Roasted, they are excellent. Croquettes made of them are described as admirable, and mussel chowder is a dish for the gods—superior, indeed, to clam chowder, because mussels are much more tender than clams.

Here it appears, is a great source of food supply which is being almost wholly neglected—a circumstance to be lamented in these days when there is so much complaint of the high cost of living. There are plenty of places on Long Island Sound, along the shores of New England and elsewhere on our coast, where mussels are obtainable in such quantities that a man can collect fifty tons of them in a day. Undoubtedly these natural wealth would be dredged in the course of a few years if the edible qualities of the Mytilus were obtained recognition, but it is an easy matter to propagate them artificially.

ally in unlimited numbers by several methods of which the Fisheries Bureau has recently been making a study.

The experts declare that mussels as a nutritive food material are far superior to oysters, equal to clams and with one-third the value of lean beef. The males have white flesh and the females red flesh, so that the two sexes are easily distinguished. How rapidly they will breed under favorable circumstances may be judged from the fact that the female lays from 6,000,000 to 12,000,000 eggs at a spawning.

There are plenty of residents on or near the shores of New England and along other parts of our coast who could have all the mussels they wanted for the mere trouble of collecting them. If shipped in quantities to market they would be much cheaper than oysters. Put up in cans at home they would furnish a most palatable and nutritious food.

The Fisheries Bureau says that such canning may easily be done by any intelligent housewife who will obey the following directions: Clean the outside of the mussels with a stiff-bristled brush, rinse them in clean water and put them into a large, close covered kettle with a little water—one cup to each gallon of mussels. Put the kettle on the stove and boil fifteen minutes, or until the top shells have opened. Pour out the liquor that has collected in the bottom of the kettle and set it aside in a separate dish.

Shuck the mussels, rejecting the "beards," or horny tufts. Filter the liquor through a fine-meshed cloth. Then pack the "meat" in pint or half pint jars of the ordinary household type. To each quart of filtered liquor add one heaping teaspoonful of salt. Bring the liquor to a boil, pour it over the "meat," filling the jars to the brim and quickly clamp or screw on the lids. Place the jars

in a wash boiler or other receptacle containing water and boil half an hour. Then remove the jars. Place them in the ice-box with a few dry leaves pressing their natural flavor.

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WHY WE DREAD THAT SWORD DANCE

BY EDNA NEIL, One of Pavlova's Corps de Ballet.

THE sword dance performed by the Imperial Russian dancers, as viewed by most of us in the corps de ballet, is a nerve-racking and really dangerous affair. It is a case of dodging flying swords while at the same time going through exciting details of acrobatics and juggling.

While we were on our recent Western trip one of the Russian girls narrowly escaped with her life. It was in the scene where the Arabian King, Mr. Mordkine, and the four chiefs were wildly threatening with their swords the heads of a group of captive slaves.

One of the chiefs let his sword fly a few feet too far to one side, and the result was a deep gash just over the girl's eye. She jumped back out of view of the audience and was blazed, unconscious, on a couch.

The doctor who was summoned said that had the sword struck her a quarter of an inch lower down, she would have been instantly killed—her brain pierced through the thin bone at the back of the eye socket.

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Mussels Are Superior to Oysters in Nutritive Value.



A "Buchot," or Stake-Fence, Used to Protect Mussels from the Force of Waves.

My Secrets of Beauty

No. 112—The Secret of Remaining Young

By Mme. Lina Cavaleri, the Most Famous Living Beauty.

By Mme. Lina Cavaleri

There is nothing in your country a more lovely woman than I. I am not more than forty. Why?

The reason she gives are chiefly psychological, reasons of the soul, the spirit. This woman of wonder when asked why she is young, though a great-grandmother, makes strange answer.

Every one has answered for Sarah Bernhardt according to her own leaning. Vegetarians have said she ate little or no meat. But she does eat meat when she likes. Prohibitionists have said she drank nothing more stimulating than water, but I have seen her lift a glass of champagne to her ever smiling lips and drink deeply and thirstily of it.

There was a foolish rumor that she lived childishly upon lemonade to make her everlastingly youthful, but she, when some one means for her drink lemonade had asked her if it was the fountain of youth made her stereotyped new English answer, "Yes."

Those good folk who think that less than eight hours' sleep in the twenty-four means early, or just, or the insane asylum, have theorized about her long, undisturbed sleep. "The truth is she sleeps little and isn't so regularly nor soundly; that, in fact, she has always slept as little as possible. She has snapped her fingers at

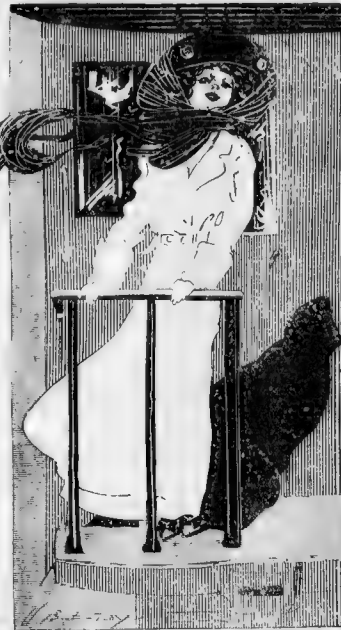
but not as much as you like. I have never given my body an excess of a comfortable amount of food. I have eaten just so much as would prevent weakness, no more.

The lack of food I have made good by a great amount of water. I learned as a child that seven sips of the body is made of water, and I have endeavored to constantly renew the supply.

Another fact when I learned as a child in the convent was that one half the waste water of the body is given out through the lungs. Therefore I have kept the lungs free by deep breathing. Never in my life have I worn a corset. I would never ruin my shape by such straining my diaphragm.

I have learned that those who work hard must rest well. The resting does not mean lying for many lazy hours in bed. It means for quiet instead of long relaxation. It means keeping in the midst of the task, closing the eyes, relaxing the muscles, letting the hands be loose, with the fingers apart, in the lap. It means for two or three minutes let the life's stream rush past you in stead of trying to keep up with it. I rest for a few minutes, many times a day, sitting with my eyes closed. Then I am up and at work again as fresh as when I began in the morning.

But when I take these rests I do not sit on the edge of a chair as so many of your nervous women do. I sink back in it and give myself up to it as wholly as though it were to hold me the rest of my life.



"When traveling by rail and on the platform to enjoy the outside air."

I have always had one chief, absorbing interest in life, my work. Everything else was secondary to it. But, and this is most important, I have found my work I re-joiced. It was not a penalty, but a pleasure.

I have had other interests, but I have kept me from being too crowded. In other words, I have played a little, as well as worked a great deal. The little interests have kept me from becoming one-sided work.



"Eat what you like when you like, but not as much as you like."



Makes the Hair Grow
Hall's Vegetable Sulfur Hair Renewer keeps the scalp clean and healthy. Makes the hair-tube active and strong. As a result, the hair grows more rapidly, does not split at the ends, keeps soft and smooth. The color is not affected, even to the slightest degree. Hall's Hair Renewer also stops falling hair. It does this quickly and thoroughly. You apply the Renewer; the hair stops coming out—that is all there is to it. Let your doctor decide all questions.

"I sink back into a reclining chair and give myself up to it as wholly as though it were to hold me the rest of my life."

MME. CAVALIERI, knowing and admiring Mme. Bernhardt, takes her prolonged usefulness and interest in life, as a test for her article to-day. She analyzes the great French woman's methods of preserving her health and retaining the semblance of her prime. Mme. Cavaleri interestingly comments upon these methods, the article being one of the most valuable of the valuable series she has long been contributing to this newspaper.

hardened. My life, aside from my work, has been a whirling succession of fads. I have painted pictures and sculptured images. I have ascended the air in balloons. I have written essays, stories, my memoirs, even plays. All this to amuse me, to make light, to prevent that strained

"I would never ruin my voice by constricting the diaphragm."



"Perhaps lemonade is the fountain of youth."

expression of the face that reflects a corresponding strain of the mind as though a piece of rubber had been drawn too tight and were ready to snap. What if one had succeeded another? They serve their purpose for the day or week or month, of making one for a little time playful so that she may be better to her work. The butterfly one hour, the working bee the other eleven, in the true scheme of life.

I trained myself to be interested in everything for the moment, but not too long, nor too deeply, interrupting one for a little time playful so that she may be better to her work. The butterfly one hour, the working bee the other eleven, in the true scheme of life.

This I believe to be the secret of long youth.

A worried woman writes to ask what she shall do for hair that is short and thin and is coming out in handfuls. She asks also what may,

be done for sparse eyebrows and eyelashes.

I have many times told exactly this in this newspaper. I would be glad if my correspondents would clip the formulae that interest them, save them and spare my other readers who have done so the need of seeing them repeated. I should like to give you new ideas and new formulae.

Again and again I have said that the best reinvigorant of the scalp is massaging it. The extra supply of blood thus given to the scalp freshens it and provides better soil in which the hair will grow.

Massage the scalp every night until it begins to seem tender. Rub into the roots this preparation:

Crude oil, 1 oz.
Sage rum, 1 pint.
This is another corrective for falling hair.
Cocaine oil, 1 oz.
Galgene, 2 ozs.
Tincture Nux Vomica, 2 drams.
Tincture of cantharides, 1 dram.
Tincture of capsicum, 1/2 dram.
If the hair is dry this tonic is stimulating.

Sweet almond oil, 3 ozs.
Oil of rosemary, 1 dram.
Oil of cinnamon, 30 drops.
Shake thoroughly before using. It is a mistake to suppose that oily hair is necessarily thick and

falling; this tonic is especially adapted to it:
Alcohol, 3 ozs.
Tincture of nux vomica, 2 dram.
Tincture of cantharides, 1 dram.
Tincture of capsicum, 1/2 dram.
For thin eyebrows massage is helpful as for this hair. But the massage should be lighter so that the surrounding skin shall not be drawn. In fact, I prefer painting to stroking the brows, for a strong stroke may pull the delicate hair from its roots.

I have known thin eyebrows to grow thick and beautiful through massaging them lightly every night with a little olive oil.
Another tonic that has been used with success is:
Vaseline, 1/2 oz.
Tincture of cantharides, 1/2 dram.
Oil of rosemary, 5 drops.
This tonic has been applied with a camel's hair brush to the rim of the eyelids to promote the growth of the hair.

Boric acid, 20 centigrams.
Vaseline, 1/2 oz.
This must be taken to avoid the mixture getting into the eyes. A steady hand only should apply it.

For the hair must be kept clean by massage, brushing and shampooing, so much the eyelids be kept free from excoriations and the brows from dust by brushing.

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Mme. Lina Cavaleri.

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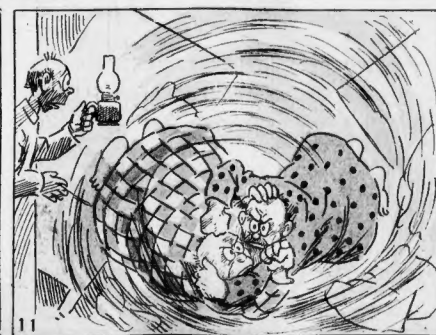
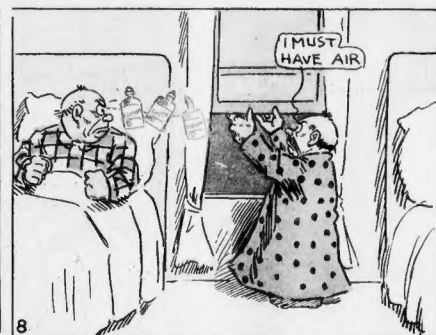
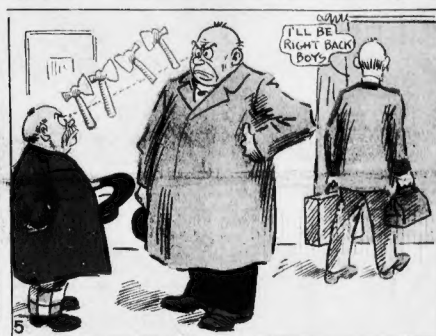
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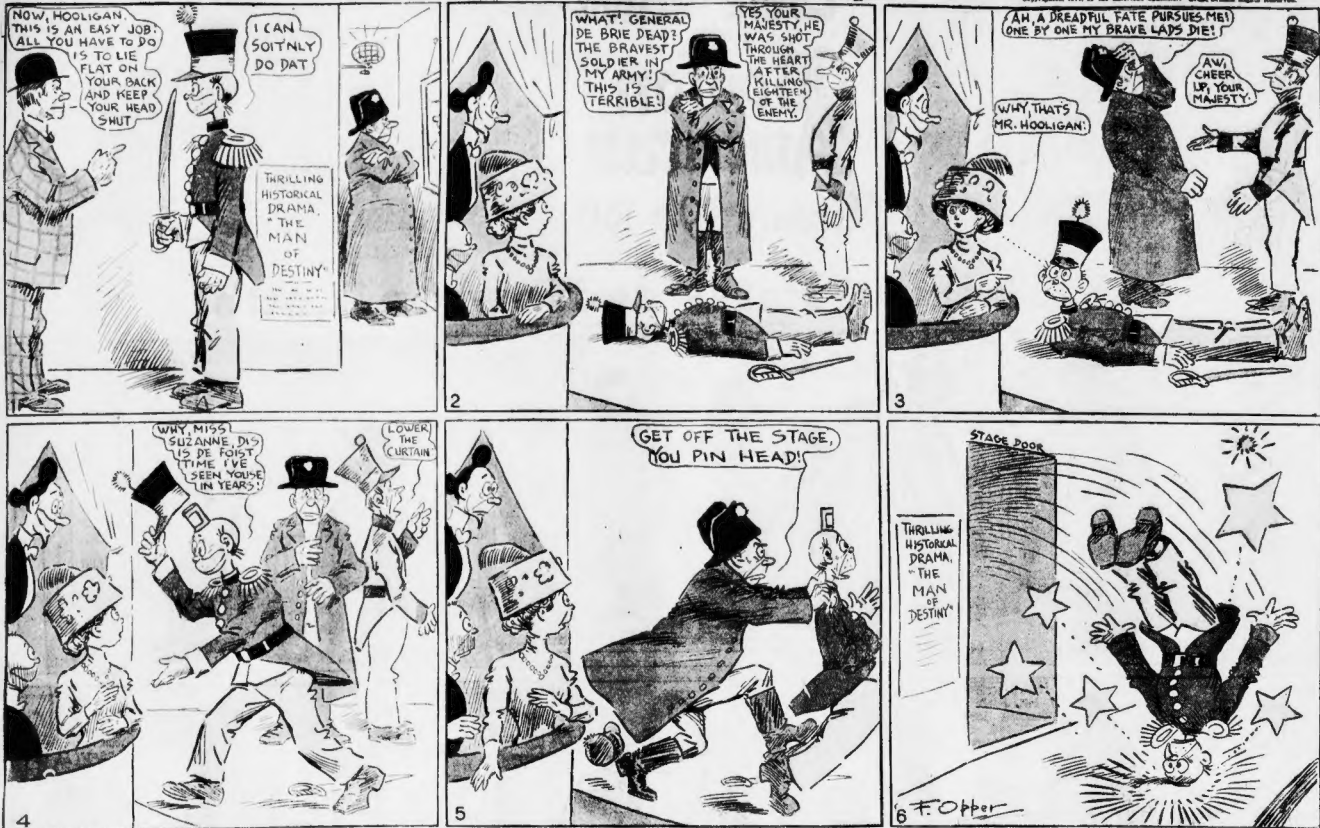
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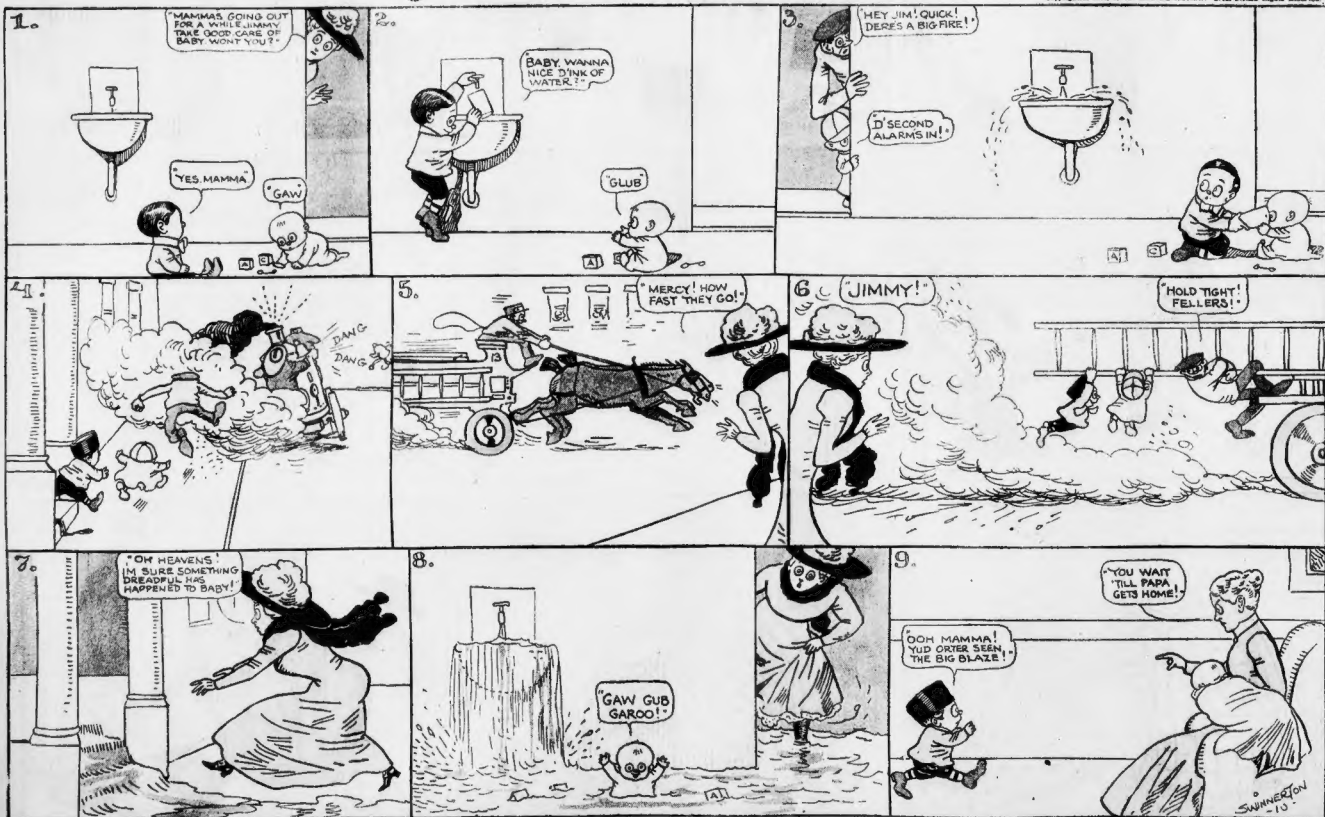
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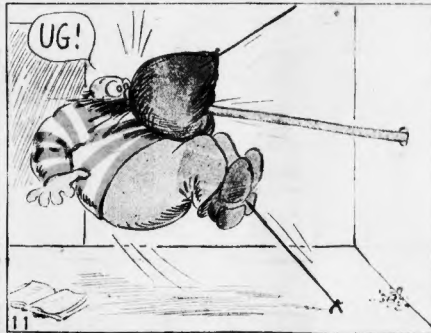
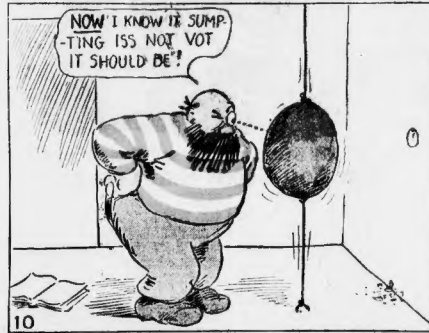
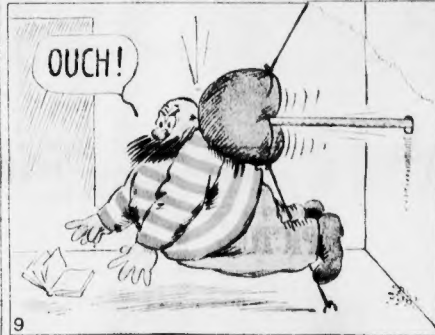
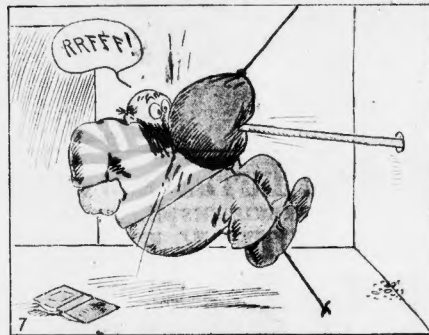
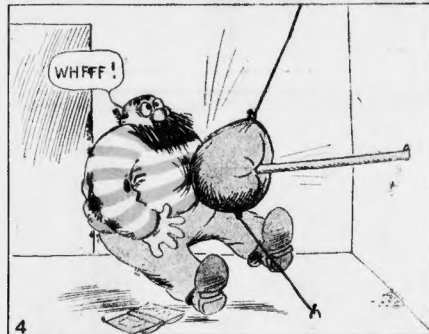
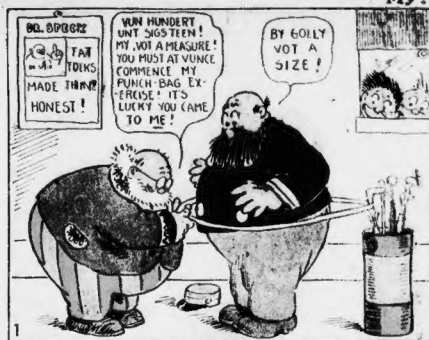
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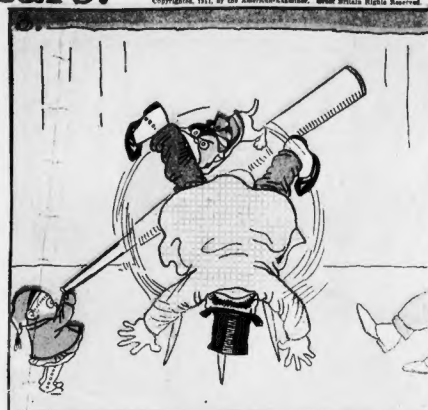


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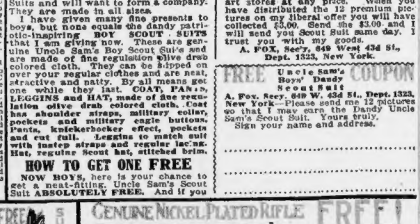




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